
ART

FACULTY

Chairperson:	Professor Roger Dunn
Professors:	John Droege, Joan Hausrath, William Kendall, Mercedes Nunez, Stephen Smalley
Associate Professor:	Dorothy Pulsifer
Assistant Professors:	Rob Lorenson, Brenda Molife, Preston Saunders, Beatrice St. Laurent

Department Telephone Number: (508) 531-1359

Web site: www.bridgew.edu/depts/art

DEGREE PROGRAMS

- BA in Art
Concentrations: Crafts, Fine Arts, Graphic Design
- MAT - Creative Arts

UNDERGRADUATE MINORS

- Art
- Art Education
- Art History

UNDERGRADUATE PROGRAMS

BACHELOR OF ARTS

The Department of Art offers four areas of study:

- Fine Arts Concentration
- Graphic Design Concentration
- Crafts Concentration
- Art Education program of study

The undergraduate program offers a broad-based training in the visual arts. In addition to coursework, internships give first-hand experience in such areas as graphic design, museology, exhibition planning, and community art programs. Students planning to pursue graduate study at some point in their careers should work closely with their advisors to select appropriate coursework beyond the 36-hour requirements of the

major, thus earning themselves a competitive edge in the application process at the graduate level.

Students interested in teaching art must select a minor in secondary education. However, state-mandated requirements for teacher training are subject to change, so it is necessary to consult with either Dr. Stephen Smalley or Professor Dorothy Pulsifer regarding up-to-date requirements. Prospective teachers of art are encouraged to join the student chapter of the National Art Education Association.

Art majors not interested in an education minor are encouraged to select a minor complementing their interests within the major. Students who are not art majors, wishing to minor in art or art history will find a diversity of course offerings suitable to their interests and skills. To insure an appropriate selection of art courses in the major or minor, it is important that each student work closely with his or her art adviser or the department chairperson in program selection.

A student majoring in art must achieve a grade of C- or better in all of the required courses within the art program, repeating courses if necessary to achieve the required grade.

Students should be aware that typically there are expenses for materials and tools in studio courses beyond the required fees. Field trips to museums, studios and commercial galleries in the region, in New York City, and at other sites are regularly a part of many art history and studio art courses, and include additional costs.

A gallery calendar of changing exhibitions is maintained throughout the academic year in the Wallace L. Anderson Gallery within the art building. (One of these exhibitions is the student show, and art majors and minors are encouraged to set aside their best work to submit to this annual showing.) In an adjacent gallery is a continuing exhibition of works from the permanent art collection. These gallery facilities offer a range of work that enhances classroom instruction. In addition, visiting artists and related art programs are made possible each year by a generous gift from the Class of 1936.

FINE ARTS CONCENTRATION

- AR 125 Drawing I
- AR 130 Two-Dimensional Design
- AR 140 Three-Dimensional Design

AH 201 Ancient and Medieval Art and Architecture
or

AH 202 Renaissance and Baroque Art and
Architecture

AH 309 Early Modern Art and Architecture

AH 310 Art and Architecture since 1940

AR 225 Drawing II

AR 230 Painting I

AR 240 Sculpture I

AR 255 Printmaking I

One craft course from, but not limited to, the following
courses:

AR 270 Ceramics I

AR 273 Glass I

AR 280 Metals I

AR 290 Weaving I

AR 291 Tapestry Weaving

One, additional 3-credit art elective (AH 101 and AH
102 do not fulfill this elective requirement).

General Education Requirements (GER)

A minimum of 120 earned hours is required for
graduation. These earned hours include General
Education Requirements as specified in the Undergradu-
ate Academic Programs section of this catalog. For
additional graduation requirements, see the Undergradu-
ate Academic Policies section of this catalog.

GRAPHIC DESIGN CONCENTRATION

AR 125 Drawing I

AR 130 Two-Dimensional Design

AR 140 Three-Dimensional Design

AR 225 Drawing II

AR 230 Painting I

AR 240 Sculpture I

AR 260 Introduction to Graphic Design

AH 309 Early Modern Art and Architecture

AH 310 Art and Architecture since 1940

AR 361 Graphic Design II

AR 362 Graphic Design III

AR 460 Advanced Graphics

Admission to the Graphic Design concentration is
based on a portfolio review, but graphic design courses
may be taken without this review. Normally the review
should follow successful completion of AR 260.

General Education Requirements (GER)

A minimum of 120 earned hours is required for
graduation. These earned hours include General
Education Requirements as specified in the Undergradu-
ate Academic Programs section of this catalog. For

additional graduation requirements, see the Undergradu-
ate Academic Policies section of this catalog.

CRAFTS CONCENTRATION

AR 125 Drawing I

AR 130 Two-Dimensional Design

AR 140 Three-Dimensional Design

AR 230 Painting I

or

AR 235 Watercolor Painting I

AR 240 Sculpture I

AH 309 Early Modern Art and Architecture

AH 310 Art and Architecture since 1940

AR 360 Business Issues for Visual Artists

Choose two level I craft courses:

AR 270 Ceramics I

AR 273 Glass I

AR 280 Metals I

AR 290 Weaving I

One 300 level crafts course

One 400 level crafts course

General Education Requirements (GER)

A minimum of 120 earned hours is required for
graduation. These earned hours include General
Education Requirements as specified in the Undergradu-
ate Academic Programs section of this catalog. For
additional graduation requirements, see the Undergradu-
ate Academic Policies section of this catalog.

