
COMMUNICATION STUDIES AND THEATRE ARTS

FACULTY

- Chairperson:** Professor Arthur Dirks
- Professors:** Susan Holton, Stephen Levine,
Joel Litvin, Thomas Mickey,
Nancy Moses, Suzanne Ramczyk,
Nancy Street
- Associate
Professors:** Susan Miskelly, Nancy Owens,
James Quinn, Henry Shaffer
- Assistant
Professors:** Jabbar Al-Obaidi, Paula Gardner,
Mary Lamonica, Arthur Lizie, Jr.,

Department Telephone Number: (508) 531-1348

Web site Communication Studies: www.bridgew.edu/catalog/depts/comm/
Theatre and Dance: www.bridgew.edu/theatre/

DEGREE PROGRAMS

- BA in Communication Arts and Sciences
Concentrations: Communication Studies, Dance
Education, Theatre Arts, Theatre Education

UNDERGRADUATE MINORS

- Communication Studies
- Dance*
- Public Relations*
- Radio and Television Operation and Production*
- Theatre Arts

*Interdisciplinary minor

UNDERGRADUATE PROGRAMS

BACHELOR OF ARTS

Students majoring in this department may choose one of four concentrations: Communication Studies, Dance Education, Theatre Arts or Theatre Education.

The Department of Communication Studies and Theatre Arts cooperates with several other departments

in offering a number of minors for students wishing to explore studies which draw upon knowledge and expertise in more than one field. Also see the catalog section Interdisciplinary and Preprofessional Programs and consult the department for information on Dance, Public Relations, and Radio and Television Operation and Production minors.

COMMUNICATION STUDIES CONCENTRATION

Students selecting this concentration will develop specific skills as well as a critical understanding of the general nature, scope and function of both Communication Studies and Mass Communication. They will also have the opportunity to focus on course groupings, based on advising and assessment of individual needs and direction. The minimum requirements include:

- CC 220 Introduction to Mass Communication
- CC 230 Introduction to Communication
- CC 295 Communication Studies Research

One of the following:

- CC 210 Voice and Diction
- CC 250 Public Speaking
- CC 260 Group Communication and Decision Making
- CC 270 Interpersonal Communication

One of the following:

- CC 395 Communication Theory
- CC 396 Mass Communication Theory and Research

One of the following:

- CC 495 Communication Studies Seminar
- CC 496 Seminar in Mass Communication

Communication Studies electives: (18 hours) from among course groupings in Speech Communication/ Mass Communication/Organizational Communication/or Public Relations (**12 of these elective credits must be 300 level or above**)

General Education Requirements (GER)

A minimum of 120 earned hours is required for graduation. These earned hours include General Education Requirements as specified in the Undergraduate Academic Programs section of this catalog. For additional graduation requirements, see the Undergraduate Academic Policies section of this catalog.

COMMUNICATION STUDIES MINOR

- CC 130 Human Communication Skills
- CC 210 Voice and Diction

plus 12 additional credits selected from communication courses.

THEATRE ARTS CONCENTRATION

Students selecting this concentration follow a program designed to develop skills in and appreciation of those subjects related to performance and production in live theatre. The minimum requirements include:

CT 156 Voice and Movement for Acting
CT 220 Play Analysis for Production
CT 242 Acting I
CT 265 Stage Costuming
CT 272 Scenography
CT 280 Theatre Management
CT 421 Theatre History I
CT 422 Theatre History II
CT 431 Directing I
CT 495 Seminar in Contemporary Theatre
One three-credit elective course in theatre

Four credits in*:

CT 140 Theatre Performance Practicum
CT 170 Technical Theatre Practicum
CT 172 Theatre Costume Practicum
CT 185 Theatre Management Practicum
One credit each must be in CT 170, CT 172
and CT 185

Required Cognate Course

Choose one of the following:

EN 214 The Classical Tradition
EN 241 Shakespeare
EN 342 Shakespeare: Histories and Comedies
EN 343 Shakespeare: Tragedies and Late Plays
EN 353 Modern European Drama
EN 356 Modern American Drama

General Education Requirements (GER)

A minimum of 120 earned hours is required for graduation. These earned hours include General Education Requirements as specified in the Undergraduate Academic Programs section of this catalog. For additional graduation requirements, see the Undergraduate Academic Policies section of this catalog.

