
MUSIC

FACULTY

Chairperson: Associate Professor Salil Sachdev

Graduate Program

Coordinator: Associate Professor Nancy Paxcia-Bibbins

Professors: Jean Kreiling, Carol Nicholeris

Associate

Professor: Steven Young

Assistant

Professors: Julie Gendrich, Deborah Nemko

Department Telephone Number: 508.531.1377

Location: Maxwell Library, Room 313A

Web site: www.bridgew.edu/depts/music

DEGREE PROGRAM

- BA in Music
Concentration: Music Education
- MAT – Music Education

UNDERGRADUATE MINOR

- Music

UNDERGRADUATE PROGRAMS

BACHELOR OF ARTS

The music department offers a major within the framework of a Bachelor of Arts degree. By providing a solid foundation in music history, theory and performance within a liberal arts context, the program prepares students to pursue a variety of academic and professional interests, including graduate study in music and Massachusetts Teacher Licensure.

In addition, the music department offers a minor for the student pursuing a BA or BS degree, as well as courses that satisfy the Core Curriculum Requirements. Private instruction is given in piano, guitar, voice and orchestral and band instruments; a performance study fee is charged for these lessons. Performing organizations are also available for both singers and instrumentalists.

A student wishing to major or minor in music should consult with the department chairperson as early as

possible. Certain courses may be waived pending consultation with the music department chairperson and/or completion of proficiency tests.

MUSIC MAJOR

Audition Requirement

A formal audition is required for acceptance into the music major. There is no audition requirement for acceptance into the music minor. Auditions are held in February, May and November. Completed audition forms must be received by the music department two weeks prior to the audition date. To obtain forms, or additional information, contact Dr. Carol Nicholeris, audition coordinator, at 508.531.2040.

Instrumentalists must proficiently execute the following:

- Major scales up to four sharps and flats and chromatic scale two octaves from memory
- Sight-reading
- A three to five minute prepared solo, with or without accompaniment
- A selection in a contrasting style

Singers must proficiently execute the following:

- An unaccompanied major scale on a neutral syllable
- Sight-reading
- An art-song or aria
- A selection in a contrasting style

Accompanist must be provided by the student.

Within 10 days of the audition, the candidate will be notified of his/her status. He/she will be:

1. accepted into the major.
2. conditionally accepted into the major.
 - The student may repeat an audition more than once on a scheduled audition or jury day
 - The student must pass the audition within one year or not be accepted as a music major
3. not accepted to the major. A student who auditions and is not accepted as a music major
 - may audition only once more
 - may not take courses with a MUSC prefix other than to fulfill Core Curriculum Requirements
 - may select music as a minor

School of Arts and Sciences

Note: See Catalog Web Addenda at www.bridgew.edu/catalog/addenda/ as that information supersedes the published version of this catalog.

Students with questions concerning the suitability of audition material should contact Dr. Carol Nicholeris at 508.531.2040 or e-mail: cnicholeris@bridgew.edu.

A student majoring in music must earn 49 credits by combining required courses and electives. In addition, a piano proficiency examination, which addresses basic competencies, must be passed. Specific musical examples and guidelines are available from the music department chair. Alternatively, the proficiency requirements may be met by successful completion of MUSC 240. The Department of Music will permit its majors to use only one passing grade below C- to satisfy requirements in the music major (including both the required core courses and electives). An additional grade below C- will require the student to take another music course, chosen in consultation with his or her adviser. The required core courses are designed to develop competence in theory, history, musicianship and performance:

MUSC 162 Music in African Culture

or

MUSC 163 Music of the Non-Western World

MUSC 270 Sight-Singing and Ear-Training I

MUSC 271 Music Theory I

MUSC 272 Sight-Singing and Ear-Training II

MUSC 273 Music Theory II

MUSC 281 Music History I

MUSC 282 Music History II

MUSC 351 Conducting

MUSC 372 Form and Analysis I: 1700-1900

MUSC 472 Form and Analysis II:

The Twentieth Century

Ensembles (7 credit hours):

MUSC 109 Beginning African Drumming Ensemble

MUSC 111 Marching Band

MUSC 113 Jazz Band

MUSC 115 Instrumental Ensemble

MUSC 118 Chorale

MUSC 119 Vocal Ensemble

MUSC 183 String Ensemble

Note: Students may apply only one ensemble credit per semester toward the major. No more than 3 credits may be taken in MUSC 111 and no more than 2 credits can be taken in MUSC 109 or MUSC 115.

Students are expected to meet music technology

requirements by either demonstrating proficiency in music technology or by taking MUSC 191 Introduction to Music Technology prior to taking MUSC 271 Music Theory I.