ART MINOR IN EDUCATION (PREK-8, 5-12)

Students minoring in education must refer to the
Department of Secondary Education and Professional
Programs for specific requirements, and consult with the
Art Education coordinators, Professor Dorothy Pulsifer
or Dr. Stephen Smalley, for additional information.

Major courses:

AR 125 Drawing I

AR 130 Two-Dimensional Design

AR 140 Three-Dimensional Design

AR 216 Basic Photography

AR 225 Drawing II

AR 230 Painting I

AR 240 Sculpture I

AR 255 Printmaking I

AR 260 Introduction to Graphic Design

or

AR 265 Introduction to Computer Art and Design

AR 270 Ceramics I

AH 201 Ancient and Medieval Art and Architecture

AH 202 Renaissance and Baroque Art and Architecture
AH 309 Early Modern Art and Architecture

Cognate Course:

PL 325 Philosophy of Art

In addition, students seeking licensure declare a minor in and complete the requirements of the Minor in Secondary Education (High School, Middle School, PreK-12 Specialist).

DOUBLE MAJOR WITH ELEMENTARY EDUCATION, EARLY CHILDHOOD EDUCATION OR SPECIAL EDUCATION

Students may choose a double major in art and elementary education, early childhood education or special education for licensure purposes. Appropriate advising materials with suggested course sequences are available.

ART MINOR

AR 125 Drawing I

All students wishing to minor in art should meet with an art department adviser before selecting the remaining 15 credits

Choose one:

AR 130 Two-Dimensional Design

AR 140 Three-Dimensional Design

12 credits in art and/or art history

ART HISTORY MINOR

Not open to art majors

Required Courses:

AH 201 Ancient and Medieval Art and Architecture

AH 202 Renaissance and Baroque Art and Architecture

AH 309 Early Modern Art and Architecture

Select four courses from:

AH 203 American Art and Architecture

AH 205 Far Eastern Art

AH 208 Survey of Islamic Art and Architecture

AH 214 Art History Study Tour

AH 216 History of Graphic Design

AH 218 History of Photography

AH 308 Women in the Visual Arts

AH 310 Art and Architecture since 1940

AH 414 Art History Study Tour (Advanced)

AH 490 Art History Studies in Oxford

AH 492 Topics in Art History

AH 499 Directed Study in Art History

AN 309 Anthropology of Art

PL 325 Philosophy of Art

HONORS PROGRAM

The Honors Program in Art provides highly motivated art majors with opportunities to enhance their academic program through intensive scholarly study and research designed to be of assistance in post-graduate employment or in the pursuit of an advanced degree in art. Contact the Department of Art for further information concerning eligibility and application.

GRADUATE STUDY PREPARATION

Scientific and Technical Illustration

Students interested in pursuing scientific illustration at the graduate level should consult the section of this catalog entitled *Interdisciplinary and Preprofessional Programs* for details.

Art Therapy

For students interested in pursuing art therapy at the graduate level, the art department recommends an art major with a minor in psychology or a psychology major with an art minor.

GRADUATE PROGRAMS

**MASTER OF ARTS IN TEACHING
CREATIVE ARTS**

The Master of Arts in Teaching degree was developed for high school and middle school subject area teachers who have an initial license and are seeking a professional license in the Commonwealth of Massachusetts. The M.A.T. program is designed to meet the “appropriate master’s degree” requirement, which is part of the criteria for professional stage licensure, as set forth in the most recent DOE licensure regulations. This degree program will also appeal to secondary school teachers who already hold a standard level or professional license and want to acquire additional knowledge and a master’s degree in the discipline.

Students should consult the Graduate and Continuing Education section of the catalog for information regarding graduate program procedures and admission standards.

All accepted students must enroll under the direction of their adviser in GP 501 Graduate Program Planning, which is described under “Graduate Advisors and Program Planning” in the Graduate and Continuing Education section of this catalog.

Program Requirements

Education Core Courses 15 credits

- ED 530 The Teacher as Researcher
- ED 531 The Standards-Based Classroom: Curriculum
- ED 532 The Teacher as Leader: From Issues to Advocacy
- ED 533 The Standards-Based Classroom: Instruction and Assessment
- ED 538 The Professional Teacher (final program course)

Information about ED 530–538 is provided in the Course Descriptions section of this catalog under the heading of “School of Education and Allied Studies (SEAS) Master’s Courses (ED)”.

Concentration Electives

M.A.T. students are expected to have, or acquire in addition to degree requirements, an appropriate background of college level courses, to be determined by the department.

A minimum of 18 approved graduate credits in the academic area of concentration, which meet the academic and professional objectives of the student, is required.

Successful completion of a comprehensive examination is also required.