
ART (ARTH, ARTS)

ARTH 101 Introduction to Art (3 credits)

Emphasis on painting, sculpture, and architecture. Topics include aesthetic principles, artistic styles and their historical contexts, analysis of media and technical processes. A museum visit is assigned. Satisfies the GER in Artistic Modes of Expression. Does not satisfy Art major elective. *Either semester*

ARTH 102 Introduction to Architecture (3 credits)

Domestic, religious, commercial and governmental buildings throughout history are studied in terms of elements of style, systems and materials of architectural construction, and the symbolic and expressive qualities of buildings. Satisfies the GER in Artistic Modes of Expression. Does not satisfy Art major elective. *Either semester*

ARTH 135-136 Freshman Honors Colloquium (1 credit each semester)

Prerequisite: Open to Commonwealth Honors students and to others at the discretion of the instructor

Freshman Honors Colloquia in Art allow exceptionally able students to explore a challenging topic in small classes under close faculty supervision. Colloquia meet once a week for fifty minutes and culminate in a paper or artistic project, which provides the major part of the grade. Topics vary from semester to semester. *ARTH 135 Fall semester, ARTH 136 Spring semester*

ARTH 201 Ancient and Medieval Art and Architecture (3 credits)

Major developments in painting, sculpture and architecture are examined from the prehistoric through the late Gothic periods in the Mediterranean area and northern Europe. Emphasis is placed on the evolution of styles and their basis in the needs and values of each culture. A museum visit is assigned. Satisfies the GER in Artistic Modes of Expression. *Either semester*

ARTH 202 Renaissance and Baroque Art and Architecture (3 credits)

Major developments in painting, sculpture and architecture are examined from the Renaissance into the modern era in Europe and the United States. Stylistic analysis is integrated with an historical approach. A museum visit is assigned. Satisfies the GER in Artistic Modes of Expression. *Either semester*

ARTH 203 American Art and Architecture (3 credits)

Trends in architecture, painting, sculpture and crafts are surveyed prior to the first colonial settlements in America to the achievements of the present day. Included are vernacular, folk, and regional styles. A museum visit is assigned. Satisfies the GER in Artistic Modes of Expression. *Either semester*

ARTH 205 Far Eastern Art (3 credits)

Major achievements in architecture, sculpture, pictorial arts and decorative arts of India, China, and Japan will be the focus of this survey, with some attention given to the other cultures of the Far East. A museum visit is assigned. Satisfies the GER in Non-Western Civilization. *Offered each fall*

ARTH 207 Introduction to African Art (3 credits)

Traditional arts of sub-Saharan Africa will be examined in cultural context, including sculpture, masks, painting, pottery, textiles, architecture, and human adornment. Topics will cover how art is used to convey the cycle of life, to solve problems and to overcome adversity, with frequent comparisons to other cultures. The focus will be on the objects, with ethnographic material supplied to place the objects in the proper context. A museum or gallery visit is assigned. Satisfies GER in Non-western Civilization.

ARTH 208 Survey of Islamic Art and Architecture (3 credits)

This course examines Islamic art, architecture and urbanism from its formation in the seventh century to the present in the Mediterranean region, the Near East and India. The first part of the course focuses on the creation and development of Islamic imperial artistic tradition in the seventh century and its regionalization through the 14th century. The second half of the course emphasizes the grand imperial traditions of the Ottomans, the Safavids and the Mughals and the subsequent effects of colonialization and Westernization. A museum visit is assigned. Satisfies the GER in Non-Western Civilization. *Fall semester*

ARTH 211 Monuments as Cultural Symbols and Emblems of Power (3 credits)

This course examines monuments that were or are currently politically significant and stand as national cultural symbols. We will study modification of the contextual meaning of specific monuments through their history as they are adapted to new governmental and national dictates. Monuments such as the World Trade Center, the Bamiyan Buddhas in Afghanistan, the Dome of the Rock in Jerusalem and war memorials such as the Shaw Memorial on Boston Common, Memorial Hall at Harvard University, the Iwo Jima Memorial, the Vietnam War Monument and Saddam Hussein's Monument in Baghdad will be covered. *Offered every other year*

ARTH 214 Art History Study Tour (3 or 6 credits)

A broad range of topics in the history of art is studied in museums and architectural sites in Europe. Preparatory class work is conducted on campus prior to travel; assignments and exams are completed upon return. This course may be taken twice with different itineraries and course topics for a maximum of 12 credits; please note that only three credits may be applied to the General Education Requirement. Satisfies the GER in Artistic Modes of Expression. *Offered January intersession, Spring break and Summer*

Note: This section is arranged in course number order. See course prefix key for assistance in locating department sections.