Performance Studies (6 credit hours, including at least one semester at the 300 level):

MUSC 121, 221, 321, 421 Brass

MUSC 122, 222, 322, 422 Percussion

MUSC 123, 223, 323, 423 Strings (Violin, Viola)

MUSC 124, 224, 324, 424 Woodwinds

MUSC 125 225, 325, 425 Guitar

MUSC 126, 226, 326, 426 Strings (Cello, Bass)

MUSC 131, 231, 331, 431 Voice (Singing)

MUSC 141, 241, 341, 441 Piano

Music History Elective (3 credits) from:

MUSC 363 Music of Bach, Handel, and Vivaldi

MUSC 364 Music of the Classical and Romantic Periods

MUSC 367 Music by Women Composers

MUSC 369 Music of the Twentieth Century

Elective (3 credits) from:

The remaining history electives above

or

MUSC 371 Counterpoint

MUSC 373 Composition I

MUSC 374 Composition II

MUSC 399 Special Topics in Music

MUSC 456 Methods in Music Education

MUSC 499 Directed Study in Music

Piano Proficiency Requirement: Completion of MUSC 440 Advanced Keyboard Skills with a grade of "C" or above.

Recital Requirement:

All music majors must attend a specific, assigned number of on-campus recitals *every semester they are registered as music majors*. (Recitals in which the student is performing will not be counted toward this requirement.) Specifics concerning these recitals (which will generally include First Friday recitals, Faculty Artist Series recitals, and student recitals), along with the minimum number required, will be posted in the Music Department at the start of each semester. A student who fails to meet the minimum requirement for *every* semester he or she is enrolled as a music major will not be permitted to graduate as a music major.

Core Curriculum Requirements

A minimum of 120 earned hours is required for graduation. These earned hours include Core Curriculum Requirements as specified in the “Undergraduate Academic Programs” section of this catalog. For additional graduation requirements, see the “Undergraduate Academic Policies” section of this catalog.

MUSIC EDUCATION CONCENTRATION

The music department offers a music education concentration, which allows prospective music educators to earn a bachelor of arts degree in music with a concentration in music education. This program is designed for students who wish to earn Massachusetts state licensure for teaching Music (all levels) within their undergraduate experience.

The following courses are required to complete the music education concentration:

- MUSC 166 Survey of American Jazz
- PSYC 277 Development through the Life Cycle
- SPED 203 Cultural Diversity Issues in School and Society

Note: Some of the required courses listed above also fulfill certain Core Curriculum Requirements

- MUSC 270 Sight-Singing and Ear-Training I
- MUSC 271 Music Theory I
- MUSC 273 Music Theory II
- MUSC 281 Music History I
- MUSC 282 Music History II
- MUSC 372 Form and Analysis I: 1700-1900
- 5 credits from ensembles*:
 - MUSC 112 Wind Ensemble
 - MUSC 113 Jazz Band
 - MUSC 115 Instrumental Ensemble
 - MUSC 118 Chorale
 - MUSC 119 Vocal Ensemble
 - MUSC 183 String Ensemble
- 4 credits in performance studies. At least one semester at the 300 level and at least one semester in a secondary performance medium (voice for an instrumentalist; instrument for vocalist) must be completed
 - MUSC 121, 221, 321, 421 Brass
 - MUSC 122, 222, 322, 422 Percussion
 - MUSC 123, 334, 323, 423, Strings (Violin, Viola)
 - MUSC 124, 224, 324, 424 Woodwinds

MUSC 125, 225, 325, 425 Guitar
 MUSC 126, 226, 326, 426 Strings (Cello, Bass)
 MUSC 131, 231, 331, 431 Voice (Singing)
 MUSC 141, 214, 341, 441 Piano

- additional required courses:
 - MUSC 351 Conducting
 - MUSC 375 Orchestration and Arranging (instrumental emphasis)
 - or
 - MUSC 455 Creative Activities in Elementary School Music (vocal emphasis)
 - MUSC 388 Instrumental Techniques
 - MUSC 456 Methods in Music Education
 - MUSC 483 Choral Techniques
 - MUSC ---- Music History elective

Students seeking Initial Licensure, must also declare a minor in secondary education and complete the following courses: (See the “Secondary Education and Preprofessional Programs” section of this catalog)

EDHM 210 Introduction to Teaching
 EDHM 235 Learning and Motivation
 EDHM 335 Assessment and Planning
 EDHM 413 Strategies for Teaching Music
 EDHM 445 Content Area Reading, Writing and Study Skills
 EDHM 490 Student Teaching**

* Students seeking Initial Licensure in music will be required to participate in a large ensemble (Wind or Chorale) for a minimum of 6 semesters of which only 5 semesters must be for credit.

** As a minimum prerequisite to student teaching, students will be required to pass a Music Education Piano Proficiency Exam, which may necessitate private lessons.

Core Curriculum Requirements

A minimum of 120 earned hours is required for graduation. These earned hours include Core Curriculum Requirements as specified in the “Undergraduate Academic Programs” section of this catalog. For additional graduation requirements, see the “Undergraduate Academic Policies” section of this catalog.

DOUBLE MAJOR WITH ELEMENTARY EDUCATION, EARLY CHILDHOOD EDUCATION OR SPECIAL EDUCATION

Students may choose a double major in music and elementary education, early childhood education or special education for licensure purposes. Appropriate advising materials with suggested course sequences are available.

MINOR IN EDUCATION (ALL LEVELS)

Students minoring in education must refer to the “Department of Secondary Education and Professional Programs” for specific requirements, and consult with the music education coordinator, Dr. Nancy Paxcia-Bibbins for additional information.

