
MUSIC (MUSC)

‡ From MUSC 111, 112, 113, 115, 118, 119 and 183, and from any and all cocurricular activities in which a student might wish to participate and for which the college grants or may decide to grant credit in the future, a student may accumulate not more than one (1) credit per semester, nor more than two (2) per year, nor more than six (6) per college career.

Exception: All one credit cocurricular and physical education activity courses that are required for students officially enrolled in an approved major, concentration or minor may be counted towards graduation.

MUSC 109 Beginning African Drumming Ensemble (1 credit)

This course will introduce students to some of the intrinsic elements of African music through the process of actual music making within an ensemble setting. Designed for beginners with no musical or drumming background, this course will give students a firm foundation in African drumming and in the performance of repertoire from the West African countries of Guinea, Senegal, and Mali. This course may be repeated. Music majors may only take the course twice for credit toward major requirements.

‡MUSC 111 Marching Band (1 credit)

The marching band is open to all students. The band presents exciting contemporary music at home football games and other selected events. Band camp meets a week before classes to learn drills, distribute uniforms, and administer other musical and organizational matters. Band rehearses two days per week during fall semester.

‡MUSC 112 Wind Ensemble (1 credit)

The wind ensemble is open to any student who plays a woodwind, brass, or percussion instrument. The wind ensemble performs significant literature, which is selected to stimulate both the musicians and the audience. The course may be repeated for credit. *Either semester*

‡MUSC 113 Jazz Band (1 credit)

Prerequisite: Audition

The jazz band is open by audition on the first Thursday of the fall semester and limited to twenty musicians who wish to perform in the big band style. Performances provide the student with an opportunity to apply musical skills acquired through practice and rehearsal. The course may be repeated for credit. *Either semester*

‡MUSC 115 Instrumental Ensemble (1 credit)

A mixed group of instrumentalists that studies and performs appropriate works. Ensembles formed as interest indicates. The course may be repeated for credit. *Either semester*

‡MUSC 118 Chorale (1 credit)

A group of mixed voices which studies and performs compositions representative of various styles, periods, and cultures. Performances presented throughout the academic year often include major works with orchestral accompaniment. The course may be repeated for credit. Graded on a (P) Pass/(N) No Pass basis. *Either semester*

† *Performance studies at the 400 level may be taken for graduate level credit.*

Note: This section is arranged in course number order. See course prefix key for assistance in locating department sections.

Note: See Catalog Web Addenda at www.bridgewater.edu/catalog/addenda/ as that information supersedes the published version of this catalog.

‡MUSC 119 Vocal Ensemble (1 credit)

Prerequisite: Concurrent enrollment in MUSC 118 and audition

A select group of mixed voices which studies and performs chamber vocal music representative of various styles, periods and cultures. This a cappella ensemble represents the college both in the United States and abroad. The course may be repeated for credit. Graded on a (P) Pass/(N) No Pass basis. *Either semester*

MUSC 120 Class Guitar I (Classical Guitar) (3 credits)

This course is an introduction to the fundamentals of classical guitar playing for those with or without prior experience. Through the performance of classical music, folk songs, American spirituals and pop melodies, the beginning guitar student will learn to read music, grasp basic theory, understand terminology and identify the different stylistic periods in music. *Either semester (CFPA)*

MUSC 121, 221, 321, 421 Performance Studies I, II, III, IV (Private Lessons - Brass) (1 credit†)

Prerequisite: Consent of the instructor for 200 level and above only

The sequence provides private instruction for those students who wish to improve their proficiency in playing brass instruments. The material is selected according to the ability of the student. The lessons are for a one hour period per week. The course may be repeated for credit. Additional fee required. *Either semester*

MUSC 122, 222, 322, 422 Performance Studies I, II, III, IV (Private Lessons - Percussion) (1 credit†)

Prerequisite: Consent of the instructor for 200 level and above only

The sequence provides private instruction for those students who wish to improve their proficiency in playing percussion instruments. The material is selected according to the ability of the student. The lessons are for a one hour period per week. The course may be repeated for credit. Additional fee required. *Either semester*