ARTH 215 Themes in the Visual Arts (3 credits)

Works of art and/or architecture are examined from the perspective of a common theme, bringing together works by various artists from diverse backgrounds, cultures and historical periods. At the same time, students are introduced to the viewing and analysis of art, the development of personal style and message, and the technical means used to achieve an artist's aim. Satisfies the GER in Artistic Modes of Expression. This course may be repeated for different topics. *Offered once every two years*

ARTH 218 History of Photography (3 credits)

A historical survey of photography from its beginnings to the present. Formal aspects of photography as art will be examined as well as the theoretical and societal context. Satisfies the GER in Artistic Modes of Expression. *Offered once every two years*

ARTH 286–287 Sophomore Honors Colloquium (1 credit each semester)

Prerequisite: Open to Commonwealth Honors students and to others at the discretion of the instructor.

Sophomore Honors Colloquia in Art allow exceptionally able students to explore a challenging topic in small classes under close faculty supervision. Colloquia meet once a week for 50 minutes and culminate in a paper or artistic project, which provides the major part of the grade. Topics vary from semester to semester. *ARTH 286 Fall semester, ARTH 287 Spring semester*

ARTH 308 Women in the Visual Arts (3 credits)

This course will address the historical and contemporary perspectives of women artists, their contributions through traditional and nontraditional art forms, and will examine critically the extent to which this talent and art has not been fully recognized nor supported by various cultures and prevailing attitudes. *Offered once every two years*

ARTH 309 Early Modern Art and Architecture (3 credits)

Major developments in painting, sculpture, and architecture are examined from 1850 to 1940. Attention is given to the theoretical foundations for these modern artistic movements as well as their stylistic distinctions. *Offered each year*

ARTH 310 Art and Architecture since 1940 (3 credits)

Prerequisite: ARTH 309

Major developments in painting, sculpture, architecture and other arts after 1940 are examined, with attention given to how they have reflected the cultural and social ideas and issues of our time. Consideration will be given as well to how the traditional forms and boundaries of the visual arts have been challenged and expanded through new mediums, technologies, and approaches to visual communication. *Offered each year*

†May be taken for graduate level credit.

*Additional fee required

Note: This section is arranged in course number order. See course prefix key for assistance in locating department sections.

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ARTH 311 Orientalism (3 credits)

This course critically examines Orientalism as both a way the West views the East and as the East sometimes views itself. The focus will be on the visual arts – painting, photography, architecture and film – literature and music and how they depict the “Orient” from the eighteenth century through the present. Emphasis will also be placed on how the East adopted the same mode of expression as a lens to view the Islamic world. The course emphasizes the Middle East but the Far East and India are also included in lecture, readings and assignments. *Offered every other year*

ARTH 338/339 Honors Tutorial in Art (3 credits each semester)

Prerequisite: Open to Commonwealth and Departmental Honors students. Consent of the Department Honors Committee
Special topics in art. Three hourly meetings weekly.

ARTH 414 Art History Study Tour (Advanced) (3 or 6 credits†)

A broad range of topics in the history of art is studied in museums and architectural sites in Europe. Preparatory class work is conducted on campus prior to travel; assignments and exams are completed upon return. This course may be taken twice with different itineraries and course topics. *Offered January intersession, Spring break and Summer*

ARTH 485 Honors Thesis in Art (3 credits)

Prerequisite: Open to Commonwealth and Departmental Honors students; ARTH 338, and consent of the Departmental Honors Committee

One-hour weekly meetings with the thesis director will culminate in a thesis comprising both art works and a written corollary. With the consent of the Departmental Honors Committee and the thesis director, this course may be extended into a second semester for three additional credits depending upon the scope of the project. Whether the final version of the thesis qualifies the student to graduate with honors will be determined by the Departmental Honors Committee, who will review the results as presented by the student.

ARTH 490 Art History Studies in Oxford (3 credits†)*

Prerequisite: Students will normally be expected to be in their junior or senior year.

Select topics in art and architecture will range from studies of art movements and styles with a unique British character to luminaries in British art. Connections will be explored with art and architectural traditions in Europe and beyond. Primary sources such as the Ashmolean Museum in Oxford and the National Portrait Gallery in London will be visited. (This is a special summer program in England at Oxford University.)

