

THEATER ARTS (THEA)

THEA 110 Theater Appreciation (3 credits)

This course introduces the student to the roles of theater artists, the special nature of live theatrical performances, the art of theater as an expression of human experience and to the richness and variety of the heritage of the theater. Theater attendance is required. This course is suitable for students from a variety of majors other than theater seeking a basic knowledge of theater. *Either semester* (CFPA)

THEA 115 Play Production (3 credits)

This course introduces the student to the processes involved in the creation of theater art. The student develops an understanding of the aesthetics and conventions of the theatrical event through observation and structured applied experience in the basic practices involved in planning and performing. Theater attendance is required and additional laboratory time is required. Theater arts majors must complete this course within the first 30 credits to receive degree credit. *Either semester* (CFPA)

THEA 120 Introduction to Acting (3 credits)

This course is an introduction to and provides practice in the various components of stage acting through an exploration of self-awareness, vocal and physical concerns of the actor, basic acting theory, characterization, script analysis, as well as scene and monologue performances. Theater attendance is required. (Not open to students with a concentration in Theater Arts.) (CFPA)

THEA 140 Theater Performance Practicum (1 credit)

Credit is given for 60 or more hours per semester of rehearsal and performance time in a major production. Audition is required. Graded on a (P) Pass/(N) No Pass basis. This course may be repeated. *Either semester*

THEA/PHED 146 Dance Appreciation (3 credits)

This course is designed to explore the basic components of dance and to enable students to appreciate the art of dance as an informed audience and as participants in its rich variety. (CFPA)

THEA/PHED 155 Dance Practicum (1 credit)

In this class students will choreograph and rehearse dances for a concert performance. Concurrent enrollment in a dance class is strongly advised. Graded on a (P) Pass/(N) No Pass basis. This course may be repeated. *Fall semester is open to all; spring semester is open by audition only*

THEA 157 Movement for the Actor (3 credits)

This course focuses on one of the most important aspects of actor training: movement for the stage, addressing techniques, styles and foundations of movement. Through solo and group exercises, as well as prepared performances, students will gain basic proficiency in proper postural alignment, centering, kinesthetic awareness and response, the variables of movement, the fundamentals and vocabulary of Laban theory and technique and the fundamentals of stage combat.

THEA 162 Costume Production (1.5 credits)

This course introduces students to basic skills used in creating costumes for the theater. The course will cover textiles and fabrics, pattern drafting and the use of commercial patterns, techniques for hand-sewing and the use of different sewing machines in preparation for completing a finished garment. It is intended to be taken with THEA 174 Technical Theater Production in the same term. An additional laboratory of 10 hours to be scheduled is required.

THEA 170 Technical Theater Practicum (1 credit)

Prerequisite: Consent of instructor

Credit is given for 60 or more hours per semester of technical work on a major production. One of the required four practicum credit hours must be earned in this course. Attendance at an organizational meeting is required at the beginning of each semester. Graded on a (P) Pass/(N) No Pass basis. This course may be repeated. *Either semester*

THEA 172 Theater Costume Practicum (1 credit)

Prerequisite: Consent of instructor

Credit is given for 60 or more hours per semester of work in costume production for theater and dance. One of the required four practicum credit hours must be earned in this course. Attendance at an organizational meeting is required at the beginning of each semester. *Either semester*

THEA 174 Technical Theater Production (1.5 credits)

This course introduces students to basic technical theater production methods and skills in lighting, sound, scenic construction and painting. This course meets once weekly for one quarter, spring term, alternate years. It is intended to be taken with THEA 162 Costume Production in the same term. An additional laboratory of 10 hours to be scheduled is required.

