

ENGLISH

FACULTY

Chairperson:	Professor Evelyn Pezzulich
Graduate Program Coordinator:	Assistant Professor Greg Chaplin
Professors:	Charles Angell, Thomas Curley, Arnold Girdharry, Lois Poule, Jadwiga Smith, William Smith, Judith Stanton, Delija Valiukenas
Associate Professors:	Michael Boyd, Ann Brunjes, Michael Hurley, Philip Tabakow
Assistant Professors:	Benjamin Carson, Anne Doyle, Kathryn Evans, John Kucich, Julia Staknevich, Kathleen Vejvoda, Jerald Walker
Instructor:	Michelle Cox

Department Telephone Number: 508.531.1258

Location: Tillinghast Hall, Room 339

Web site: www.bridgew.edu/English

DEGREE PROGRAMS

- BA in English
Concentrations:
English Education (High School, Middle School) Writing
- MA in English
Concentration: Creative Writing
- MAT - English

UNDERGRADUATE MINOR

- English

UNDERGRADUATE PROGRAMS

BACHELOR OF ARTS

The program of study for English majors aims to enhance their appreciation and knowledge of literature and the writing process. Through exposure to significant literary works and to the tools for understanding and analyzing what they read and write, students will develop an understanding of the history and background of English-language literatures, including texts in translation central to the discipline. Coursework in the major

includes offerings in culturally diverse English-language literatures with a foundation in British and American traditions, embracing the writing process and critical analysis. This background prepares English majors to enter diverse careers or to pursue graduate study. Bridgewater State College English majors have achieved success in a wide variety of occupations including teaching, banking, law, medicine, publishing, government service, public relations, technical writing, creative writing, advertising and business administration.

Within the English major, students may also pursue a writing concentration or combine their program with licensure in elementary, middle school, or secondary education.

The department offers an honors program for students who wish to pursue independent study culminating in a thesis.

The department participates in interdisciplinary minors such as American Studies, Canadian Studies, Irish-American Studies and Women's Studies.

ENGLISH MAJOR

Majors must achieve a grade of C or above in ENGL 101 Writing I and ENGL 102 Writing II. Credit earned for ENGL 101 and ENGL 102 may not be applied to the major.

The Department of English will permit a major to use only one passing grade below C- to satisfy requirements in the English major. An additional grade below C- will require the major to take another English course.

The major must earn 36 credits in English, which must include three semester hours in each of the following:

- ENGL 203 Writing About Literature
(must be taken early in the major)
- ENGL 211 Literary Classics of Western Civilization to 1600
or
ENGL 221 Major British Writers to 1800
- English literature before 1800 (ENGL 221 is one of many courses which satisfies this requirement but may not be double counted)
ENGL 320 Chaucer
ENGL 321 The Age of Pope 1660-1740
ENGL 322 The Age of Johnson 1740-1800
ENGL 335 Elizabethan and Jacobean Drama
ENGL 340 Literature of the English Renaissance

School of Arts and Sciences

Note: See Catalog Web Addenda at www.bridgew.edu/catalog/addenda/ as that information supersedes the published version of this catalog.

- ENGL 341 Literature of the Continental Renaissance
- ENGL 342 Shakespeare: Histories and Comedies
- ENGL 343 Shakespeare: Tragedies and Late Plays
- ENGL 360 The English Novel I
- ENGL 370 Seventeenth Century Literature
- ENGL 380 Milton
- English literature after 1800 (any course);
 - ENGL 312 Modern British Fiction
 - ENGL 350 Recent British Fiction
 - ENGL 361 The English Novel II
 - ENGL 365 Victorian Prose and Poetry
 - ENGL 367 English Literature of the Late Victorian and Edwardian Periods
 - ENGL 377 Post-Colonial Literature and Theory
 - ENGL 381 Irish Literature I
 - ENGL 382 Irish Literature II
 - ENGL 386 English Romantic Poets
 - ENGL 393 Modern British Poetry
- American literature (any course);
 - ENGL 309 Early American Literature, Beginnings to 1820
 - ENGL 315 Ethnic American Literature
 - ENGL 317 African-American Literature I
 - ENGL 318 African-American Literature II
 - ENGL 329 Modern American Fiction
 - ENGL 330 Recent American Fiction
 - ENGL 331 U.S. Literature in the Nineteenth Century I
 - ENGL 332 U.S. Literature in the Nineteenth Century II
 - ENGL 333 Realism and Naturalism
 - ENGL 346 Southern Literature
 - ENGL 356 Modern American Drama
 - ENGL 357 Recent American Drama
 - ENGL 394 Modern American Poetry
 - ENGL 395 Studies in Recent American Poetry
- A seminar (generally taken during the senior year)
 - ENGL 494 Seminar: Special Topics
 - ENGL 495 Seminar: British Literature and Culture
 - ENGL 496 Seminar: American Literature and Culture
 - ENGL 497 Seminar: World Literatures and Cultures
- 18 credits in English electives