ARTH 492 Topics in Art History (3 credits†)

Prerequisite: Consent of instructor

This course addresses specific topics of limited or special interest in art history. Specific topics will be announced prior to registration. This course may be repeated for different topics.

**ARTH 499 Directed Study in Art History
(1-3 credits)**

Prerequisite: Consent of the department; formal application required

Open to juniors and seniors who have demonstrated critical and analytical abilities in their studies and who wish to pursue a project independently. May be taken twice for a maximum of six credits. *Either semester*

ARTH 508 Women in the Visual Arts (3 credits)

This course will address the historical and contemporary perspectives of women artists, their contributions through traditional and nontraditional art forms, and will examine critically the extent to which this talent and art had not been fully recognized nor supported by various cultures and prevailing attitudes.

**ARTH 509 Early Modern Art and Architecture
(3 credits)**

Major developments in painting, sculpture, and architecture are examined from 1850 to 1940. Attention given to the theoretical foundations for these modern artistic movements as well as their stylistic distinctions.

ARTH 510 Art and Architecture since 1940 (3 credits)

Major developments in painting, sculpture, architecture and other arts after 1940 are examined, with attention given to how they have reflected the cultural and social ideas and issues of our time. Consideration will be given as well to how the traditional forms and boundaries of the visual arts have been challenged and expanded through new mediums, technologies, and approaches to visual communication.

Other Approved Courses:

ARTH 216 History of Graphic Design
ARTH 302 Greek and Roman Art and Architecture
ARTH 303 Medieval Art and Architecture
ARTH 304 Renaissance Art and Architecture
ARTH 305 Seventeenth and Eighteenth Century Art
and Architecture
ARTH 306 Nineteenth Century Art and
Architecture
ARTH 307 Twentieth Century Art and Architecture
ARTH 502 Greek and Roman Art and Architecture
ARTH 503 Medieval Painting Art and Architecture
ARTH 504 Renaissance Art and Architecture

ARTH 505 Seventeenth and Eighteenth Century Art
and Architecture

ARTH 506 Nineteenth Century Art and Architecture

ARTH 507 Twentieth Century Art and Architecture

†May be taken for graduate level credit.

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ART (ARTS, ARTH)

ARTS 125 Drawing I (3 credits)

Basic concepts of perspective, modeling in light and dark and contour drawing are explored through various media and techniques including pencil, pen and ink, ink wash and charcoal. Subjects may include the nude figure. Six hours per week. * Satisfies the GER in Artistic Modes of Expression (Studio course). *Either semester*

ARTS 130 Two-Dimensional Design (3 credits)

Fundamental elements and principles of two-dimensional design, including color, shape, line, texture, balance, space and the organization of these elements in a work of art are studied through studio exercises. Six hours per week. * Satisfies the GER in Artistic Modes of Expression (Studio course). *Either semester*

ARTS 135-136 Freshman Honors Colloquium (1 credit each semester)

Prerequisite: Open to Commonwealth Honors students and to others at the discretion of the instructor.

Freshman Honors Colloquium in Art allows exceptionally able students to explore a challenging topic in small classes under close faculty supervision. Colloquia meet once a week for fifty minutes and culminate in a paper or artistic project, which provides the major part of the grade. Topics vary from semester to semester. *ARTS 135 Fall semester, ARTS 136 Spring semester*

ARTS 140 Three-Dimensional Design (3 credits)

Studio projects are concerned with the elements and composition of form and mass in three-dimensional space, including aspects of media, surfaces and dynamics of interacting forms and space. Six hours per week. * Satisfies the GER in Artistic Modes of Expression (Studio course). *Either semester*

ARTS 204 Time-Based Art (3 credits)

This course is a project-based course that concentrates on the use of the fourth dimension, time. Time would be approached as an artistic element that can be molded and controlled expressively through the use of video and sound media. Conceptually the and graphic software. * *Offered every other semester*

ARTS 205 Three Dimensional Modeling and Animation (3 credits)

Prerequisite: ARTS 130 or consent of instructor

The aesthetics, theory, context and methods of three-dimensional imaging will be expressed in creative digital environments. Technique and software will be covered

as appropriate to assigned and student initiated work. This course will consist of studio, lecture and readings. Six hours per week. * *Offered every third semester*

ARTS 216 Photography I (3 credits)