MUSC 123, 223, 323, 423 Performance Studies I, II, III, IV (Private Lessons - Violin, Viola) (1 credit†)

Prerequisite: Consent of the instructor for 200 level and above only

The sequence provides private instruction for those students who wish to improve their proficiency in playing upper string instruments. The material is selected according to the ability of the student. The lessons are for a one hour period per week. The course may be repeated for credit. Additional fee required. *Either semester*

MUSC 124, 224, 324, 424 Performance Studies I, II, III, IV (Private Lessons - Woodwinds) (1 credit†)

Prerequisite: Consent of the instructor for 200 level and above only

The sequence provides private instruction for those students who wish to improve their proficiency in playing woodwind instruments. The material is selected according to the ability of the student. The lessons are for a one hour period per week. The course may be repeated for credit. Additional fee required. *Either semester*

MUSC 125, 225, 325, 425 Performance Studies I, II, III, IV (Private Lessons - Guitar) (1 credit†)

Prerequisite: Consent of the instructor for 200 level and above only

The sequence provides private instruction for those students who

wish to improve their proficiency in playing the instrument. The material is selected according to the ability of the student. The lessons are for a one hour period per week. The course may be repeated for credit. Additional fee required. *Either semester*

MUSC 126, 226, 326, 426 Performance Studies I, II, III, IV (Private Lessons - Cello, Bass) (1 credit)†

Prerequisite: Consent of the instructor for 200 level and above only
The sequence provides private instruction for those students who wish to improve their proficiency in playing lower string instruments. The material is selected according to the ability of the student. The lessons are for a one hour period per week. The course may be repeated for credit. Additional fee required. *Either semester*

MUSC 130 Voice Class I (3 credits)

Through the performance of songs of different nationalities, the student gains knowledge of basic vocal technique, general musicianship and terminology. *Either semester (CFPA)*

MUSC 131, 231, 331, 431 Performance Studies I, II, III, IV (Private Lessons - Voice - Singing) (1 credit)†

Prerequisite: Consent of the instructor for 200 level and above only
The sequence provides private instruction for those students who wish to improve their ability in singing. The material is selected according to the ability of the student. The lessons are for a one hour period per week. The course may be repeated for credit. Additional fee required. *Either semester*

MUSC 140 Class Piano I (3 credits)

Through the performance of compositions by master composers and arrangements of symphonic literature, folk songs, spirituals, seasonal and patriotic songs, the beginning piano student learns basic piano technique, elementary theory, general musicianship, terminology and the different stylistic periods in music. *Either semester (CFPA)*

MUSC 141, 241, 341, 441 Performance Studies I, II, III, IV (Private Lessons - Piano) (1 credit)†

Prerequisite: Consent of the instructor for 200 level and above only
The sequence provides private instruction for those students who wish to improve their ability at the keyboard. The material is selected according to the ability of the student. The lessons are for a one hour period per week. The course may be repeated for credit. Additional fee required. *Either semester*

MUSC 150 Classroom Music (3 credits)

An integrated approach to the use of music in the elementary school which serves to enhance the student's knowledge and ability to use music in the classroom. *Either semester*

MUSC 160 Music: A Listening Approach (3 credits)

This course, designed for students with no previous musical training, explores art music of the Western world and gives the beginner the knowledge and skills necessary for more informed listening. Music surveyed may include symphonies, concerti, songs, operas, and other works, from various historical periods. *Either semester (CFPA)*

† Performance studies at the 400 level may be taken for graduate level credit.

MUSC 162 Music in African Culture (3 credits)

This course surveys the musical traditions of Africa with respect to its historical, social and cultural backgrounds. Musical organizations, instrumental and vocal techniques and important aspects of style are treated. *Either semester (CFPA; CGCL)*

MUSC 163 Music of the Non-Western World (3 credits)

This course is an introductory survey of selected Non-Western musical traditions including those of Asia, Latin America, Oceania and the Middle East. Topics include song and dance styles, musical instruments, social context and function of performance genres, musical structures, traditional vs. modern styles and aesthetic principles. *Either semester (CFPA; CGCL)*

MUSC 165 Introduction to Women Composers (3 credits)