THEA 185 Theater Management Practicum (1 credit)

Prerequisite: Consent of instructor

Credit is given for 60 or more hours per semester of work in audience development, publicity, box office and house management activity in connection with departmental productions. One of the required four practicum credit hours must be earned in this course. Attendance at an organizational meeting is required at the beginning of each semester. Graded on a (P) Pass/(N) No Pass basis. This course may be repeated. *Either semester*

THEA 199 First Year Seminar (3 credits)

Prerequisite: Open to all freshmen with a writing placement score of 3 or above or a SAT score of 500 or above. Students with 24 or more transfer credits will have this requirement waived.

First Year Seminars (FYS) are writing-intensive, topic courses that introduce students to academic thought, discourse and practices. FYS courses prepare and orient students toward productive and fulfilling college careers by actively engaging them in a specific academic area of interest. Students will improve their writing, reading, research and basic information and technology skills while learning to work both collaboratively and independently. These courses will fulfill the First Year Seminar requirement and may fulfill other requirements for the core curriculum. Each

course may fulfill different requirements and topics may change each semester. Only one FYS course may be taken for credit. (CFYS)

THEA 210 Oral Interpretation (3 credits)

Analysis and oral reading of prose, poetry and drama; individual and group forms, theory and practice. (CSPK)

THEA 211 Voice Production for Theatre (3 credits)

This course provides an analysis of each student's vocal habits in performance. Exercises that concentrate on good vocal habits and techniques for the performing artist, training in physical perception of the sounds of "good American speech" and manipulation of the variables of speech for stage interpretation are included. The course provides an introduction to the vocal performance of Shakespeare. *Spring semester*

THEA 220 Play Analysis for Production (3 credits)

The objective of the course is to train theater artists in methods of play analysis for production, which can be applied to diverse periods and styles. The works explored range through early Greek, Elizabethan, Neoclassicism, Realism, and Post-Realism. Theater attendance is required. *Fall semester*

THEA 222 Asian Theater (3 credits)

This course introduces the student to the theater of several Asian cultures and their aesthetic foundations in myth and ritual. Included are Sanskrit, Chinese, Japanese and other Asiatic traditions. *Spring semester* (CFPA; CGCL; CMCL)

THEA 226 Children's Theater (3 credits)

Theater for the child audience: the study of styles and structures for children's theater and analysis of representative theater pieces for children. Opportunity for performing selected pieces. (CFPA)

THEA 230 Creative Dramatics (3 credits)

This course develops creative faculties through the use of dramatic play in laboratory sessions as well as classroom activity. *Offered alternate years*

THEA 236 The American Musical Theater (3 credits)

Major trends in the evolution of the American Musical Theater from its origin to the contemporary Broadway musical. Examination of major works of leading composers, librettists, performers, producers and choreographers. (CFPA; CWRT)

THEA 242 Acting I (3 credits)

Development of appreciation and basic skills in the fundamentals of acting. Introduction to established systems of acting and to character and script analysis. Theater attendance is required. *Spring semester*

THEA 243 Acting II (3 credits)

Prerequisite: THEA 242 or consent of instructor

Advanced problems and projects, with intensive scene analysis and character analysis. Theater attendance is required. *Offered alternate years*

†May be taken for graduate-level credit

THEA 247 Performing the Musical (3 credits)

The course is a laboratory experience in the performance of musical theater. The student studies the aspects of movement, singing and acting as they are unique to musical theatre performance. Songs, dances and scenes will be staged, directed and critiqued.

THEA/PHED 251 Dance History (3 credits)

Examination of dance as a social and artistic force from primitive to modern times. Class will include lecture and film as well as performance of dances in historical styles.

