

ENGLISH

FACULTY

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- Professors:** Charles Angell, Leslie Angell, Barbara Apstein, Thomas Curley, Arnold Girdharry, Charles Nickerson, Lois Poule, Jadwiga Smith, William Smith, Judith Stanton, Delija Valiukenas
- Associate Professors:** Michael Boyd, Michael Hurley, Philip Tabakow
- Assistant Professors:** Ann Brunjes, Anne Doyle, Garland Kimmer, Katherine Lee, Lee Torda, Kathleen Vejvoda, Jerald Walker

Department Telephone Number: (508) 531-1258

Web site: www.bridgew.edu/catalog/eng.htm

DEGREE PROGRAMS

- BA in English
Concentrations:
English Education (High School, Middle School)
Writing
- MA in English
- MAT - English

UNDERGRADUATE MINOR

- English

UNDERGRADUATE PROGRAMS

BACHELOR OF ARTS

The program of study for English majors aims to enhance their appreciation and knowledge of literature and the writing process. Through exposure to significant literary works and to the tools for understanding and analyzing what they read and write, students will develop an understanding of the history and background of English-language literatures, including texts in translation central to the discipline. Course work in the major includes offerings in culturally diverse English-language literatures with a foundation in British and American traditions, embracing the writing process and critical analysis. This background prepares

English majors to enter diverse careers or to pursue graduate study. Bridgewater State College English majors have achieved success in a wide variety of occupations including teaching, banking, law, medicine, publishing, government service, public relations, technical writing, creative writing, advertising and business administration.

Within the English major, students may also pursue a writing concentration or combine their program with licensure in elementary, middle school, or secondary education.

The department offers an honors program for students who wish to pursue independent study culminating in a thesis.

The department participates in interdisciplinary minors such as American Studies, Canadian Studies, Irish-American Studies and Women's Studies.

ENGLISH MAJOR

Majors must achieve a grade of C or above in EN 101 Writing I and EN 102 Writing II. Credit earned for EN 101 and EN 102 may not be applied to the major.

The Department of English will permit a major to use only one passing grade below C- to satisfy requirements in the English major. An additional grade below C- will require that major take another English course.

The major must earn 36 credits in English, which must include three semester hours in each of the following:

- EN 203 Writing About Literature
(must be taken early in the major)
- EN 211 Literary Classics of Western Civilization to 1600
or
EN 221 Major British Writers to 1800
- English literature before 1800 (EN 221 is one of many courses which satisfies this requirement but may not be double counted);
- English literature after 1800 (any course);
- American literature (any course);
- a seminar (generally taken during the senior year).

No more than six hours of 200 level literature courses can be credited toward the major. The six-hour limit in literature does not apply to 200 level writing courses.

WRITING CONCENTRATION

The writing concentration is designed to offer a student supervised writing throughout the college career. Students may select courses which emphasize applied writing (technical and business writing), expressive or referential writing or the teaching of writing. All students electing the writing concentration will be required to take EN 396 Rhetoric and Style.

Students will choose 12-15 credits which count toward the major from among the following (EN 396 must be included):

EN 200 Personal and Public Writing
 EN 201 Technical Writing I
 EN 202 Business Communication
 EN 203 Writing About Literature
 EN 230 Creative Writing
 EN 280 Journalism
 EN 301 Writing and the Teaching of Writing
 EN 302 Technical Writing II
 EN 389 Topics in Writing
 EN 396 Rhetoric and Style

General Education Requirements (GER)

A minimum of 120 earned hours is required for graduation. These earned hours include General Education Requirements as specified in the Undergraduate Academic Programs section of this catalog. For additional graduation requirements, see the Undergraduate Academic Policies section of this catalog.

ENGLISH EDUCATION CONCENTRATION - HIGH SCHOOL/MIDDLE SCHOOL

Students may minor in secondary (high school, grades 8-12 or middle school, grades 5-8) education. Successful completion of this program will lead to Massachusetts Initial Teacher Licensure. Students must complete either the English Education Concentration for High School or Middle School. Students should also refer to the *Department of Secondary Education and Professional Programs* for specific teacher licensure and minor requirements.