Topical courses may fulfill some of the above requirements. Topics are designated in the *Course Schedule*.

School of Arts and Sciences

No more than six hours of 200 level literature courses can be credited toward the major. The six-hour limit in literature does not apply to 200 level writing courses or 200 level film courses in the English Department.

Credit for ENGL 498 Internship in English may not be applied to the requirements of the major.

WRITING CONCENTRATION

The writing concentration is designed to offer a student supervised writing throughout the college career. Students may select courses which emphasize applied writing (technical and business writing), expressive or referential writing or the teaching of writing.

Requirements:

English major requirements in addition to the following:

9 credit hours from among the following:

- ENGL 200 Personal and Public Writing
- ENGL 201 Technical Writing I
- ENGL 202 Business Communication
- ENGL 204 Responding to Writing
- ENGL 228 Fiction Writing Workshop
- ENGL 229 Poetry Writing Workshop
- ENGL 230 Creative Writing
- ENGL 280 The Journalistic Essay
- ENGL 301 Writing and the Teaching of Writing
- ENGL 302 Technical Writing II
- ENGL 389 Topics in Writing
- ENGL 390 Theories in Writing
- ENGL 392 Advanced Poetry Writing Workshop
- ENGL 396 Rhetoric and Style

ENGL 489 Advanced Portfolio Workshop

ENGLISH EDUCATION CONCENTRATION - HIGH SCHOOL/MIDDLE SCHOOL

Students may minor in secondary (high school, grades 8-12 or middle school, grades 5-8) education. Successful completion of this program will lead to Massachusetts Initial Teacher Licensure. Students must complete either the English education concentration for high school or middle school. Students should also refer to the "Department of Secondary Education and Professional Programs" for specific teacher licensure and minor requirements.

Required Courses:

- A course in young adult literature (LIBR 420)
- ENGL 203 Writing about Literature
- Choose one course from the following courses:

- ENGL 211 Literary Classics of Western Civilization to 1600
- ENGL 221 Major British Writers to 1800
- Choose one course from the following courses:
 - ENGL 253 Non-Western Literature
 - ENGL 315 Ethnic American Literature
 - ENGL 317 African American Literature I
 - ENGL 318 African American Literature II
 - Choose one course from the following courses:
 - ENGL 327 Women Writers: The Female Tradition to 1900
 - ENGL 328 Women Writers: The Female Tradition since 1900
 - Choose one course from the following courses:
 - ENGL 320 Chaucer
 - ENGL 321 The Age of Pope: 1660-1740
 - ENGL 322 The Age of Johnson: 1740-1800
 - ENGL 335 Elizabethan and Jacobean Drama
 - ENGL 340 Literature of the English Renaissance
 - ENGL 341 Literature of the Continental Renaissance
 - ENGL 342 Shakespeare: Histories and Comedies
 - ENGL 343 Shakespeare: Tragedies and Late Plays
 - ENGL 360 The English Novel I
 - ENGL 370 Seventeenth Century Literature
 - ENGL 380 Milton
 - Choose one course from the following courses:
 - ENGL 312 Modern British Fiction
 - ENGL 350 Recent British Fiction
 - ENGL 361 The English Novel II
 - ENGL 365 Victorian Prose and Poetry
 - ENGL 367 English Literature of the Late Victorian and Edwardian Periods
 - ENGL 381 Irish Literature I
 - ENGL 382 Irish Literature II
 - ENGL 386 English Romantic Poets
 - ENGL 393 Modern British Poetry
 - Choose one course from the following courses:
 - ENGL 261 Film Study: Introduction to the Art
 - ENGL 262 Film Study: Literature and Film
 - Choose one course from the following courses:
 - ENGL 305 History of the English Language
 - ENGL 323 Introduction to Linguistics
 - Choose one course from the following courses:
 - ENGL 309 Early American Literature, Beginnings to 1820
 - ENGL 331 U.S. Literature in the Nineteenth Century I
 - ENGL 332 U.S. Literature in the Nineteenth Century II
 - ENGL 333 Realism and Naturalism