This course examines the historical foundations of photography and the fundamentals of photographic techniques such as lenses, lighting, filters and exposure. Through regular shooting assignments in black and white, students develop an ability to appreciate photographic technology and visual aesthetics by making and appraising their own photographs. Students must have access to an adjustable 35mm SLR camera. A gallery/museum visit is assigned. * Satisfies the GER in the Artistic Modes of Expression (Studio course). *Either semester*

ARTS 217 Digital Photography 1 (3 credits)

Prerequisite: ARTS 216 or consent of instructor

Students will learn the basics of taking still pictures with a professional digital single reflex camera while learning about the technologies that make digital photography possible. Creative shooting, editing and image manipulation techniques will be used in projects that express a unique vision with the goal of developing a deeper conceptual complexity in the artworks. Students will use image-processing software. Cameras will be provided for the duration of the course. * *Offered every other semester*

ARTS 225 Drawing II (3 credits)

Prerequisite: ARTS 125 or consent of the instructor

Advanced study of drawing style and technique with emphasis on the human figure including the nude model. Six hours per week. * *Either semester*

ARTS 230 Painting I (3 credits)

Prerequisite: ARTS 125 and ARTS 130 or consent of the instructor

Basic skills, picture organization, and painting techniques applied to assigned problems. Field trips to museums and galleries. Six hours per week. * *Either semester*

ARTS 235 Watercolor Painting I (3 credits)

Prerequisite: ARTS 125 or ARTS 130

Development of transparent watercolor techniques and pictorial composition. Six hours per week. * *Either semester, offered once each year*

ARTS 240 Sculpture I (3 credits)

Prerequisite: ARTS 140 or consent of the instructor

Design experimentation with traditional and new problems in a wide range of media. Six hours per week. * *Either semester*

ARTS 255 Printmaking I (3 credits)

Prerequisite: ARTS 125 and ARTS 130 or consent of the instructor

A basic introduction to the fundamentals of the various printmaking processes, intaglio, lithography, silkscreen and relief. Six hours per week. * *Either semester*

* *Additional fee required*

Note: *This section is arranged in course number order. See course prefix key for assistance in locating department sections.*

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ARTS 260 Introduction to Graphic Design (3 credits)

Prerequisite: ARTS 130

Introduction to graphic design concepts and creative development. The application of design principles to specific projects dealing with typography, package design, visual design and layout. Six hours per week. * *Either semester*

ARTS 265 Introduction to Digital Media (3 credits)

Students will explore several digital art and design programs in this introductory course. Emphasis is upon learning and developing skills in vector drawing, raster painting and image-processing using the computer. Students will learn how to use the computer as an artist's/designer's tool.*

Either semester

ARTS 270 Ceramics I (3 credits)

Introduction to materials and techniques including hand-building, decorating and firing. Six hours per week.*

Either semester

ARTS 273 Glass I (3 credits)

Prerequisite: ARTS 130 or consent of the instructor

An exploration of the technical, traditional and contemporary, and aesthetic possibilities of glass: copper foil, lead came work, fusing, slumping and enamels. Six hours per week. *

Either semester

ARTS 280 Metals I (3 credits)

Prerequisite: ARTS 140 or consent of the instructor

Basic design, construction, and forming techniques. Jewelry, constructed forms, sculpture. Six hours per week. *

Either semester

**ARTS 286-287 Sophomore Honors Colloquium
(1 credit each semester)**

Prerequisite: Open to Commonwealth Honors students and to others at the discretion of the instructor.

Sophomore Honors Colloquium in Art allow exceptionally able students to explore a challenging topic in small classes under close faculty supervision. Colloquia meet once a week for fifty minutes and culminate in a paper or artistic project, which provides the major part of the grade. Topics vary from semester to semester. * *ARTS 286 Fall semester; ARTS 287 Spring semester*

ARTS 290 Weaving I (3 credits)

Introduction to traditional and contemporary weaving and related techniques. Assigned projects stress the aesthetic combined with the technical considerations of fiberwork. Six hours per week. * *Either semester*

ARTS 316 Photography II (3 credits)

In this course, the student will increase aesthetic understanding, visual communication skills and sophistication of

creative concepts through shooting assignments and critiques. Students will gain more knowledge of the relationship between exposure, film development, and the printing process. Students increase proficiency in print toning, controlling contrast, print finishing, slide/portfolio creation, visual composition and self-critique. Film scanning and introductory digital imaging for photography will be covered. The student will need a 35 mm adjustable camera. A hand-held light meter, tripod and cable release are recommended. Six hours per week.* *Either semester*