THEA/PHED 255 Creative Dance I (3 credits)

This course investigates the theory of dance through participation, composition, lecture, discussion and film. Students learn about the elements of space, time, force, movement and style. (CFPA)

THEA/PHED 256 Creative Dance II (3 credits)

Prerequisite: THEA/PHED 255

The use of basic elements of dance to form a set movement composition. Exercises in choreography and experiences in setting a dance for performance. *Spring semester*

THEA/PHED 259 Dance Repertory (1 credit)

Students are taught a major choreographic work and rehearse it for performance. *Spring semester*

THEA/PHED 260 World Dance (3 credits)

An introductory overview to some of the major dance traditions of the world, with emphasis on Asia, the Pacific, Africa and the Arctic. *Offered once yearly* (CFPA; CGCL)

THEA/PHED 263 Dance History to 1915 (3 credits)

Dance History to 1915 will investigate the development of Western theatrical dance from ancient civilization through Diaghilev's Ballet Russe, including Romantic and Classical ballet. Students will gain a deeper understanding of the rich history of dance in its social, political and historical contexts. The course will focus on the development of Western theatrical dance through an exploration of prominent individuals, artistic trends and the continuing development of dance technique. (CFPA)

THEA/PHED 264 Dance History from 1915 (3 credits)

Dance History from 1915 will investigate the development of Western theatrical dance from the end of Diaghilev's Ballet Russe period to contemporary American choreographers, including Martha Graham, George Balanchine and Alvin Ailey. Students will gain a deeper understanding of the rich history of dance in its social, political and historical contexts. The course will focus on the development of Western theatrical dance through an exploration of prominent individuals, artistic trends and the continuing development of dance technique. (CFPA)

THEA 265 Stage Costuming (3 credits)

This course covers principles and techniques of costuming for the stage, including design and construction of costumes and organization of costuming for theatrical production. Meets five hours weekly. *Offered alternate years*

THEA 272 Scenography I (3 credits)

Prerequisite: THEA 220 recommended

Theory and practice of designing and planning scenery and lighting for the stage. This course addresses the development of design ideas, period and design research skills and techniques of visual communication of design and production planning and execution. Meets five hours per week. *Spring semester*

THEA 278 Scene Design (3 credits)

Prerequisite: THEA 272

Theory and practice of designing for stage productions.

THEA 280 Theater Management (3 credits)

This course covers the business aspects of theatrical production: publicity, programs, financing, ticket sales and house management.

THEA 298 Second Year Seminar (Speaking Intensive) (3 credits)

Prerequisite: ____199; Open to all sophomores and juniors who have completed ENGL 101, and the speaking skills requirement. Students with 54 or more transfer credits will have this requirement waived. Cannot be taken if ____299 is taken for credit.

Second Year Seminars (SYS) are speaking-intensive, topic courses that build on the academic skills and habits introduced in the First Year Seminar. SYS courses engage students in a specific academic area of interest and provide them with the opportunity to reinforce, share and interpret knowledge. Students will improve their speaking, reading, research and basic information and technology skills while building the connections between scholarship and action that are required for lifelong learning. These courses will fulfill the Second Year Seminar requirement and may fulfill other requirements for the core curriculum. Each course may fulfill different requirements and topics may change each semester. Only one SYS course may be taken for credit. (CSYS)

THEA 299 Second Year Seminar (Writing Intensive) (3 credits)

Prerequisite: ____199; Open to all sophomores and juniors who have completed ENGL 101 and ENGL 102. Students with 54 or more transfer credits will have this requirement waived. Cannot be taken if ____298 is taken for credit.

Second Year Seminars (SYS) are writing-intensive, topic courses that build on the academic skills and habits introduced in the First Year Seminar. SYS courses engage students in a specific academic area of interest and provide them with the opportunity to reinforce, share and interpret knowledge. Students will improve their writing, reading, research and basic information and technology skills while building the connections between scholarship and action that are required for lifelong learning. These courses will fulfill the Second Year Seminar requirement and may fulfill other requirements for the core curriculum. Each course may fulfill different requirements and topics may change each semester. Only one SYS course may be taken for credit. (CSYS)

nology skills while building the connections between scholarship and action that are required for lifelong learning. These courses will fulfill the Second Year Seminar requirement and may fulfill other requirements for the core curriculum. Each course may fulfill different requirements and topics may change each semester. Only one SYS course may be taken for credit. (CSYS)

THEA 326 Children's Theater Tour (3 credits)

Prerequisite: THEA 226

This course offers students the opportunity to create original theater pieces geared to young audiences. The class will tour schools in Southeastern Massachusetts throughout the semester as part of Bridgewater State College outreach programs. Bridgewater students will have a performing and production experience similar to many professional touring children's theater companies.

