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## MUSIC

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### FACULTY

**Chairperson:** Assistant Professor Steven Young

**Professor:** Jean Kreiling

**Associate Professors:** David Garcia, Carol Nicholeris, Nancy Paxcia-Bibbins

**Assistant Professors:** Deborah Nemko, Salil Sachdev

**Department Telephone Number:** (508) 531-1377

**Web site:** [www.bridgew.edu/depts/music](http://www.bridgew.edu/depts/music)

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### DEGREE PROGRAM

- BA in Music

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### UNDERGRADUATE MINOR

- Music

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## UNDERGRADUATE PROGRAMS

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### BACHELOR OF ARTS

The music department offers a major within the framework of a Bachelor of Arts degree. By providing a solid foundation in music history, theory and performance within a liberal arts context, the program prepares students to pursue a variety of academic and professional interests, including graduate study in music and Massachusetts Teacher Licensure.

In addition, the music department offers a minor for the student pursuing a B.A. or B.S. degree, as well as courses that satisfy the General Education Requirements. Private instruction is given in piano, guitar, voice and orchestral and band instruments; a performance study fee is charged for these lessons. Performing organizations are also available for both singers and instrumentalists.

A student wishing to major or minor in music should consult with the department chairperson as early as possible. Certain courses may be waived pending consultation with the music department chairperson and/or completion of proficiency tests.

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## MUSIC MAJOR

### *Audition Requirement*

A formal audition is required for acceptance into the music major. There is no audition requirement for acceptance into the music minor. Auditions are held in February, May and November. Completed audition forms must be received by the Music Department two weeks prior to the audition date. To obtain forms, or additional information, contact Dr. Carol Nicholeris, audition coordinator, at (508) 531-2040.

Instrumentalists must proficiently execute the following:

- Major scales up to four sharps and flats and chromatic scale two octaves from memory
- Sight-reading
- A three to five minute prepared solo, with or without accompaniment
- A selection in a contrasting style

Singers must proficiently execute the following:

- An unaccompanied major scale on a neutral syllable
- Sight-reading
- An art-song or aria
- A selection in a contrasting style

Accompanist must be provided by the student.

Within 10 days of the audition, the candidate will be notified of his/her status. He/she will be:

1. accepted into the major.
2. conditionally accepted into the major.
  - The student may repeat an audition more than once on a scheduled audition or jury day
  - The student must pass the audition within one year or not be accepted as a music major
3. not accepted to the major. A student who auditions and is not accepted as a music major
  - may audition only once more
  - may not take courses with a MU prefix other than to fulfill General Education Requirements
  - may select music as a minor

Students with questions concerning the suitability of audition material should contact Dr. Carol Nicholeris at (508) 531-2040 or e-mail: [cnicholeris@bridgew.edu](mailto:cnicholeris@bridgew.edu).

A student majoring in music must earn 36 credits by combining required courses and electives. In addition, a piano proficiency examination, which addresses basic competencies, must be passed. Specific musical examples and guidelines are available from the music department chair. Alternatively, the proficiency requirements may be met by successful completion of MU 240. The Department of Music will permit its majors to use only one passing grade below C- to satisfy requirements in the music major (including both the required core courses and electives). An additional grade below C- will require the student to take another music course, chosen in consultation with his or her adviser. The required core courses are designed to develop competence in theory, history, musicianship and performance:

- MU 171 Music Theory I
- MU 172 Music Theory II
- MU 261 Music History I
- MU 262 Music History II
- MU 270 Sight-Singing and Ear-Training I
- MU 372 Form and Analysis of Music

5 credits in ensembles:\*

- MU 112 Wind Ensemble
- MU 113 Jazz Band
- MU 115 Instrumental Ensemble
- MU 118 Chorale
- MU 119 Vocal Ensemble
- MU 183 String Ensemble

4 credits in performance studies:

- MU 121, 221, 321, 421 Brass
- MU 122, 222, 322, 422 Percussion
- MU 123, 223, 323, 423 Strings (Violin, Viola)
- MU 124, 224, 324, 424 Woodwinds
- MU 125, 225, 325, 425 Classical Guitar
- MU 126, 226, 326, 426 Strings (Cello, Bass)
- MU 131, 231, 331, 431 Voice (Singing)
- MU 141, 241, 341, 441 Piano

\* From MU 111, 112, 113, 115, 118, 119 and 183, and from any and all cocurricular activities in which a student might wish to participate and for which the college grants or may decide to grant credit in the future, a student may accumulate not more than one (1) credit per semester, nor more than two (2) per year, nor more than six (6) per college career.

