
ART

FACULTY

Chairperson: Assistant Professor Brenda Molife

Graduate Program

Coordinator: Associate Professor Dorothy Pulsifer

Professors: Roger Dunn, Mercedes Nunez

Associate

Professors: Jeffrey Asmus, Rob Lorenson

Assistant

Professors: Leigh Craven, Mary Dondero,
Ivana George, John Hooker,
Magaly Ponce, Preston Saunders,
Beatrice St. Laurent

Department Telephone Number: 508.531.1359

Location: Art Building, Room 100

Web site: www.bridgew.edu/art

DEGREE PROGRAMS

- BA in Art
Concentrations: Art Education, Art History,
Crafts, Fine Arts, Graphic Design, Photography
- MAT - Creative Arts

UNDERGRADUATE MINORS

- Art
- Art History

UNDERGRADUATE PROGRAMS

BACHELOR OF ARTS

The Department of Art offers six concentrations:

- Art Education
- Art History
- Crafts
- Fine Arts
- Graphic Design
- Photography

The undergraduate program offers a broad-based training in the visual arts. In addition to course work, internships give first-hand experience in such areas as graphic design, museology, exhibition planning, and

community art programs. Students planning to pursue graduate study at some point in their careers should work closely with their advisers to select appropriate course work beyond the 36-hour requirements of the major, thus earning themselves a competitive edge in the application process at the graduate level.

Students interested in teaching art must select a minor in secondary education. However, state-mandated requirements for teacher training are subject to change, so it is necessary to consult with Professor Dorothy Pulsifer regarding up-to-date requirements. Prospective teachers of art are encouraged to join the student chapter of the National Art Education Association.

Art majors not interested in an education minor are encouraged to select a minor complementing their interests within the major. Students who are not art majors, wishing to minor in art or art history will find a diversity of course offerings suitable to their interests and skills. To insure an appropriate selection of art courses in the major or minor, it is important that each student work closely with his or her art adviser or the department chairperson in program selection.

A student majoring in art must achieve a grade of C- or better in all of the required courses within the art program, repeating courses if necessary to achieve the required grade.

Students should be aware that typically there are additional hours outside of class to complete course requirements and expenses for materials and tools in studio courses beyond the required fees. Field trips to museums, studios and commercial galleries in the region, in New York City, and at other sites are regularly a part of many art history and studio art courses, and include additional costs.

A gallery calendar of changing exhibitions is maintained throughout the academic year in the Wallace L. Anderson Gallery within the art building. (One of these exhibitions is the student show, and art majors and minors are encouraged to set aside their best work to submit to this annual showing.) In an adjacent gallery is a continuing exhibition of works from the permanent art collection. These gallery facilities offer a range of work that enhances classroom instruction. In addition, visiting artists and related art programs are made possible each year by a generous gift from the Class of 1936.

FINE ARTS CONCENTRATION

ARTS 125 Drawing I
 ARTS 130 Two-Dimensional Design
 ARTS 140 Three-Dimensional Design
 ARTH 201 Ancient and Medieval Art and Architecture
 or

ARTH 202 Renaissance and Baroque Art and
 Architecture

ARTH 309 Early Modern Art and Architecture
 ARTH 310 Art and Architecture since 1940
 ARTS 225 Drawing II
 ARTS 230 Painting I
 ARTS 240 Sculpture I
 ARTS 255 Printmaking I

One craft course from, but not limited to, the following
 courses:

ARTS 270 Ceramics I
 ARTS 273 Glass I
 ARTS 280 Metals I
 ARTS 290 Weaving I
 ARTS 291 Tapestry Weaving

One, additional 3-credit art elective (ARTH 101 and
 ARTH 102 do not fulfill this elective requirement)

Core Curriculum Requirements

A minimum of 120 earned hours is required for graduation. These earned hours include Core Curriculum Requirements as specified in the “Undergraduate Academic Programs” section of this catalog. For additional graduation requirements, see the “Undergraduate Academic Policies” section of this catalog.