THEATRE ARTS MINOR

CT 115 Play Production
CT 211 Voice Production for Theatre
CT 220 Play Analysis for Production
Three elective CT courses
Practica (2 credits in CT 140, CT 170, and/or CT 185)*

*Note: From the one-credit cocurricular activities, CC 110, CT 140, CT 155, and CT 185, and from any and all cocurricular activities for which the college grants credit, a student may accumulate not more than one credit per semester (two per year) nor more than six per four-year degree program. Exception: All one-credit cocurricular and Physical Education activity courses that are required for officially enrolled and graduating students in an approved major, concentration or minor may be counted towards graduation.

THEATRE EDUCATION AND DANCE EDUCATION CONCENTRATIONS

These concentrations are liberal arts programs within the major of Communication Arts and Sciences dealing with the subject areas of theatre arts and dance. They are designed to meet the subject matter knowledge requirements for Massachusetts licensure in the fields of Theatre and Dance.

Those students in the program who choose to seek initial Massachusetts licensure at either the undergraduate or post baccalaureate levels must also complete an additional 24 credits in education and gain admittance to the professional education program. Upon successful completion, the student will be certified to teach theatre or dance in Massachusetts public schools grades PreK-12.

DANCE EDUCATION CONCENTRATION

Students must audition for admittance to the Dance Education Concentration, and must meet subject matter knowledge on the Massachusetts Tests for Educator Licensure.

CT 251 Dance History
CT 255 Creative Dance I
CT 256 Creative Dance II
CT 260 World Dance
CT 353 Creative Dance for Children
CT 452 Ballet Pedagogy
CT 453 Dance Methodology
CT 357 Dance Production Theory
CT 358 Dance Production Techniques
PE 281 Theory and Practice of Educational Dance

One of the following:

CT 265 Stage Costuming
CT 280 Theatre Management

Two credits in:

CT 155 Dance Practicum

One credit in one of the following:
 CT 170 Technical Theatre Practicum
 CT 185 Theatre Management Practicum

Students must enroll in a dance activity class in each quarter of each semester they are in the program, except for education majors in the student teaching and professional block semesters. All students must complete all of the following classes. Students may repeat any dance activity class twice.

- PE 161 Folk Dance
- PE 164 Square Dance
- PE 168 Ballroom Dance
- PE 243 Ballet II
- PE 253 Jazz Dance II
- PE 262 Modern Dance II
- PE 265 Tap Dance II

Education Requirements

Students seeking licensure as Teacher of Dance must declare a minor in Secondary Education (High School, Middle School, PreK-12 Specialist) and complete the following courses in the minor:

- * ED 210 Introduction to Teaching
- ED 235 Learning and Motivation
- ED 335 Assessment and Planning
- ED 445 Content Area Reading, Writing and Study Skills
- An appropriate strategies for teaching course.
- ED 490 or 495 Student Teaching Practicum

**To be completed prior to admission to Professional Education and enrollment in any other education courses.*

General Education Requirements (GER)

A minimum of 120 earned hours is required for graduation. These earned hours include General Education Requirements as specified in the Undergraduate Academic Programs section of this catalog. For additional graduation requirements, see the Undergraduate Academic Policies section of this catalog.

THEATRE EDUCATION CONCENTRATION

- CT 156 Voice and Movement for Acting
- CT 220 Play Analysis for Production
- CT 226 Children’s Theatre
- CT 230 Creative Dramatics
- CT 242 Acting I
- CT 272 Scenography

- CT 280 Theatre Management
- CT 421 Theatre History I
- CT 422 Theatre History II
- CT 430 Playwriting
- CT 431 Directing I

One credit each in:
 CT 170 Technical Theatre Practicum
 CT 172 Theatre Costume Practicum
 CT 185 Theatre Management Practicum

One from the following:
 EN 241 Shakespeare
 EN 335 Elizabethan and Jacobean Drama
 EN 342 Shakespeare: Histories and Comedies
 EN 343 Shakespeare: Tragedies and Late Plays
 EN 253 Non-Western Literature
 EN 356 Modern American Drama

Education Requirements

Students seeking licensure as Teacher of Theatre must declare a minor in Secondary Education (High School, Middle School, PreK-12 Specialist) and complete the following courses in the minor:

- * ED 210 Introduction to Teaching
- ED 235 Learning and Motivation
- ED 335 Assessment and Planning
- ED 445 Content Area Reading, Writing and Study Skills
- An appropriate strategies for teaching course;
- ED 490 or 495 Student Teaching Practicum

**To be completed prior to admission to Professional Education and enrollment in any other education courses.*

General Education Requirements (GER)

A minimum of 120 earned hours is required for graduation. These earned hours include General Education Requirements as specified in the Undergraduate Academic Programs section of this catalog. For additional graduation requirements, see the Undergraduate Academic Policies section of this catalog.