Exception: All one credit cocurricular and physical education activity courses that are required for officially enrolled and graduating students in all approved major, concentration or minor may be counted towards graduation.

Elective credits must be chosen from among the following:

- MU 230 Voice Class II
- MU 255 Music Materials for Elementary Teachers
- MU 274 Creating Music
- MU 351 Conducting
- MU 364 Music of the Classical and Romantic Periods
- MU 366 American Music of the Twentieth Century
- MU 367 Music by Women Composers
- MU 370 Sight-Singing and Ear-Training II
- MU 371 Counterpoint
- MU 373 Composition I
- MU 374 Composition II
- MU 399 Special Topics in Music
- MU 453 Music for Early Childhood
- MU 455 Creative Activities in Elementary School Music
- MU 473 Composition III
- MU 474 Composition IV
- MU 499 Directed Study in Music

### General Education Requirements (GER)

A minimum of 120 earned hours is required for graduation. These earned hours include General Education Requirements as specified in the Undergraduate Academic Programs section of this catalog. For additional graduation requirements, see the Undergraduate Academic Policies section of this catalog.

### DOUBLE MAJOR WITH ELEMENTARY EDUCATION, EARLY CHILDHOOD EDUCATION OR SPECIAL EDUCATION

Students may choose a double major in music and elementary education, early childhood education or special education for licensure purposes. Appropriate advising materials with suggested course sequences are available.

### MINOR IN EDUCATION (ALL LEVELS)

Students minoring in education must refer to the *Department of Secondary Education and Professional Programs* for specific requirements, and consult with the music education coordinator, Dr. Nancy Paxia-Bibbins for additional information.

## MUSIC MINOR

Required courses:

- MU 140 Class Piano I
- MU 171 Music Theory I
- MU 261 Music History I
  - or
  - MU 262 Music History II
- MU 270 Sight-Singing and Ear-Training I
  - or
  - MU 370 Sight-Singing and Ear-Training II

Three credits in ensembles (MU 112, 113, 115, 118, 119, 183)\*

Six additional credits from among the following:

Performance Studies: (maximum four credits)

- MU 121, 221, 321, 421 Brass
- MU 122, 222, 322, 422 Percussion
- MU 123, 223, 323, 423 Strings (Violin, Viola)
- MU 124, 224, 324, 424 Woodwinds
- MU 125, 225, 325, 425 Classical Guitar
- MU 126, 226, 326, 426 Strings (Cello, Bass)
- MU 131, 231, 331, 431 Voice (Singing)
- MU 141, 241, 341, 441 Piano
- MU 130 Voice Class I
  - or
  - MU 230 Voice Class II
- MU 162 Music in African Culture
- MU 166 Survey of American Jazz
- MU 167 The Music of Black Americans
- MU 172 Music Theory II
- MU 240 Class Piano II
- MU 261 Music History I
  - or
  - MU 262 Music History II
- MU 274 Creating Music
- MU 364 Music of the Classical and Romantic Periods
- MU 366 American Music of the Twentieth Century
- MU 367 Music by Women Composers
- MU 370 Sight-Singing and Ear-Training II
- MU 371 Counterpoint
- MU 372 Form and Analysis of Music
- MU 399 Special Topics in Music
- MU 499 Directed Study in Music

\* From MU 111, 112, 113, 115, 118, 119 and 183, and from any and all cocurricular activities in which a student might wish to participate and for which the college grants or may decide to grant credit in the future, a student may

accumulate not more than one (1) credit per semester, nor more than two (2) per year, nor more than six (6) per college career.

Exception: All one credit cocurricular and physical education activity courses that are required for officially enrolled and graduating students in all approved major, concentration or minor may be counted towards graduation.

## GRADUATE PROGRAMS

### POST BACCALAUREATE PROGRAM: INITIAL LICENSURE - TEACHER OF MUSIC

In conjunction with the School of Education and Allied Studies and the Office of Graduate and Continuing Education, the Department of Music offers a post baccalaureate program which qualifies a music graduate to obtain Massachusetts initial licensure as a teacher of music at the PreK-12 grade level (vocal, instrumental, general).

For additional current information concerning this program, contact Dr. Nancy Paxcia-Bibbins.