GRAPHIC DESIGN CONCENTRATION

ARTS 125 Drawing I
 ARTS 130 Two-Dimensional Design
 ARTS 140 Three-Dimensional Design
 ARTS 225 Drawing II
 ARTS 230 Painting I
 ARTS 240 Sculpture I
 ARTS 260 Graphic Design I
 ARTH 309 Early Modern Art and Architecture
 ARTH 310 Art and Architecture since 1940
 ARTS 361 Graphic Design II
 ARTS 362 Graphic Design III
 ARTS 460 Advanced Graphics

Admission to the graphic design concentration is based on a portfolio review, but graphic design courses may be taken without this review. Normally the review should follow successful completion of ARTS 260.

Core Curriculum Requirements

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CRAFTS CONCENTRATION

ARTS 125 Drawing I
 ARTS 130 Two-Dimensional Design
 ARTS 140 Three-Dimensional Design
 ARTS 230 Painting I

or

ARTS 235 Watercolor Painting I
 ARTS 240 Sculpture I
 ARTH 309 Early Modern Art and Architecture
 ARTH 310 Art and Architecture since 1940
 ARTS 360 Business Issues for Visual Artists

Choose two, level I craft courses:

ARTS 270 Ceramics I
 ARTS 273 Glass I
 ARTS 280 Metals I
 ARTS 290 Weaving I

One 300 level crafts course

One 400 level crafts course

Core Curriculum Requirements

A minimum of 120 earned hours is required for graduation. These earned hours include Core Curriculum Requirements as specified in the “Undergraduate Academic Programs” section of this catalog. For additional graduation requirements, see the “Undergraduate Academic Policies” section of this catalog.

ART HISTORY CONCENTRATION

ARTS 125 Drawing I
 ARTS 130 Two-Dimensional Design
 ARTS 140 Three-Dimensional Design
 ARTH 201 Ancient and Medieval Art and Architecture
 ARTH 202 Renaissance and Baroque Art and Architecture
 ARTH 309 Early Modern Art and Architecture

Choose one:

ARTS 104 Introduction to Digital Imaging and
 4-D Design
 ARTS 216 Photography I
 ARTS 230 Painting I
 ARTS 235 Watercolor Painting I
 ARTS 255 Printmaking I
 ARTS 260 Graphic Design I

Choose one:

- ARTS 240 Sculpture I
- ARTS 270 Ceramics I
- ARTS 273 Glass I
- ARTS 280 Metals I
- ARTS 290 Weaving I

An art studio course chosen from the ARTS 200 or higher level of the courses listed above or any ARTH 200 level course or higher.

6 credits in 200 level or higher ARTH courses

3 credits in Non-Western art history from the following courses:

- ARTH 205 Asian Art Survey: India, China and Japan
- ARTH 207 Introduction to African Art
- ARTH 208 Survey of Islamic Art and Architecture

Core Curriculum Requirements

A minimum of 120 earned hours is required for graduation. These earned hours include Core Curriculum Requirements as specified in the “Undergraduate Academic Programs” section of this catalog. For additional graduation requirements, see the “Undergraduate Academic Policies” section of this catalog.

PHOTOGRAPHY CONCENTRATION

- ARTH 218 History of Photography
 - ARTS 104 Introduction to Digital Imaging and 4-D Design
 - ARTS 125 Drawing I
 - ARTS 130 Two-Dimensional Design
 - ARTS 140 Three-Dimensional Design
 - ARTS 216 Photography I
 - ARTS 217 Digital Photography I
 - ARTS 230 Painting I
 - or
 - ARTS 235 Watercolor Painting I
 - ARTS 240 Sculpture I
 - ARTS 316 Photography II
 - ARTS 416 Advanced Photography
- Any art history course at the 200, 300, or 400 level

Core Curriculum Requirements (GER)

A minimum of 120 earned hours is required for graduation. These earned hours include Core Curriculum Requirements as specified in the “Undergraduate Academic Programs” section of this catalog. For additional graduation requirements, see the “Undergraduate Academic Policies” section of this catalog.

ART EDUCATION CONCENTRATION

Students majoring in education must refer to the Department of Secondary Education and Professional Programs for specific requirements and consult with the art education coordinator, Professor Dorothy Pulsifer, for additional information.