Required Courses:

- A course in young adult literature
- Choose one course from the following courses:
 EN 211 Literary Classics of Western Civilization to 1600
 EN 221 Major British Writers to 1800
- EN 203 Writing about Literature

- Choose one course from the following courses:
 EN 253 Non-Western Literature
 EN 310 The African-American Novel
- Choose one course from the following courses:
 EN 327 Women Writers: The Female Tradition to 1900
 or
 EN 328 Women Writers: The Female Tradition since 1900
- Choose one course from the following courses:
 EN 320 Chaucer
 EN 321 The Age of Pope
 EN 322 The Age of Johnson
 EN 335 Elizabethan and Jacobean Drama
 EN 340 Literature of the English Renaissance
 EN 341 Literature of the Continental Renaissance
 EN 342 Shakespeare: Histories and Comedies
 EN 343 Shakespeare: Tragedies and Late Plays
 EN 360 The English Novel I
 EN 370 Seventeenth Century Literature
 EN 380 Milton
- Choose one course from the following courses:
 EN 312 Modern British Fiction
 EN 350 Recent British Fiction
 EN 353 Modern European Drama
 EN 361 The English Novel II
 EN 365 Victorian Prose and Poetry
 EN 366 Tennyson, Browning, and Arnold
 EN 381 Irish Literature I
 EN 382 Irish Literature II
 EN 386 English Romantic Poets
 EN 393 Modern British Poetry
- Choose one course from the following courses:
 EN 261 Film Study: Introduction to the Art
 EN 262 Film Study: Literature and Film
- Choose one course from the following courses:
 EN 305 History of the English Language
 EN 323 Introduction to Linguistics
- Choose one course from the following courses:
 EN 309 Early American Literature
 EN 331 U.S. Literature in the Nineteenth Century I
 EN 332 U.S. Literature in the Nineteenth Century II
 EN 333 Realism and Naturalism in American Literature
- Choose one course from the following courses:
 EN 329 Modern American Fiction
 EN 330 Recent American Fiction
 EN 346 Southern Literature

EN 356 Modern American Drama
EN 394 Modern American Poetry
EN 395 Studies in Recent American Poetry

- EN 301 Writing and the Teaching of Writing
- One seminar course

General Education Requirements (GER)

A minimum of 120 earned hours is required for graduation. These earned hours include General Education Requirements as specified in the Undergraduate Academic Programs section of this catalog. For additional graduation requirements, see the Undergraduate Academic Policies section of this catalog.

DOUBLE MAJOR WITH ELEMENTARY EDUCATION, EARLY CHILDHOOD EDUCATION OR SPECIAL EDUCATION

Students may choose a double major in English and elementary education, early childhood education or special education for licensure purposes. Appropriate advising materials with suggested course sequences are available.

ENGLISH MINOR

Traditionally considered the province of liberal arts majors, the English minor also offers a suitable option for students majoring in such specialized technical and professional fields as computer science, social sciences, behavioral sciences and management science. Eighteen credits in English are required with at least nine credits in courses at the 300 level or above. The remaining nine credits may be taken in courses at the 200 level or above. Credit earned for EN 101 Writing I and EN 102 Writing II may not be applied toward the minor.

HONORS PROGRAM

The Honors Program in English provides highly motivated English majors with opportunities to enhance their academic program through intensive scholarly study and research designed to be of assistance in post-graduate employment or in the pursuit of an advanced degree in English. Contact the Department of English for further information concerning eligibility and application.

GRADUATE PROGRAMS

Program Coordinator: Dr. William Smith

MASTER OF ARTS

The Master of Arts degree in English (M.A.) is designed for students pursuing advanced studies in English. Candidates in this degree program come from varied academic backgrounds. Some simply want to extend their undergraduate background and complete an M.A. in English, while others are destined for a Ph.D. and a college teaching career. A number of our M.A. students are already certified teachers in private or public schools and want an advanced degree in English for professional reasons. Finally, not a small number simply want to acquire the M.A. as an end in and of itself.