INTERDISCIPLINARY MINOR IN DANCE

The dance minor is an interdisciplinary program in the Theatre Arts and Physical Education programs. The objective is to give a solid liberal arts experience in the art of dance. The program includes the study of techniques of various styles of dance, dance history and theory, choreography and production.

Courses include:

CT/PE 155 Dance Practicum (two semesters)
 CT/PE 251 Dance History
 CT/PE 255 Creative Dance I
 CT/PE 256 Creative Dance II
 CT/PE 357 Dance Production Theory
 CT/PE 358 Dance Production Techniques
 PE 154 Ballet

Four credits in the following:

PE 153 Jazz Dance
 PE 166 African Dance
 PE 167 Street Dance
 PE 253 Jazz Dance II
 PE 258 Modern Dance Technique
 PE 259 Dance Repertory
 PE 262 Modern Dance II
 PE 243 Ballet II

Choose one:

PE 161 Folk Dance
 PE 164 Square Dance
 PE 168 Ballroom Dance
 MU 160 Music: A Listening Approach (recommended, but not required)

INTERDISCIPLINARY MINOR IN PUBLIC RELATIONS

This public relations minor is offered as a cooperative effort of the Departments of Communication Studies and Theatre Arts, Management and English. It provides an opportunity for students to acquire knowledge and skills germane to public relations practice. Students take courses in management, advertising, public relations, marketing and business writing or elect presentational skills courses, for a total of 21 credit hours.

Required Courses:

CC 301 Introduction to Public Relations
 CC 391 Public Relations Practicum
 MG 130 Principles of Management
 MG 200 Marketing Principles
 MG 424 Advertising

Elective Courses:

Choose one:
 CC 212 Announcing
 CC 250 Public Speaking
 CC 330 Business and Professional Communication

Choose one:

EC 101 Principles of Microeconomics
 EN 202 Business Communication

Interested students should contact the department chairperson of the Department of Communication Studies and Theatre Arts, the Department of Management or the Department of English.

DOUBLE MAJOR WITH ELEMENTARY EDUCATION, EARLY CHILDHOOD EDUCATION OR SPECIAL EDUCATION

Students may choose a double major, one in Communication Arts and Sciences with a concentration in Communication Studies, Theatre Arts, Dance or Theatre Education and another in Elementary Education, Early Childhood Education or Special Education for licensure purposes.

HONORS PROGRAM

The Honors Program in Communication Studies and Theatre Arts provides highly motivated communication studies and theatre arts majors with opportunities to enhance their academic program through intensive scholarly study and research designed to be of assistance in post-graduate employment or in the pursuit of an advanced degree in communication studies or theatre arts. Contact the Department of Communication Studies and Theatre Arts for further information concerning eligibility and application.

ACTIVITIES AND PRODUCTIONS

The program of Theatre Arts and Dance presents six mainstage productions annually in the 1400-seat Rondileau Campus Center Auditorium. The productions usually include a play, a musical, an experimental work, a production for young audiences and two dance concerts. Any interested student is invited to participate.

Several student clubs are actively engaged in co-curricular activities supportive of the academic programs in the department.

The Forensic Society participates in intercollegiate competition in debate, group discussion and individual speech competition in over 15 separate categories including persuasive, informative, humorous speaking and oral interpretation of literature. Membership is open to all students with or without previous experience.

Students who have shown a commitment to debate and competitive speaking may be elected to membership in the forensic honor society, Pi Kappa Delta.

The Communication Club is open to all students for information/interchange on the professions related to the field of communication studies.

Students in communication fields may also become members of the national speech communication honor society Lambda Pi Eta. Members are selected on the basis of scholarship and character.

The Ensemble Theatre sponsors and produces student-directed studio productions, workshops, and social and educational activities. It is open to all students interested in theatre.

The B.S.C. Dance Company is open to all. It brings a professional dance company to campus for a brief residence program and concert each year. It also sponsors master classes and social and educational activities dealing with dance.

Students may also receive academic credit in the department for active participation in debate, forensics, choral, speaking, dance or theatre—see course descriptions for more information on the following courses:

- CC 110 Forensics Practicum
 - CC 150 Practicum in Communication Media
 - CT 140 Theatre Performance Practicum
 - CT/PE 155 Dance Practicum
 - CT 170 Technical Theatre Practicum
 - CT 172 Theatre Costume Practicum
 - CT 185 Theatre Management Practicum
- Note: A maximum of six credits in the above courses may be applied toward graduation.

GRADUATE PROGRAMS

MASTER OF ARTS IN TEACHING (SPEECH COMMUNICATION AND THEATRE)

This program is inactive.