ARTS 317 Digital Photography II (3 credits)

Prerequisite: ARTS 217 or consent of instructor

Students will develop a conceptual complexity in their artworks through a combination of projects that simulate various genres of commercial photography and assignments focused on art making through personal expression. Students enrolled in this course will further their knowledge of shooting still pictures with a professional digital single lens reflex camera and learn to use studio lighting techniques for digital photography in commercial and artistic applications. Digital image manipulation will also be covered. The college provides the cameras for the duration of the course on a lending basis.* *Offered every other semester*

ARTS 318 Photography Techniques (3 credits)

Prerequisite: ARTS 216 and consent of the instructor

The student will acquire and practice advanced photography skills. Techniques such as proper print finishing, print toning, preparation of black and white and color slides, use of the copy stand and the fundamentals of color printing are included. This course is recommended for those students who have taken a basic photography course or its equivalent. Six hours per week. * *Either semester*

ARTS 325 Advanced Drawing (3 credits)

Prerequisite: ARTS 125, ARTS 225, and consent of the instructor

Advanced projects will be undertaken in chosen media under direct supervision of a faculty member. This course may be taken three times. Six hours per week. * *Either semester*

ARTS 330 Painting II (3 credits)

Prerequisite: ARTS 230 or consent of the instructor

Advanced projects will be planned according to the individual's stylistic development. Six hours per week.* *Either semester*

ARTS 335 Watercolor Painting II (3 credits)

Prerequisite: ARTS 235 or consent of the instructor

Advanced work in transparent watercolor planned according to the individual's stylistic development. Six hours per week.* *Offered once each year*

* *Additional fee required*

Note: This section is arranged in course number order. See course prefix key for assistance in locating department sections.

ARTS 338-339 Honors Tutorial in Art (3 credits each semester)

Prerequisite: Open to Commonwealth and Departmental Honors students. Consent of the Departmental Honors Committee
Special topics in art. Three hourly meetings weekly.*

ARTS 340 Sculpture II (3 credits)

Prerequisite: ARTS 240 or consent of the instructor
Advanced projects in design and media. Six hours per week.
* Either semester

ARTS 351 Printmaking II: Intaglio (3 credits)

Prerequisite: ARTS 255 or consent of the instructor
Techniques and aesthetic considerations of etching, engraving, aquatint and related media, with emphasis on understanding the technical processes of graphic image making. Six hours per week. * Either semester

ARTS 352 Printmaking II: Silkscreen (3 credits)

Prerequisite: ARTS 255 or consent of the instructor
An introduction to traditional and innovative serigraph methods: glue, tusche, paper, cut film and photographic stencil. Six hours per week. * Either semester

ARTS 353 Printmaking II: Lithography (3 credits)

Prerequisite: ARTS 255 or consent of the instructor
An exploration of the technical and aesthetic possibilities of lithography in black and white and color. Stone lithography, metal plates and paper plates will be utilized. Six hours per week. * Either semester

ARTS 354 Printmaking II: Relief (3 credits)

Prerequisite: ARTS 255 or consent of the instructor
Techniques and aesthetic considerations of woodblock, wood engraving, linocut, and related media, with emphasis on understanding the technical processes of graphic image making. Six hours per week. * Fall semester

ARTS 360 Business Issues for Visual Artists (3 credits)

The business and professional side of art and the pursuit and management of a career in art. A study of galleries, museums and commercial art fields dealing with aspects of exhibiting and selling work and the development of relevant business skills. Includes field trips and guest speakers. Six hours per week. *Spring semester*

ARTS 361 Graphic Design II (3 credits)

Prerequisite: ARTS 260
A more advanced study of graphics, typography, and layout design. Emphasizing the integration of typography and visual imagery to specific assignments. Six hours per week. * Offered once each year

ARTS 362 Graphic Design III (3 credits)

Prerequisite: ARTS 361
Advanced study in design. Dealing with the integration of illustration, design and typography to specific projects the designer could be expected to work in a studio, agency or in-house design situation. Two- and three-dimensional areas are explored. Six hours per week. * Offered once each year

ARTS 365 Computer Generated Illustration (3 credits)

Prerequisite: ARTS 260 or consent of the instructor
Working with the computer, students will use both digitized images and paint programs to express their ideas. Emphasis will be on understanding program capabilities, technical aspects of computer use as well as personal expression. Six hours per week. *