Degree Requirements

Thirty-three (33) credits at the 500-level distributed as follows:

EN 500 Introduction to Graduate Study in English (3 credits) (To be taken early in the student's program)

Three courses in literary periods, figures, or genres (9 credits)

One course in ethnic or culturally diverse literature (3 credits)

One course in literary theory (3 credits)

One course in writing (3 credits)

Two elective courses in literature and/or writing (6 credits)

The remaining course requirements (6 credits) can be satisfied by completing one of the following two research options:

Thesis Option:

Students who choose this option will research and write a thesis, a work of independent scholarship, which demonstrates their ability to apply the knowledge and scholarly tools acquired during their degree work. Students who want to pursue doctoral work in English are strongly encouraged to choose the thesis option. Those who choose to write a thesis should consult the Graduate Coordinator and adviser to select a thesis director and committee, then write a thesis proposal, and register for EN 502 Research (6 credits).

The thesis must be fully accepted by the thesis director and thesis committee.

Non-Thesis Option:

Students who choose not to write a thesis must complete the non-thesis option by fulfilling both of the following requirements:

1. Students must enroll in two additional three-credit 500-level elective courses in literature and/or writing (Total 6 credits).
2. Students are also required to submit two long seminar papers for evaluation by the Graduate Committee. For this purpose students should select their two best seminar papers written during their graduate program of study. (These papers should be clean, i.e., without the professors' comments and grades.) Subject to the acceptance by the Graduate Committee, the seminar papers will be placed in the student's folder in the department.

Total Degree Credits: 33

Additional Degree Requirements:

A Foreign Language Reading Proficiency Test (An intermediate-level reading/translation test in a foreign language of the student's choice; the student may use a foreign-language dictionary during the test.)

A Comprehensive Examination
(Taken after course work is completed)

Admission Requirements:

An undergraduate major in English, with at least twenty-four credit hours in the discipline, is generally required for admission to this program. Students with deficient academic backgrounds are sometimes accepted into the program with the stipulation that these deficiencies be made up before work actually credited to the degree program begins. Applicants to the M.A. program are also required to take the GRE General Test. The GRE subject test is not required.

MASTER OF ARTS IN TEACHING ENGLISH

Program for Teachers who have, or are seeking Professional Licensure

The Master of Arts in Teaching degree in English (M.A.T.) was developed for high-school and middle-school English teachers. Specifically, the M.A.T. is

designed for secondary school teachers who have initial licensure and are seeking professional licensure in the Commonwealth of Massachusetts. Also, this degree program will appeal to high-school and middle-school English teachers who already have standard certification (professional license) and simply want to acquire additional knowledge and a graduate degree in the discipline. Graduate students in the M.A.T. will complete courses in both English and education. Advising will be done by full-time members of the graduate faculty in the Department of English.

Degree Requirements:

Thirty-three (33) credits at the 500-level distributed as follows:

Eighteen (18) credits in English

EN 500 Introduction to Graduate Study in English (3 credits)

Two courses in literary periods, figures, or genres (6 credits)

One course in writing (3 credits)

One course in ethnic and culturally diverse literature (3 credits)

One elective course in literature or writing (3 credits)

Fifteen (15) credits in Secondary Education:

ED 530 The Teacher as Researcher

ED 531 The Standards-Based Classroom: Curriculum

ED 532 The Teacher as Leader: From Issues to Advocacy

ED 533 The Standards-Based Classroom: Instruction and Assessment

ED 538 The Professional Teacher (final program course)

Information about ED 530-538 is provided in the Course Description section of this catalog.

A Comprehensive Examination administered by the Department of English

The revised M.A.T. program is designed to meet the "appropriate master's degree" requirement, which is part of the criteria for professional stage licensure, as set forth in the most recent DOE licensure regulations.