

FACULTY

Chairperson: Professor Henry Shaffer

Professors: Arthur Dirks, Stephen Levine, Nancy Moses,
Suzanne Ramczyk

Associate Professor: James Quinn

Assistant Professor: Jody Weber

Department Telephone Number: 508.531.2193

Location: Rondileau Campus Center, Room 024C

Web site: www.bridgew.edu/theater

DEGREE PROGRAM

- BA in Communication Studies
Concentrations: Dance Education, Theater Arts,
Theater Education

UNDERGRADUATE MINORS

- Dance*
- Theater Arts

*Interdisciplinary minor

UNDERGRADUATE PROGRAM

The Department of Theater and Dance is committed to educating students in two significant art forms. Upon completing a program in theater or dance, students are prepared to engage in theater and dance throughout their lives, to pursue advanced study in the art forms or to begin a career in theater or dance.

The theater program emphasizes a comprehensive theater program within the liberal arts context. Students pursue a systematic course of study in performance, production, management, history, literature and criticism, which are enhanced by opportunities to participate in either performance or production in the department's theater season.

The theater education program combines the content of the theater program with additional learning to support Standard I requirements for licensure to teach theater in public schools in Massachusetts.

The dance program offers a wide variety of dance technique training and a solid theoretical foundation for performance and choreography. In addition, the program offers an emphasis on dance pedagogy in either the private or public sector. The program fulfills Standard I requirements for licensure for dance in the public schools in Massachusetts.

BACHELOR OF ARTS

Students majoring in this department may choose one of three concentrations: dance education, theater arts or theater education.

Also see the catalog section "Interdisciplinary and Preprofessional Programs" and consult the department for information on the interdisciplinary dance minor.

THEATER ARTS CONCENTRATION

Students selecting this concentration follow a program designed to develop skills in and appreciation of those subjects related to performance and production in live theater.

Required Courses

Credits

THEA 115 Play Production	3
THEA 211 Voice Production for Theater.....	3
THEA 220 Play Analysis for Production	3
THEA 242 Acting I.....	3
THEA 280 Theater Management	3
THEA 421 Theater History I.....	3
THEA 422 Theater History II.....	3
THEA 431 Directing I.....	3
THEA 495 Seminar in Contemporary Theater	2
Three credits from the following	3
THEA 157 Movement for the Actor	
THEA 174 Technical Theater Production	
THEA 162 Costume Construction	
One of the following	3
THEA 265 Stage Costuming	
THEA 272 Scenography	
One theater elective (must be 300- or 400-level).....	3
Each of the following practica	3
THEA 170 Technical Theater Practicum	
THEA 172 Costuming Practicum	
THEA 185 Theater Management Practicum	
One additional practicum from above or	
THEA 140 Performance Practicum	1
Required cognate (choose one of the following)	3
ENGL 214 The Classical Tradition	
ENGL 241 Shakespeare	
ENGL 342 Shakespeare: Histories and Comedies	
ENGL 343 Shakespeare: Tragedies and Late Plays	
ENGL 353 Modern European Drama	
ENGL 356 Modern American Drama	

Total minimum credits: 42

Core Curriculum Requirements

A minimum of 120 earned hours is required for graduation. These earned hours include the core curriculum requirements as specified in the "Undergraduate Academic Programs" section of this catalog and at the Core Curriculum Web site, www.bridgew.edu/corecurriculum. For additional graduation requirements, see the "Undergraduate Academic Policies" section of this catalog.

DANCE EDUCATION AND THEATER EDUCATION CONCENTRATIONS

These concentrations are liberal arts programs within the major of communication arts and sciences dealing with the subject areas of dance and theater arts. They are designed to meet the subject matter knowledge requirements for Massachusetts licensure in the fields of dance and theater.

Those students in the program who choose to seek initial Massachusetts licensure at either the undergraduate or postbaccalaureate levels must also complete an additional 24 credits in education and gain admittance to the professional education program. Upon successful completion, the student will be licensed to teach theater or dance in Massachusetts public schools grades PreK-12.

DANCE EDUCATION CONCENTRATION

Students must audition for admittance to the dance education concentration, and must meet subject matter knowledge on the Massachusetts Tests for Educator Licensure® (MTEL).