ARTS 366 Publication Design (3 credits)

Prerequisite: ARTS 130 or consent of the instructor
The course will offer the student the opportunity to learn the capabilities of the computer for desktop publishing as well as training in the creation of new bit mapped and postscript fonts using Fontographer and Fontastic. The student will also learn to use such programs as Typestyler and Letra Studio for the layout and manipulation of type. No prior computer knowledge is required. *

ARTS 367 Web Site Design (3 credits)

Prerequisite: ARTS 260
This course focuses on the screen-based presentation of visual information. Students will design and produce a web site. Emphasis is upon the design and implementation of nonlinear visual presentations. The use of text, animation, sound and graphic imagery will be addressed. Contrasts and comparisons between screen-based and print-based presentation of visual information will be discussed, as will contrasts and comparisons between web site and CD Rom design and production. * Offered once yearly

ARTS 370 Ceramics II (3 credits)

Prerequisite: ARTS 270
This course is an introduction to ceramic materials and techniques using the potter's wheel, as well as decorating and firing. Six hours per week. * Either semester

ARTS 371 Ceramics III (3 credits)

Prerequisite: ARTS 370 or consent of the instructor
Advanced projects will be undertaken in either hand building or wheel work under the direct supervision of a faculty member. Six hours per week. * Either semester

ARTS 372 Clay and Glazes (3 credits)

Prerequisite: ARTS 370 or consent of the instructor
Students will work on the chemistry and compounding of clay and glaze formulas. Six hours per week. * Either semester

* Additional fee required

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ARTS 373 Glass II (3 credits)

Prerequisite: ARTS 273

Projects will be undertaken under direct supervision of a faculty member to develop techniques included in Glass I, with the addition of slumping, casting and sand blasting. Six hours per week. * *Offered once each year*

ARTS 380 Metal Design II (3 credits)

Prerequisite: ARTS 280 or consent of the instructor

Advanced problems and techniques. Six hours per week. * *Either semester*

ARTS 381 Advanced Jewelry Design (3 credits)

Prerequisite: ARTS 280 or consent of the instructor

Specialized techniques for the design and creation of jewelry in precious metals, and experimental construction techniques with these metals. Six hours per week. * *Either semester*

ARTS 390 Weaving II (3 credits)

Prerequisite: ARTS 290 or consent of the instructor

Advanced problems and techniques. Six hours per week. * *Either semester*

ARTS 416 Advanced Photography (3 credits†)

Prerequisite: ARTS 216 and ARTS 316 or consent of the instructor

Advanced projects will be undertaken in chosen media under the direct supervision of a faculty member. This course may be taken three times. Six hours per week. * *Either semester*

ARTS 418 Topics in Photography (3 credits†)

Topics of current or special interest in photography will be offered. Special topics will be announced prior to registration. This course may be repeated for different topics. Six hours per week. * *Either semester*

ARTS 430 Advanced Painting (3 credits†)

Prerequisite: ARTS 230, ARTS 330, and consent of the instructor

Advanced projects will be undertaken in chosen media under direct supervision of a faculty member. This course may be taken three times. Six hours per week. * *Either semester*

ARTS 435 Advanced Watercolor Painting (3 credits†)

Prerequisite: ARTS 235, ARTS 335, and consent of the instructor

Advanced projects will be undertaken under the direct supervision of a faculty member. This course may be taken three times. Six hours per week. * *Either semester*

ARTS 440 Advanced Sculpture (3 credits†)

Prerequisite: ARTS 240, ARTS 340, and consent of the instructor

Advanced projects will be undertaken in chosen media under direct supervision of a faculty member. This course may be taken three times. Six hours per week. * *Either semester*

ARTS 450 Advanced Printmaking (3 credits†)

Prerequisite: ARTS 351, ARTS 352, ARTS 353, or ARTS 354; or consent of the instructor

Advanced projects will be undertaken in chosen media under direct supervision of a faculty member. This course may be taken three times. Six hours per week. * *Either semester*

ARTS 460 Advanced Graphics (3 credits†)

Prerequisite: ARTS 362

This course examines the application of graphic design and its visual communication to the current problems and emphasizes the study and recognition of contemporary trends in design, color and visual images as viable means to projects assigned. Two- and three-dimensional areas are explored, as well as the use of multimedia techniques to project conceptual ideas. Six hours per week. This course may be taken three times for credit. * *Offered when needed by a number of students in upper levels*