THEA 338-339 Honors Tutorial (3 credits each semester)

Prerequisite: Consent of the department

Special topics in Theater Arts. Open to Commonwealth and Departmental Honors students. Three hourly meetings weekly. *THEA 338 fall semester, THEA 339 spring semester*

THEA 340 Laboratory Theater Production Lab (1 credit)

Prerequisite: Junior or senior standing

Students registering for THEA 347, Laboratory Theater Production, must also register for this associated lab section of the course, THEA 340, Laboratory Theater Production Lab; and they must participate in rehearsals to be arranged over the course of the semester outside of class time. May be taken twice for credit. *Fall semester*

THEA 343 Acting for the Camera (3 credits)

Prerequisite: COMM 130 or consent of instructor

This course develops specialized techniques necessary for performance as an actor for film or television.

THEA 346 Speech and Text for the Actor (3 credits)

Prerequisite: THEA 156 and THEA 242

This course will provide comprehensive training in "Standard American Speech." Students will study textual analysis of dramatic literature with respect to vocal interpretation and a system for achieving stage dialects.

THEA 347 Laboratory Theater Production (3 credits)

Prerequisite: Junior or senior standing

Analysis and practice in selection of play scripts, acting and directing techniques in rehearsal, culminating in the performance of a production. Entrance to the course is by audition or interview. May be taken twice for credit. *Fall semester*

THEA 348 Acting Shakespeare (3 credits)

Prerequisite: THEA 242 and THEA 243; and either THEA 156 or COMM 210

Exploration and practice of performing Shakespeare. Theory analysis of rhythms, timber, phonetics and poetic devices for performance; scenes, monologues and written analysis. *Spring semester*

tMay be taken for graduate-level credit

Note: This section is arranged in course number order. See pages 237-238 (course prefix key) for assistance in locating department sections.

Note: See Catalog Web Addenda at www.bridgew.edu/catalog/addenda as that information supersedes the published version of this catalog.

THEA 349 Comedy on Stage (3 credits)

Prerequisite: THEA 242 or consent of instructor

Analysis and practice of theatrical comedy, including techniques appropriate to the interpretation and presentation of humorous dramatic scenes in the classroom. *Offered alternate years*

THEA/PHED 353 Creative Dance for Children (3 credits)

Prerequisite: PHED 281 or consent of instructor

The study and experience of dance as a creative art activity for children. For those planning to work with children in schools, camps, community centers or enrichment programs.

THEA/PHED 357 Dance Production Theory (2 credits)

Prerequisite: THEA/PHED 255 and THEA/PHED 256; or consent of instructor

This course provides the opportunity to choreograph and plan the presentation of a major dance work. Lectures and practical assignments in choreography and stagecraft for dance result in a plan for a dance piece. *Fall semester*

THEA/PHED 358 Dance Production Techniques (1 credit)

Provides students the opportunity to set a choreographed work for dancers and rehearse for presentation. *Spring semester*

THEA 359 Dance Ensemble Practicum (1 credit)

Prerequisite: Open to sophomores and above, and second semester transfer students. Audition required.

The Dance Ensemble is a pre-professional college company that prepares students technically to perform at various events including competitions and other dance productions. The Dance Ensemble also has a community outreach component, in which the company plans and orchestrates workshops with local schools and other institutions. Admittance to the Dance Ensemble is by audition only and is for the serious dancer and dance educator. Students who participate in the Dance Ensemble must commit to rehearsals, performances, fundraisers, outreach projects and group events. Students must be either concurrently enrolled in THEA 155 or commit to technical support of its concert. The class carries one credit and may be repeated a total of five times.