Required Courses

	Credits
THEA 251 Dance History.....	3
THEA 255 Creative Dance I.....	3
THEA 256 Creative Dance II.....	3
THEA 260 World Dance.....	3
THEA 353 Creative Dance for Children.....	3
THEA 357 Dance Production Theory.....	3
THEA 358 Dance Production Techniques.....	1
THEA 452 Ballet Pedagogy.....	3
THEA 453 Dance Methodology.....	3
PHED 281 Theory and Practice of Educational Dance.....	2
Three credits from the following.....	3
THEA 399 Topical Studies	
THEA 497 Advanced Individual Projects	
THEA 498 Internship in Theater	
THEA 499 Directed Study in Theater	
One of the following.....	3
THEA 265 Stage Costuming	
THEA 272 Scenography I	
THEA 280 Theater Management	
Two credits in.....	2
THEA 155 Dance Practicum	
One credit in one of the following.....	1
THEA 170 Technical Theater Practicum	
THEA 172 Theater Costume Practicum	
THEA 185 Theater Management Practicum	

Cognate Courses

PHED 161 Folk Dance.....	1
PHED 164 Square Dance.....	1
PHED 168 Ballroom Dance.....	1
PHED 237 Theory and Practice of Jazz Dance, Fall.....	2
PHED 242 Theory and Practice of Ballet, Fall.....	2
PHED 245 Theory and Practice of Ballet, Spring.....	2
PHED 247 Theory and Practice of Jazz Dance, Spring.....	2
PHED 248 Theory and Practice of Modern Dance, Fall.....	2
PHED 249 Theory and Practice of Modern Dance, Spring.....	2
PHED 271 Theory and Practice of Tap Dance.....	2
Total minimum credits:	53

Education Requirements

Students seeking licensure as Teacher of Dance must declare a minor in secondary education (high school, middle school, PreK-12 specialist) and complete the following courses in the minor.

Credits

*EDHM 210 Introduction to Teaching.....	3
EDHM 235 Learning and Motivation.....	3
EDHM 335 Assessment and Planning.....	3
EDHM 445 Content Area Reading, Writing and Study Skills.....	3
An appropriate "strategies for teaching" course.....	3
EDHM 490 Teaching Practicum.....	12
PSYC 227 Development through the Life Cycle.....	3
SPEd 203 Cultural Diversity Issues in School and Society.....	3
* To be completed prior to admission to professional education and enrollment in any other education courses.	

Total minimum credits in secondary education minor: 33

Core Curriculum Requirements

A minimum of 120 earned hours is required for graduation. These earned hours include the core curriculum requirements as specified in the "Undergraduate Academic Programs" section of this catalog and at the Core Curriculum Web site, www.bridgew.edu/corecurriculum. For additional graduation requirements, see the "Undergraduate Academic Policies" section of this catalog.

THEATER EDUCATION CONCENTRATION

Required Courses

	Credits
THEA 115 Play Production.....	3
THEA 157 Movement for the Stage.....	3
THEA 211 Voice Production for Theater.....	3
THEA 220 Play Analysis for Production.....	3
THEA 226 Children's Theater.....	3
THEA 230 Creative Dramatics.....	3
THEA 242 Acting I.....	3
THEA 272 Scenography.....	3
THEA 280 Theater Management.....	3
THEA 326 Children's Theater Tour.....	3
THEA 421 Theater History I.....	3
or	
THEA 422 Theater History II	
THEA 430 Playwriting.....	3
THEA 431 Directing.....	3
One credit each in.....	3
THEA 170 Technical Theater Practicum	
THEA 172 Theater Costume Practicum	
THEA 185 Theater Management Practicum	

Cognate Courses

ENGL 253 Non-Western Literature.....	3
ENGL 356 Modern American Drama.....	3
One course from the following.....	3
ENGL 241 Shakespeare	
ENGL 335 Elizabethan and Jacobean Drama	
ENGL 342 Shakespeare: Histories and Comedies	
ENGL 343 Shakespeare: Tragedies and Late Plays	
Total minimum credits:	51

Education Requirements

Students seeking licensure as Teacher of Theater must declare a minor in secondary education (high school, middle school, PreK-12 specialist) and complete the following courses in the minor.