- Choose one course from the following courses:
 - ENGL 329 Modern American Fiction
 - ENGL 330 Recent American Fiction
 - ENGL 346 Southern Literature
 - ENGL 356 Modern American Drama
 - ENGL 394 Modern American Poetry
 - ENGL 395 Studies in Recent American Poetry
- ENGL 301 Writing and the Teaching of Writing
- One seminar course

Core Curriculum Requirements

A minimum of 120 earned hours is required for graduation. These earned hours include Core Curriculum Requirements as specified in the “Undergraduate Academic Programs” section of this catalog. For additional graduation requirements, see the “Undergraduate Academic Policies” section of this catalog.

DOUBLE MAJOR WITH ELEMENTARY EDUCATION, EARLY CHILDHOOD EDUCATION OR SPECIAL EDUCATION

Students may choose a double major in English and elementary education, early childhood education or special education for licensure purposes. Appropriate advising materials with suggested course sequences are available.

ENGLISH MINOR

Traditionally considered the province of liberal arts majors, the English minor also offers a suitable option for students majoring in such specialized technical and professional fields as computer science, social sciences, behavioral sciences and management science. Eighteen credits in English are required with at least nine credits in courses at the 300 level or above. The remaining nine credits may be taken in courses at the 200 level or above. Credit earned for ENGL 101 Writing I and ENGL 102 Writing II may not be applied toward the minor.

HONORS PROGRAM

The Honors Program in English provides highly motivated English majors with opportunities to enhance their academic program through intensive scholarly study and research designed to be of assistance in post-graduate employment or in the pursuit of an advanced degree in English. Contact the Department of English for further information concerning eligibility and application.

GRADUATE PROGRAMS

Program Coordinator: Dr. Gregory Chaplin

MASTER OF ARTS

The Master of Arts degree in English (MA) is designed for students pursuing advanced studies in English. Candidates in this degree program come from varied academic backgrounds. Some simply want to extend their undergraduate background and complete an MA in English, while others are destined for a PhD and a college teaching career. A number of our MA students are already certified teachers in private or public schools and want an advanced degree in English for professional reasons. Finally, a small number simply want to acquire the MA as an end in and of itself.

Admission Requirements

- 1) A 2.75 undergraduate GPA based upon four years of work or a 3.0 undergraduate degree GPA based upon work completed in the junior and senior years.
- 2) A composite score of 900 on the quantitative and verbal parts of the GRE General Test.
- 3) Three appropriate letters of recommendation.
- 4) An undergraduate major in English, with at least 24 credit hours in the discipline, is generally required for admission to this program. Students with deficient academic backgrounds are sometimes accepted into the program with the stipulation that these deficiencies be made up before work actually credited to the degree program begins.

Degree Requirements

Thirty-three (33) credits at the 500-level distributed as follows:

- ENGL 500 Introduction to Graduate Study in English (3 credits) (To be taken early in the student's program)
- Three courses in literary periods, figures, or genres (9 credits)
- One course in ethnic or culturally diverse literature (3 credits)
- One course in literary theory (3 credits)
- One course in writing (3 credits)
- Two elective courses in literature and/or writing (6 credits)

The remaining course requirements (6 credits) can be satisfied by completing one of the following two research options:

Thesis Option

Students who choose this option will research and write a thesis, a work of independent scholarship, which demonstrates their ability to apply the knowledge and scholarly tools acquired during their degree work. Students who want to pursue doctoral work in English are strongly encouraged to choose the thesis option. Those who choose to write a thesis should consult the graduate coordinator and adviser to select a thesis director and committee, then write a thesis proposal, and register for ENGL 502 Research (6 credits). The thesis must be fully accepted by the thesis director and thesis committee.