This course surveys the contributions of women composers to the Western art music tradition, from the medieval period through the 20th century, with attention to historical and sociological contexts as well as fundamental concepts in art music. *(CFPA)*

MUSC 166 Survey of American Jazz (3 credits)

This course traces the development of jazz from 1890 to the present, noting its origins, its place in mainstream American music and its influence on other American and European musical styles. *Either semester (CFPA; CMCL)*

MUSC 168 American Popular Music (3 credits)

This course will study the contemporary trends of American music beginning with the jazz era and continuing through recent decades. It will trace the social and political forces that created and shaped popular music during times of war and crisis. Students will study the elements that make up this music and learn how these styles developed. Students will listen to representative examples of the music of this period with emphasis on the factors that led to its invention. *Offered every semester (CFPA)*

MUSC 170 Music Fundamentals (3 credits)

A course designed for beginners who wish to develop music literacy. Pitch, rhythm, chords, and major and minor scales are among the topics studied. Evaluations are based on both written work and musical performance. *Either semester (CFPA)*

‡MUSC 183 String Ensemble (1 credit)

The string ensemble is open by audition to all students of the college. The group performs standard and contemporary chamber music selected to showcase the strengths of the ensemble. The course may be repeated for credit. *Either semester*

MUSC 191 Introduction to Music Technology (3 credits)

Prerequisite: MUSC 170 or consent of instructor
This introduction to music technology explores the growth and evolution of the field. Students get practical experience with hardware and software, working at a MIDI station with several leading programs.

Note: This section is arranged in course number order. See course prefix key for assistance in locating department sections.

MUSC 199 First Year Seminar (3 credits)

Prerequisite: Open to all freshmen with a writing placement score of 3 or above or a SAT score of 500 or above. Students with 24 or more transfer credits will have this requirement waived.

First Year Seminars (FYS) are writing-intensive, topic courses that introduce students to academic thought, discourse and practices. FYS courses prepare and orient students toward productive and fulfilling college careers by actively engaging them in a specific academic area of interest. Students will improve their writing, reading, research, and basic information and technology skills while learning to work both collaboratively and independently. These courses will fulfill the First Year Seminar requirement and may fulfill other requirements for the Core Curriculum. Each course may fulfill different requirements and topics may change each semester. Only one FYS course may be taken for credit. (CFYS)

MUSC 232 Diction for Singers (3 credits)

Prerequisite: MUSC 130 or consent of the instructor

This course instructs singers to produce clear, intelligible diction while maintaining a melodic line and correct intonation in standard English, Italian/Latin, French, and German vocal repertory. The foreign language being used by the choral or chamber singers may be included as an area of study.

MUSC 240 Class Piano II (3 credits)

Prerequisite: MUSC 140 or consent of the instructor

The continuation of Class Piano I presents a detailed study of works from the Baroque to the Contemporary periods. The student gains facility in the art of phrasing, use of dynamics and attention to tempos. *Spring semester* (CFPA)

MUSC 270 Sight-Singing and Ear-Training I (3 credits)

Prerequisite: MUSC 191 and concurrent enrollment in MUSC 271

This course enhances the student's aural skills, developing the understanding of musical notation through exercises in sight-reading and musical dictation.

MUSC 271 Music Theory I (3 credits)

Prerequisite: MUSC 191 and concurrent enrollment in MUSC 270

Beginning harmony and counterpoint: writing in small forms and chorale harmonization, written exercises, ear training and keyboard work. *Spring semester* (Formerly MUSC 171)

MUSC 272 Sight-Singing and Ear-Training II (3 credits)

Prerequisite: MUSC 270 and concurrent enrollment in MUSC 273

The continuation of MUSC 270. Students achieve a high level of fluency by reading graded advanced unison, two-, three-, and four-part studies, as well as combined rhythmic and melodic dictation, and one- and two-part rhythmic exercises for aural proficiency. (Formerly MUSC 370)

MUSC 273 Music Theory II (3 credits)

Prerequisite: MUSC 271 and concurrent enrollment in MUSC 272

A continuing technical course in the study of 18th and 19th century harmony. Topics studied include seventh chords through chords of the augmented sixth, figured bass, analysis, harmonization of melody, and counterpoint. *Fall semester* (Formerly MUSC 172)

MUSC 281 Music History I (3 credits)

Prerequisite: MUSC 271 or consent of the instructor

An historical and technical survey of music of the Middle Ages through the Baroque period, with emphasis on the changing musical language, the various social and cultural roles of composition and performance, and the history of musical styles.