THEA 376 Stage Lighting (3 credits)

Materials and techniques fundamental to contemporary stage lighting; analysis of the principles of design as they relate to contemporary theater production. *Offered alternate years*

THEA 399 Topical Studies (3 credits)

Variable contemporary topics in theater. This course may be repeated for different topics. *Either semester*

THEA 421 Theater History I (3 credits†)

Trends in dramatic and theatrical developments throughout the western world from ancient Greece to the 17th century. *Fall semester*

THEA 422 Theater History II (3 credits†)

Trends in dramatic and theatrical developments throughout the western world from the 17th century to the present. *Spring semester*

THEA 430 Playwriting (3 credits†)

Appreciation of the nature of the play as an art form. Analysis of plays of various types. Practice in writing.

THEA 431 Directing I (3 credits†)

Prerequisite: THEA 220 and THEA 242; or consent of instructor

Basic knowledge and techniques for the beginning director. Play analysis, composition, movement, characterization and rehearsal. *Spring semester*

THEA 432 Directing II (3 credits†)

Prerequisite: THEA 220 and THEA 242 and THEA 431; or consent of instructor

This course considers the principles of direction and various theories of direction with practical experience in directing scenes for the stage.

THEA 442 Acting Styles (3 credits†)

Prerequisite: THEA 156 and THEA 242 and THEA 243

Analysis and practice of styles of acting and staging methods of selected historical periods and modern movements considered classics in the development of theater, including the Greek, Elizabethan, Restoration, Georgian and neoclassic periods and schools, and the works of such as Ionesco, Brecht, Beckett, and Moliere. Improvisations, scenes, monologues. Theater attendance is required.

THEA 452 Ballet Pedagogy (3 credits)

Prerequisite: Minimum of intermediate level ballet training

The course is based on fundamental ballet technique — the foundation of all dance training. It is intended to prepare the prospective dance teacher with the skills with which to provide safe and accurate dance training.

THEA 453 Dance Methodology (3 credits)

Prospective teachers of dance will learn the various methods of teaching modern dance, jazz, and tap dance as well as social, folk and square dance and improvisation and composition. Emphasis will be on safe and correct techniques of teaching dance. Practical experiences in teaching will accompany lectures and discussion.

THEA 455 Audition Techniques (3 credits)

Prerequisite: THEA 156 and THEA 242 and THEA 243

This course explores and practices audition theory and techniques. Audition pieces of various styles and periods are developed and critiqued. Different formats for auditions are utilized.

THEA 495 Seminar in Contemporary Theater (2 credits†)

Prerequisite: Senior standing in theater concentration

This is a required capstone course for students graduating with a concentration in theater. The course deals with issues in contem-

porary theater and practical matters surrounding careers in theater. Recital, portfolio, or thesis is required. Theater attendance is required. *Fall semester*

THEA 497 Advanced Individual Projects (1-3 credits)

Prerequisite: Junior standing; consent of faculty supervisor; additional course prerequisites depend on project

The student contracts with faculty to explore learning activities of a creative nature beyond the scope of regular course offerings.

THEA 498 Internship in Theater (3-15 credits)

Prerequisite: Consent of the department; formal application required

A non-classroom experience designed for a limited number of junior and senior majors to complement their academic preparation. Graded on a (P) Pass/(N) No Pass basis. *Either semester*

THEA 499 Directed Study in Theater (1-3 credits)

Prerequisite: Consent of the department; formal application required

Directed study is open to juniors and seniors who have demonstrated critical and analytical abilities in their studies and who wish to pursue a project independently. May be taken twice for a maximum of six credits. *Either semester*

Other Approved Courses

THEA 156 Voice and Movement for Acting
THEA 160 Stage Makeup
THEA 175 Design Techniques for the Stage
THEA 241 Improvisational Acting
THEA 282 Community Theater
THEA 356 Advanced Movement for the Actor
THEA 372 Scenography II
THEA 485 Honors Thesis
THEA 496 Seminar in Theater, Dance and Speech
THEA 502 Research
THEA 503 Directed Study