- ARTH 201 Ancient and Medieval Art and Architecture
- ARTH 202 Renaissance and Baroque Art and Architecture
- ARTH 309 Early Modern Art and Architecture
- ARTS 125 Drawing I
- ARTS 130 Two-Dimensional Design
- ARTS 140 Three-Dimensional Design
- ARTS 216 Photography I
- ARTS 225 Drawing II
- ARTS 230 Painting I
- ARTS 240 Sculpture I
- ARTS 255 Printmaking I
- ARTS 260 Graphic Design I
- or
- ARTS 104 Introduction to Digital Imaging and 4-D Design
- ARTS 270 Ceramics I

Core Curriculum Requirements

A minimum of 120 earned hours is required for graduation. These earned hours include Core Curriculum Requirements as specified in the “Undergraduate Academic Programs” section of this catalog. For additional graduation requirements, see the “Undergraduate Academic Policies” section of this catalog.

DOUBLE MAJOR WITH ELEMENTARY EDUCATION, EARLY CHILDHOOD EDUCATION OR SPECIAL EDUCATION

Students may choose a double major in art and elementary education, early childhood education or special education for licensure purposes. Appropriate advising materials with suggested course sequences are available.

ART MINOR

- ARTS 125 Drawing I
- All students wishing to minor in art should meet with an art department adviser before selecting the remaining 15 credits.
- Choose one:
- ARTS 130 Two-Dimensional Design
 - ARTS 140 Three-Dimensional Design
- 12 credits in art and/or art history

ART HISTORY MINOR

Not open to art majors

Required Courses:

ARTH 201 Ancient and Medieval Art and Architecture

ARTH 202 Renaissance and Baroque Art and Architecture

ARTH 309 Early Modern Art and Architecture

Select four courses from:

ANTH 309 Anthropology of Art

ARTH 203 American Art and Architecture

ARTH 205 Asian Art Survey: India, China and Japan

ARTH 208 Survey of Islamic Art and Architecture

ARTH 214 Art History Study Tour

ARTH 216 History of Graphic Design

ARTH 218 History of Photography

ARTH 308 Women in the Visual Arts

ARTH 310 Art and Architecture since 1940

ARTH 414 Art History Study Tour (Advanced)

ARTH 490 Art History Studies in Oxford

ARTH 492 Topics in Art History

ARTH 499 Directed Study in Art History

PHIL 325 Philosophy of Art

HONORS PROGRAM

The honors program in art provides highly motivated art majors with opportunities to enhance their academic program through intensive scholarly study and research designed to be of assistance in post-graduate employment or in the pursuit of an advanced degree in art. Contact the Department of Art for further information concerning eligibility and application.

GRADUATE PROGRAMS

Graduate Program Coordinator: Assistant Professor Dorothy Pulsifer

MASTER OF ARTS IN TEACHING CREATIVE ARTS

The Master of Arts in Teaching degree was developed for high school and middle school subject area teachers who have an initial license and are seeking a professional license in the Commonwealth of Massachusetts. The MAT program is designed to meet the “appropriate master’s degree” requirement, which is part of the criteria for professional stage licensure, as set forth in the most recent DOE licensure regulations. This degree program will also appeal to secondary school teachers who already hold a standard level or professional license and want to acquire additional knowledge and a master’s degree in the discipline.

School of Arts and Sciences

Students should consult the “School of Graduate Studies” section of the catalog for information regarding graduate program procedures.

Admission Requirements

- 1.) A 2.75 undergraduate GPA based upon four years of work or a 3.0 undergraduate GPA based upon work completed during the junior and senior years.
- 2.) A composite score of 900 on the quantitative and verbal parts of the GRE General Test.
- 3.) An initial teaching license.
- 4.) Three appropriate letters of recommendation

All accepted students must enroll under the direction of their adviser in GRPP 501 Graduate Program Planning, which is described under “Graduate Advisers and Graduate Program Planning” in the “School of Graduate Studies” section of this catalog.

Program Requirements

Education Core Courses	15 credits
EDMC 530 The Teacher as Researcher	
EDMC 531 The Standards-Based Classroom: Curriculum	
EDMC 532 The Teacher as Leader: From Issues to Advocacy	
EDMC 533 The Standards-Based Classroom: Instruction and Assessment for Diverse Learners	
EDMC 538 The Professional Teacher (final program course)	

Concentration Electives

MAT students are expected to have, or acquire in addition to degree requirements, an appropriate background of college level courses, to be determined by the department.

A minimum of 18 approved graduate credits in the academic area of concentration, which meet the academic and professional objectives of the student, is required.

Successful completion of a comprehensive examination is also required.