Fall semester (Formerly MUSC 261)

MUSC 282 Music History II (3 credits)

Prerequisite: MUSC 271 or consent of the instructor

An historical and technical survey of music of the Classical Era through the present day. Continues Music History I, with emphasis on the changing musical language, the various social and cultural roles of composition and performance, and the history of musical styles. *Spring semester* (Formerly MUSC 262)

MUSC 298 Second Year Seminar (Speaking Intensive) (3 credits)

Prerequisite: ____199; Open to all sophomores and juniors who have completed ENGL 101, and the speaking skills requirement. Students with 54 or more transfer credits will have this requirement waived.

Cannot be taken if ____299 is taken for credit.

Second Year Seminars (SYS) are speaking-intensive, topic courses that build on the academic skills and habits introduced in the First Year Seminar. SYS courses engage students in a specific academic area of interest and provide them with the opportunity to reinforce, share and interpret knowledge. Students will improve their speaking, reading, research, and basic information and technology skills while building the connections between scholarship and action that are required for lifelong learning. These courses will fulfill the Second Year Seminar requirement and may fulfill other requirements for the Core Curriculum. Each course may fulfill different requirements and topics may change each semester. Only one SYS course may be taken for credit. (CSYS)

MUSC 299 Second Year Seminar (Writing Intensive) (3 credits)

Prerequisite: ____199; Open to all sophomores and juniors who have completed ENGL 101 and ENGL 102. Students with 54 or more transfer credits will have this requirement waived. Cannot be taken if ____298 is taken for credit.

Second Year Seminars (SYS) are writing-intensive, topic courses that build on the academic skills and habits introduced in the First Year Seminar. SYS courses engage students in a specific academic area of interest and provide them with the opportunity to reinforce, share and interpret knowledge. Students will improve their writing, reading, research, and basic information and technology skills while building the connections between scholarship and action that are required for lifelong learning. These courses will fulfill the Second Year Seminar requirement and may fulfill other requirements for the Core Curriculum. Each course may fulfill different requirements and topics may change each semester. Only one SYS course may be taken for credit. (CSYS)

MUSC 351 Conducting (3 credits)

Prerequisite: MUSC 281 or MUSC 282 or consent of the instructor

Designed for the beginning choral or instrumental conductor, this course includes basic conducting patterns, score reading and analysis, baton and rehearsal techniques.

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MUSC 363 Music of Bach, Handel, and Vivaldi (3 credits)

Prerequisite: MUSC 281

This in-depth study of music by Bach, Handel and Vivaldi focuses on representative works from several genres, including cantata, oratorio, concerto, suite, and sonata.

MUSC 364 Music of the Classical and Romantic Periods (3 credits)

Prerequisite: MUSC 282

An in-depth study of music of the Classical and Romantic eras, focusing on the history and styles of the symphony, sonata, song, string quartet, opera, and other genres.

MUSC 366 American Music of the Twentieth Century (3 credits)

Prerequisite: MUSC 282

This course examines music by 20th century American composers, taking an historical and analytical approach to genres such as symphony, chamber music, song, opera, musical Theater and jazz. Works by Ives, Copland, Gershwin, Bernstein and others will be studied. *Spring semester*

MUSC 367 Music by Women Composers (3 credits)

Prerequisite: MUSC 281 or MUSC 282

This course surveys Western art music composed by women, with attention to sociological and cultural issues as well as analysis of music from several periods and genres.

MUSC 369 Music of the Twentieth Century (3 credits)

Prerequisite: MUSC 282

This course explores the diverse compositional techniques, genres, and styles of twentieth-century American and European art music. Representative works by Stravinsky, Schoenberg, Ives, Bartok, Copland, Cage, Berio, Adams, and others will be examined from analytical and historical viewpoints.