ARTS 463 Projects in Graphic Design (3 credits†)

Prerequisite: ARTS 361

This course examines the application of graphic design and its visual communication to current problems, and emphasizes the study and recognition of contemporary trends in design, color and visual images as visible means. Six hours per week. This course may be taken three times for different topics. *

ARTS 470 Advanced Ceramics (3 credits†)

Prerequisite: ARTS 371 or consent of the instructor

Advanced projects will be undertaken in either hand building or wheel work under direct supervision of a faculty member. This course may be taken three times for credit. Six hours per week. * *Either semester*

ARTS 473 Advanced Glass (3 credits†)

Prerequisite: ARTS 373

Advanced projects will be undertaken in chosen techniques under direct supervision of a faculty member. This course may be taken three times. Six hours per week. * *Offered once each year*

ARTS 480 Advanced Metals (3 credits†)

Prerequisite: ARTS 280, ARTS 380, and consent of the instructor

Advanced projects will be undertaken in chosen media under direct supervision of a faculty member. This course may be taken three times. Six hours per week. * *Either semester*

† *May be taken for graduate level credit.*

* *Additional fee required*

Note: This section is arranged in course number order. See course prefix key for assistance in locating department sections.

ARTS 485 Honors Thesis in Art (3 credits)

Prerequisite: Open to Commonwealth and Departmental Honors students; ARTS 338 and consent of the Departmental Honors Committee

One-hour weekly meetings with the thesis director will culminate in a thesis comprising both art works and a written corollary. With the consent of the Departmental Honors Committee and the thesis director, this course may be extended into a second semester for three additional credits depending upon the scope of the project. Whether the final version of the thesis qualifies the student to graduate with honors will be determined by the Departmental Honors Committee, who will review the results as presented by the student.

ARTS 490 Advanced Weaving (3 credits†)

Prerequisite: ARTS 290, ARTS 390, and consent of the instructor
Advanced projects will be undertaken in chosen media under direct supervision of a faculty member. This course may be taken three times. Six hours per week. * Offered once each year

ARTS 492 Topics in Art (3 credits†)

Prerequisite: Consent of the instructor
Topics of limited or special interest in art education or studio art. Specific topics to be announced prior to registration. Course may be repeated for different topics. * Either semester

ARTS 498 Internship in Art (3-15 credits)

Prerequisite: Consent of the department chairperson; formal application required
A non-classroom experience designed for a limited number of junior and senior majors to complement their academic preparation. Either semester

ARTS 499 Directed Study in Art (1-3 credits)

Prerequisite: Consent of the department; formal application required
Open to juniors and seniors who have demonstrated critical and analytical abilities in their studies and who wish to pursue a project independently. May be taken twice for a maximum of six credits. Either semester

ARTS 502 Research (credit to be arranged)

Prerequisite: Consent of department; formal application required
Original research undertaken by the graduate student in his field. For details, consult the paragraph entitled "Independent Study" in the *Graduate and Continuing Education* section of this catalog. This course may be repeated.

ARTS 503 Directed Study (credit to be arranged)

Prerequisite: Consent of department; formal application required
Designed for the graduate student who desires to study selected topics in a specific field. For details, consult the paragraph entitled "Independent Study" in the *Graduate and Continuing Education* section of this catalog. This course may be repeated.

† May be taken for graduate level credit.

* Additional fee required

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ARTS 518 Photography Techniques (3 credits)

Prerequisite: ARTS 216 and consent of the instructor
The student will acquire and practice advanced photography skills. Techniques such as proper print finishing, print toning, preparation of black and white and color slides, use of the copy stand and the fundamentals of color printing are included. This course is recommended for only those students who have taken a basic photography course or its equivalent. Six hours per week. *

ARTS 525 Graduate Drawing (3 credits)

Prerequisite: Six credits in drawing or consent of instructor
Graduate level course work presumes an established level of proficiency in depicting the human figure as well as a comprehensive understanding of the full range of drawing materials and processes, to include mixed media. Course activities, as they often are combined with Drawing II, may frequently involve the human form as a starting point for expanded activity toward the development of a personal style. Nurturing a unique style that respects both ideational and/or observational concepts is a primary focus within this course. Every effort will be made to connect to style of drawing, past or present, as well as to luminaries within each (e.g. field trips, library research and, whenever possible, studio visits). This course may be repeated for up to three times for credit. * Either semester