Non-Thesis Option

Students who choose not to write a thesis must complete the non-thesis option by fulfilling both of the following requirements:

1. Students must enroll in two additional three-credit 500-level elective courses in literature and/or writing (Total 6 credits).
2. Students are also required to submit two long seminar papers for evaluation by the Graduate Committee. For this purpose students should select their two best seminar papers written during their graduate program of study. (These papers should be clean, i.e., without the professors' comments and grades.) Subject to the acceptance by the Graduate Committee, the seminar papers will be placed in the student's folder in the department.

Total Degree Credits: 33

Additional Degree Requirements

A Foreign Language Reading Proficiency Test (An intermediate-level reading/translation test in a foreign language of the student's choice; the student may use a foreign-language dictionary during the test.)

A Comprehensive Examination
(Taken after course work is completed)

MASTER OF ARTS

Creative Writing Concentration

This program is designed to provide students with the intense study of the art and craft of creative writing. Students

who intend to pursue the MFA in English, a career in editing or journalism, or wish to explore their potential as a professional writer will find this option particularly beneficial.

Admission requirements

In addition to the admission requirements for the Master of Arts in English, students who wish to pursue the Creative Writing Concentration must also submit a creative writing sample. Poets should submit 10 to 12 poems. Prose writers should submit between 20 and 40 pages of fiction or creative fiction.

Students not admitted specifically for the Creative Writing Concentration but who wish to change to this concentration must obtain approval from the creative writing faculty who would serve as his or her thesis director.

Degree requirements

Thirty-three (33) credits at the 500-level distributed as follows:

ENGL 500 Introduction to Graduate Study in English
(3 credits) (To be taken early in the student's program)

Three courses in literary periods, figures or genres
(9 credits)

One course in ethnic or culturally diverse literature
(3 credits)

One course in literary theory (3 credits)

Two courses in creative writing (6 credits)

One elective course in literature or writing (3 credits)
or three (3) internship credits

A foreign language reading proficiency test

The remaining course requirements (6 credits) must be satisfied by completing a creative thesis (ENGL 502)

MASTER OF ARTS IN TEACHING ENGLISH

Program for Teachers who have, or are seeking Professional Licensure

The Master of Arts in Teaching degree in English (MAT) was developed for high-school and middle-school English teachers. Specifically, the MAT is designed for secondary school teachers who have initial licensure and are seeking professional licensure in the Commonwealth of Massachusetts. The MAT program is designed to meet the "appropriate master's degree" requirement, which is part of the criteria for professional stage licensure, as set forth in the most recent DOE licensure regulations. Also, this degree program

will appeal to high-school and middle-school English teachers who already have standard certification or a professional license and simply want to acquire additional knowledge and a graduate degree in the discipline. Graduate students in the MAT will complete courses in both English and education. Advising will be done by full-time members of the graduate faculty in the Department of English.

Admission Requirements

- 1.) A 2.75 undergraduate GPA based upon four years of work or a 3.0 undergraduate GPA based upon work completed during the junior and senior years.
- 2.) A composite score of 900 on the quantitative and verbal parts of the GRE General Test.
- 3.) An initial teaching license.
- 4.) Three appropriate letters of recommendation.

All accepted students must enroll under the direction of their adviser in GRPP 501 Graduate Program Planning, which is described under "Graduate Advisers and Graduate Program Planning" in the "School of Graduate Studies" section of this catalog.

Degree Requirements:

Thirty-three (33) credits at the 500-level distributed as follows:

Eighteen (18) credits in English

ENGL 500 Introduction to Graduate Study in English (3 credits)

Two courses in literary periods, figures, or genres
(6 credits)

One course in writing (3 credits)

One course in ethnic and culturally diverse literature (3 credits)

One elective course in literature or writing
(3 credits)

Fifteen (15) credits in secondary education:

EDMC 530 The Teacher as Researcher

EDMC 531 The Standards-Based Classroom:
Curriculum

EDMC 532 The Teacher as Leader: From Issues to
Advocacy

EDMC 533 The Standards-Based Classroom:
Instruction and Assessment for Diverse
Learners

EDMC 538 The Professional Teacher (final
program course)

A Comprehensive Examination administered by the Department of English