MUSC 371 Counterpoint (3 credits)

Prerequisite: MUSC 273

An analytical and practical exploration of melodic and contrapuntal techniques, relying upon extensive student exercises in composition and singing; emphasis on styles of the 16th through the 18th centuries.

MUSC 372 Form and Analysis I: 1700-1900 (3 credits)

Prerequisite: MUSC 273

Advanced analysis of the harmony, rhythm, melody, texture, and structure of selected works of music.

MUSC 373 Composition I (3 credits)

Prerequisite: MUSC 273

A technical and practical exploration of the materials and methods of musical composition centered around the students' own creative exercises.

MUSC 375 Orchestration and Arranging (3 credits)

Prerequisite: MUSC 273, MUSC 282

Students will learn principles of score mechanics, vocal and instrumental ranges and capabilities, and apply that knowledge in musical assignments for a variety of ensembles.

†May be taken for graduate level credit.

MUSC 388 Instrumental Techniques (3 credits)

Prerequisite: MUSC 281 or MUSC 282

Students will learn assembly, maintenance, performance and pedagogy for the four main families of orchestral instruments (woodwinds, brass, percussion and strings).

MUSC 399 Special Topics in Music (3 credits)

A topic of special interest to faculty and/or students will be explored; emphasis may be on history, theory, or performance. This course may be taken more than once.

MUSC 440 Advanced Keyboard Skills (3 credits)†

Prerequisite: MUSC 240

This course teaches advanced keyboard musicianship skills that lead to facility in the harmonization of melodies, transposition, score reading, figured bass realization and lead sheet chord symbols interpretation.

MUSC 455 Creative Activities in Elementary School Music (3 credits)†

Prerequisite: MUSC 170 or consent of the instructor

This course is designed to develop analytical thinking and practical skills related to teaching vocal and general music in the primary and intermediate grades. Emphasis is on teaching craft, curriculum development, and the vocal mechanism for this level. *Fall, every other year (Formerly MUSC 355)*

MUSC 456 Methods in Music Education (3 credits)†

Prerequisite: MUSC 273 or consent of the instructor

This course will examine the instructional approaches of Emile Jaques-Dalcroze, Zoltan Kodaly, Carl Orff, and Edwin Gordon, and the use of each in school music settings. Emphasis will be placed upon the instructional use of each with respect to singing, moving, instrument playing, listening and creative experiences.

MUSC 457 School Music Programming (3 credits)†

Prerequisite: MUSC 351

Students will learn principles of managing, organizing and administering a school music program. Course topics range from recruiting to cooperating with parent's organizations. Students will network with local school directors and learn evaluation and assessment procedures.

MUSC 458 Introduction to Orff Schulwerk (3 credits)†

Prerequisite: MUSC 271 and MUSC 273 or consent of instructor

This is a two-week intensive workshop introducing basic principles and practices of the Orff Schulwerk approach to teaching music. Taught by a certified Orff instructor, this course incorporates interactive participation in music and movement and develops and applies basic skills in movement, speech, singing, and playing instruments. Especially valuable for elementary and middle school teachers.

MUSC 472 Form and Analysis II: The Twentieth Century (3 credits)

Prerequisite: MUSC 372 or consent of instructor

The materials and techniques of twentieth-century art music will be examined within a technical and historical context, with special attention to post-tonal styles. Students will listen to and analyze representative works of leading composers, developing their ability to recognize and describe styles of the twentieth century.

MUSC 483 Choral Techniques (3 credits)†

Prerequisite: MUSC 351 and MUSC 440 or consent of the instructor

This course will fulfill one of the subject matter knowledge areas necessary for provisional/full certification. Subjects will include advanced conducting and rehearsal techniques, a study of style and interpretation, and the development of the choral sound. Planning, organizing and evaluating the choral program and its participants will also be part of the curriculum.