	Credits
*EDHM 210 Introduction to Teaching	3
EDHM 235 Learning and Motivation.....	3
EDHM 335 Assessment and Planning	3
EDHM 445 Content Area Reading, Writing and Study Skills	3
An appropriate "strategies for teaching" course	3
EDHM 490 Teaching Practicum.....	12
PSYC 227 Development through the Life Cycle.....	3
SPED 203 Cultural Diversity Issues in School and Society.....	3
* To be completed prior to admission to professional education and enrollment in any other education courses.	
Total minimum credits in secondary education minor: 33	

Core Curriculum Requirements

A minimum of 120 earned hours is required for graduation. These earned hours include the core curriculum requirements as specified in the "Undergraduate Academic Programs" section of this catalog and at the Core Curriculum Web site, www.bridgew.edu/corecurriculum. For additional graduation requirements, see the "Undergraduate Academic Policies" section of this catalog.

THEATER ARTS MINOR

	Credits
THEA 115 Play Production	3
THEA 211 Voice Production for Theater.....	3
THEA 220 Play Analysis for Production	3
Three elective THEA courses (any THEA course).....	9
Practica (two credits in THEA 140, THEA 170 and/or THEA 185)	2

Total minimum credits: 20

INTERDISCIPLINARY MINOR IN DANCE

The dance minor is an interdisciplinary program in the theater arts and dance and the physical education program. The objective is to give a solid liberal arts experience in the art of dance. The program includes the study of techniques of various styles of dance, dance history and theory, choreography and production.

Required Courses

	Credits
THEA/PHED 155 Dance Practicum (two semesters)	2
THEA/PHED 251 Dance History.....	3
THEA/PHED 255 Creative Dance I.....	3
THEA/PHED 256 Creative Dance II.....	3
THEA/PHED 357 Dance Production Theory	2
THEA/PHED 358 Dance Production Techniques.....	1
PHED 154 Ballet.....	2

Choose one.....	1
PHED 161 Folk Dance	
PHED 164 Square Dance	
PHED 168 Ballroom Dance	
PHED 268 Ballroom Dance II – Theory, Practice and Performance	
Choose six credits from the following	6
PHED 237 Theory and Practice of Jazz Dance, Fall	
PHED 242 Theory and Practice of Ballet, Fall	
PHED 245 Theory and Practice of Ballet, Spring	
PHED 247 Theory and Practice of Jazz Dance, Spring	
PHED 248 Theory and Practice of Modern Dance, Fall	
PHED 249 Theory and Practice of Modern Dance, Spring	
THEA/PHED 259 Dance Repertory	
PHED 271 Theory and Practice of Tap Dance	
Total minimum credits: 23	

DOUBLE MAJOR WITH ELEMENTARY EDUCATION, EARLY CHILDHOOD EDUCATION OR SPECIAL EDUCATION

Students may choose a double major, one in communication arts and sciences with a concentration in theater arts, dance or theater education and another in elementary education, early childhood education or special education for licensure purposes.

HONORS PROGRAM

The honors program in theater arts provides highly motivated communication studies and theater arts majors with opportunities to enhance their academic program through intensive scholarly study and research designed to be of assistance in postgraduate employment or in the pursuit of an advanced degree in theater and dance. Interested students should contact the Department of Theater and Dance for further information concerning eligibility and application.

ACTIVITIES AND PRODUCTIONS

The program of theater and dance presents six mainstage productions annually in the 1400-seat Rondileau Campus Center auditorium. The productions usually include a play, a musical, an experimental work, a production for young audiences and two dance concerts. Any interested student is invited to participate.

Several student clubs are actively engaged in cocurricular activities supportive of the academic programs in the department.

The Ensemble Theater sponsors and produces student-directed studio productions, workshops, and social and educational activities. It is open to all students interested in theater.

The BSC Dance Company is open to all. It brings a professional dance company to campus for a brief residence program and concert each year. It also sponsors master classes and social and educational activities dealing with dance.

Students may also receive academic credit in the department for active participation in choral, speaking, dance or theater – see course descriptions for more information on the following courses:

THEA 140 Theater Performance Practicum

THEA/PHED 155 Dance Practicum

THEA 170 Technical Theater Practicum

THEA 172 Theater Costume Practicum

THEA 185 Theater Management Practicum

Note: A maximum of six credits in the above courses may be applied toward graduation.

GRADUATE PROGRAMS

MASTER OF ARTS IN TEACHING SPEECH COMMUNICATION AND THEATER

This program is inactive.