MUSIC MINOR

Required courses:

- MUSC 140 Class Piano I
- MUSC 270 Sight-Singing and Ear-Training I
or
- MUSC 272 Sight-Singing and Ear-Training II
- MUSC 271 Music Theory I
- MUSC 281 Music History I
or
- MUSC 282 Music History II

Three credits in ensembles (MUSC 112, 113, 115, 118, 119, 183)*

Six additional credits from among the following:

Performance Studies: (maximum four credits – at least one credit at the 300 level of study)

- MUSC 121, 221, 321, 421 Brass
- MUSC 122, 222, 322, 422 Percussion
- MUSC 123, 223, 323, 423 Strings (Violin, Viola)
- MUSC 124, 224, 324, 424 Woodwinds
- MUSC 125, 225, 325, 425 Guitar
- MUSC 126, 226, 326, 426 Strings (Cello, Bass)
- MUSC 131, 231, 331, 431 Voice (Singing)
- MUSC 141, 241, 341, 441 Piano
- MUSC 130 Voice Class I
or
- MUSC 230 Voice Class II
- MUSC 162 Music in African Culture
- MUSC 166 Survey of American Jazz
- MUSC 167 The Music of Black Americans
- MUSC 240 Class Piano II
- MUSC 273 Music Theory II
- MUSC 274 Creating Music
- MUSC 281 Music History I
or
- MUSC 282 Music History II
- MUSC 364 Music of the Classical and Romantic Periods
- MUSC 366 American Music of the Twentieth Century
- MUSC 367 Music by Women Composers

- MUSC 272 Sight-Singing and Ear-Training II
- MUSC 371 Counterpoint
- MUSC 372 Form and Analysis I: 1700-1900
- MUSC 399 Special Topics in Music
- MUSC 499 Directed Study in Music

* From MUSC 111, 112, 113, 115, 118, 119 and 183, and from any and all cocurricular activities in which a student might wish to participate and for which the college grants or may decide to grant credit in the future, a student may accumulate not more than one (1) credit per semester, nor more than two (2) per year, nor more than six (6) per college career.

Exception: All one credit cocurricular and physical education activity courses that are required for officially enrolled and graduating students in all approved major, concentration or minor may be counted towards graduation.

GRADUATE PROGRAMS

Graduate Program Coordinator: Dr. Nancy Paxcia-Bibbins

POST BACCALAUREATE PROGRAM: INITIAL LICENSURE - TEACHER OF MUSIC

In conjunction with the School of Education and Allied Studies and the School of Graduate Studies, the Department of Music offers a post baccalaureate program which qualifies a music graduate to obtain Massachusetts initial licensure as a teacher of music at the PreK-12 grade level (vocal, instrumental, general).

For additional current information concerning this program, contact Dr. Nancy Paxcia-Bibbins.

MASTER OF ARTS IN TEACHING MUSIC EDUCATION

Admission Requirements

- 1.) A 2.75 GPA based upon four years of work or a 3.0 undergraduate GPA based upon work completed during junior and senior years.
- 2.) A composite score of 900 on the quantitative and verbal parts of the GRE General Test
- 3.) A bachelor's degree in music
- 4.) An initial teaching license and teaching experience in the field of music
- 5.) Three appropriate letters of recommendation
- 6.) A passing score on the music department proficiency test and either a formal audition or a video of the applicant's teaching and/or conducting

- 7.) Demonstrated proficiency in the use of technological applications for music education as assessed by the department's technology specialist
- 8.) MAT applicants are expected to have, or acquire in addition to degree requirements, an appropriate background of college level courses, to be determined by the department. (Appropriate background for a music concentration would include theory, history, ear training/sight singing, conducting, and piano proficiency.)
- 9.) A candidate for this program will be expected to have taken at least one course in general music methods prior to enrolling in this program. A candidate missing such background may take either MUSC 456 Methods in Music Education or MUSC 455 Creative Activities in Elementary School Music in addition to regular program requirements.

Recommended Courses:

MUSC 503 Directed Study
MUSC 559 Orff Schulwerk Teacher Training: Level II

Successful completion of a comprehensive examination is also required.

Program Requirements

Education Core Courses *15 credits*

- EDMC 530 The Teacher as Researcher
EDMC 531 The Standards-Based Classroom:
Curriculum
EDMC 532 The Teacher as Leader: From Issues to
Advocacy
EDMC 533 The Standards-Based Classroom:
Instruction and Assessment for Diverse
Learners
EDMC 538 The Professional Teacher (final program
course)

Music Courses *18 credits*

- MUSC 552 Seminar in Music Education Problems
MUSC 558 Orff Schulwerk Teacher Training: Level I
(MUSC 559 Orff Schulwerk Teacher
Training: Level II or MUSC 562 Orff
Schulwerk Teacher Training: Level III may
be substituted for this course.)
MUSC 559 Orff Schulwerk Teacher Training: Level II
or
MUSC 503 Directed Study
MUSC 564 Music in the Arts: A Cultural Perspective
MUSC 569 Foundations in Music Education
MUSC 575 Techniques for Arranging Classroom and
Concert Music