MUSC 499 Directed Study in Music (1-3 credits)

Prerequisite: Consent of the department

Open to juniors and seniors who have demonstrated critical and analytical abilities in their studies and who wish to pursue a project independently. May be taken twice for a maximum of six credits. *Either semester*

MUSC 503 Directed Study (credit to be arranged)

Prerequisite: Consent of the department; formal application required

Designed for the graduate student who desires to study selected topics in a specific field. For details consult the paragraph entitled "Independent Study" in the "School of Graduate Studies" section of this catalog. This course may be repeated.

MUSC 552 Seminar in Music Education Problems (3 credits)

Prerequisite: An undergraduate degree in music. At least one music education course, which may be satisfied by: EDHM 413, MUSC 413, MUSC 455, MUSC 456 or equivalent; or consent of instructor

This course will provide a forum for music educators to discuss and analyze issues and problems that arise in the current music education environment. It will provide graduate students in music education with relevant information about current trends, methodologies, and techniques used in contemporary music education.

MUSC 558 Orff Schulwerk Teacher Training: Level I (3 credits)

Prerequisite: A bachelor's degree in music or equivalent and consent of the workshop director

This is a two-week intensive workshop introducing basic principles and practices of the Orff Schulwerk approach to teaching music. Taught by a certified Orff instructor, this course incorporates interactive participation in music and movement and develops and applies basic skills in movement, speech, singing and playing instruments. The course follows the guidelines established by American Orff Schulwerk Association (AOSA) for Level I certification. *Offered in summer only*

MUSC 559 Orff Schulwerk Teacher Training; Level II (3 credits)

Prerequisite: MUSC 558

This is a two-week intensive workshop extending basic principles and practices of the Orff Schulwerk approach and providing more advanced training in composition as well as pedagogical practice. Taught by a certified Orff instructor, this course continues application of basic skills in movement, speech, singing and playing instruments and develops further understanding of diatonic composition and practice and use of complex and mixed meter. The course follows the guidelines established by American Orff Schulwerk Association (AOSA) for Level II certification. *Offered in summer only*

†May be taken for graduate level credit.

MUSC 562 Orff Schulwerk Teacher Training: Level III (3 credits)

Prerequisite: MUSC 559

This is a two-week intensive workshop for those who have satisfactorily completed a Level II course and who have Orff teaching experience. The materials, techniques, and activities are designed for the more advanced Orff Schulwerk student. The course will include study of modes and mixtures, orchestration of original material, and improvisation in modes and asymmetric meters. Development of advanced soprano and alto recorder techniques will be continued, and ensemble performance with all voices of recorders will be included. The course follows guidelines established by American Orff Schulwerk.

MUSC 564 Music in the Arts: A Cultural Perspective (3 credits)

This course will emphasize developments in music from a larger cultural perspective. The role of music will be analyzed in the context of other fine and performing arts such as painting, sculpture, theater and dance. The aim of this comparative approach is to broaden the understanding of music, placing it within a larger cultural, social and artistic framework.

MUSC 569 Foundations in Music Education (3 credits)

Prerequisite: Matriculation in the MAT in Music or consent of either the instructor or department chairperson

This course examines and analyzes philosophical, historical, sociological and psychological issues affecting the teaching and learning of music in school settings. Emphasis will be placed upon a scholarly investigation of critical issues related to the music education profession. Students will also be expected to determine the purposes and functions of music in American schools in relation to efficient and effective planning of curriculum and instruction. Massachusetts Frameworks and the National Standards will be incorporated into these topics.

MUSC 575 Techniques for Arranging Classroom and Concert Music (3 credits)

This course is intended to provide K-12 music educators with skills and techniques in arranging extant music for the particulars of specific classroom and public school ensembles, both vocal and instrumental.

Other Approved Courses:

MUSC 117 Women's Glee Club
 MUSC 167 The Music of Black Americans
 MUSC 230 Voice Class II
 MUSC 255 Music Materials for Elementary Teachers
 MUSC 274 Creating Music
 MUSC 320 Class Recorder
 MUSC 368 Folk Music of Canada
 MUSC 374 Composition II
 MUSC 413 Advanced Choral Conducting
 MUSC 453 Music for Early Childhood
 MUSC 473 Composition III
 MUSC 474 Composition IV

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