ARTS 530 Graduate Painting (3 credits)

Prerequisite: Six credits in painting or consent of the instructor
In the classroom environment, students will move toward individual imagery development including exploration of new media and techniques as appropriate and supported by regular critiques by the instructor. Six hours per week. This course may be repeated for up to three times for credit. * Either semester

ARTS 535 Graduate Watercolor Painting (3 credits)

Prerequisite: Six credits in watercolor or consent of instructor
Students will explore imagery and watercolor painting techniques within the context of developing a personal working process. This course may be repeated for up to three times for credit. Six hours per week. * Either semester

ARTS 540 Graduate Sculpture (3 credits)

Prerequisite: Six credits in sculpture or consent of the instructor
A course designed to challenge the student's grasp of the function and form and its expressive potential through the study of pure form and forms in nature. The materials used are clay, plaster, wood and metal. This course may be repeated for up to three times for credit. Six hours per week. * Either semester

ARTS 550 Graduate Printmaking (3 credits)

Prerequisite: Six credits in printmaking or consent of the instructor
Printmaking for those with previous experience. Course objectives and requirements will be planned on the basis of the individual student's interests and background. Six hours per week. * *Either semester* This course may be repeated up to three times for credit.

ARTS 562 Graphic Design III (3 credits)

Prerequisite: ARTS 361

Advanced study in design. Dealing with the integration of illustration, design and topography to specific projects the designer could be expected to work in a studio, agency or in-house design situation. Two and three-dimensional areas are explored. This course may be repeated for up to three times for credit. Six hours per week.*

ARTS 563 Advanced Graphic Design (3 credits)

Prerequisite: ARTS 362

This course examines the application of graphic design and its visual communication to the current problems, and emphasizes the study and recognition of contemporary trends in design, color and visual images as viable means to projects assigned. Two- and three-dimensional areas are explored, as well as the use of multimedia techniques to project conceptual ideas. This course may be repeated for up to three times for credit. Six hours per week.*

ARTS 570 Graduate Ceramics (3 credits)

Prerequisite: Six credits in ceramics or consent of the instructor
Work in wheel-throwing, hand-building, sculptural ceramics, clay technology, glaze chemistry or studio management in an individualized program depending upon the student's previous course work, abilities and interests. This course may be repeated for up to three times for credit. Six hours per week.* *Either semester*

ARTS 572 Clay and Glazes (3 credits)

Prerequisite: ARTS 270 or consent of the instructor

Advanced work in the chemistry and compounding of clay and glaze materials. Six hours per week.*

ARTS 573 Graduate Glass (3 credits)

Prerequisite: ARTS 473

A course in glass for those with previous experience. Advanced projects will be undertaken in chosen techniques under direct supervision of a faculty member. This course may be repeated for up to three times for credit. Six hours per week. * *Offered once each year*

ARTS 580 Graduate Metals (3 credits)

Prerequisite: Six credits in metals or consent of the instructor

Work in surface embellishment, construction, casting and forming of non-ferrous metals. Emphasis on experimentation

with new technology, materials and techniques. This course may be repeated for up to three times for credit. Six hours per week.* *Either semester*

ARTS 590 Graduate Weaving (3 credits)

Prerequisite: Six credits in weaving or consent of the instructor

Advanced work in fiber planned in accordance with the student's prior course work and experience. Emphasis given to thorough exploration of color, design and fiber selection in the execution of technically ambitious projects. Areas of study may include rug weaving, eight-harness double weaves, sculptural weaving and tapestry. This course may be repeated for up to three times for credit. Six hours per week.*

Other Approved Courses:

ARTS 291 Tapestry Weaving
ARTS 310 Art and the Crafts in Special Education
ARTS 315 Drawing/Painting: Coastal Maine Workshop
ARTS 319 Field Experience in Photography
ARTS 331 Color Studio
ARTS 364 Interior Design
ARTS 369 Graphics for Designing Media
ARTS 381 Color Studio
ARTS 417 Alternative Photographic Printing Processes
ARTS 491 Art Education Seminar
ARTS 514 Art History Study Tour (Advanced)
ARTS 515 Drawing/Painting: Coastal Maine Workshop
ARTS 519 Field Experience in Photography
ARTS 531 Color Studio

* *Additional fee required*

Note: This section is arranged in course number order. See course prefix key for assistance in locating department sections.