
THEATER AND DANCE

FACULTY

Chairperson and Graduate Program

Coordinator: Associate Professor Henry Shaffer

Professors: Arthur Dirks, Stephen Levine,
Nancy Moses, Suzanne Ramczyk

Associate

Professor: James Quinn

Assistant

Professor: Jody Weber

Department Telephone Number: 508.531.2193

Location: Rondileau Campus Center, Room 024C

Web site: www.bridgew.edu/theater

DEGREE PROGRAM

- BA in Communication Arts and Sciences
Concentrations: Dance Education, Theater Arts,
Theater Education

UNDERGRADUATE MINORS

- Dance*
- Theater Arts

*Interdisciplinary minor

UNDERGRADUATE PROGRAM

The Department of Theater and Dance is committed to educating students in two significant art forms. Upon completing a program in theater or dance, students are prepared to engage in theater and dance throughout their lives, to pursue advanced study in the art forms or to begin a career in theater or dance.

The Theater Program emphasizes a comprehensive theater program within the liberal arts context. Students pursue a systematic course of study in performance, production, management, history, literature and criticism which are enhanced by opportunities to participate in either performance or production in the department's theater season.

The Theater Education Program combines the content of the theater program with additional learning to

support Standard I requirements for licensure to teach theater in public schools in Massachusetts.

The Dance Program offers a wide variety of dance technique training and a solid theoretical foundation for performance and choreography. In addition, the program offers an emphasis on dance pedagogy in either the private or public sector. The program fulfills Standard I requirements for licensure for dance in the public schools in Massachusetts.

BACHELOR OF ARTS

Students majoring in this department may choose one of three concentrations: dance education, theater arts or theater education.

Also see the catalog section "Interdisciplinary and Pre-professional Programs" and consult the department for information on the interdisciplinary dance minor.

THEATER ARTS CONCENTRATION

Students selecting this concentration follow a program designed to develop skills in and appreciation of those subjects related to performance and production in live theater. The minimum requirements include:

THEA 156 Voice and Movement for Acting
THEA 220 Play Analysis for Production
THEA 242 Acting I
THEA 265 Stage Costuming
THEA 272 Scenography I
THEA 280 Theater Management
THEA 421 Theater History I
THEA 422 Theater History II
THEA 431 Directing I
THEA 495 Seminar in Contemporary theater

One three-credit elective course in Theater (any THEA course)

Four credits in*:

THEA 140 Theater Performance Practicum
THEA 170 Technical Theater Practicum
THEA 172 Theater Costume Practicum
THEA 185 Theater Management Practicum
One credit each must be in THEA 170, THEA 172 and THEA 185

Required Cognate Course

Choose one of the following:
ENGL 214 The Classical Tradition
ENGL 241 Shakespeare

School of Arts and Sciences

Note: See Catalog Web Addenda at www.bridgew.edu/catalog/addenda/ as that information supersedes the published version of this catalog.

ENGL 342 Shakespeare: Histories and Comedies
 ENGL 343 Shakespeare: Tragedies and Late Plays
 ENGL 353 Modern European Drama
 ENGL 356 Modern American Drama

**Note: From the one-credit cocurricular activities, COMM 110, THEA 140, THEA 155, and THEA 185, and from any and all co-curricular activities for which the college grants credit, a student may accumulate not more than one credit per semester (two per year) nor more than six per four-year degree program. Exception: All one-credit cocurricular and physical education activity courses that are required for officially enrolled and graduating students in an approved major, concentration or minor may be counted towards graduation.*

DANCE EDUCATION AND THEATER EDUCATION CONCENTRATIONS

These concentrations are liberal arts programs within the major of communication arts and sciences dealing with the subject areas of dance and theater arts. They are designed to meet the subject matter knowledge requirements for Massachusetts licensure in the fields of dance and theater.

Those students in the program who choose to seek initial Massachusetts licensure at either the undergraduate or post baccalaureate levels must also complete an additional 24 credits in education and gain admittance to the professional education program. Upon successful completion, the student will be licensed to teach theater or dance in Massachusetts public schools grades PreK-12.

DANCE EDUCATION CONCENTRATION

Students must audition for admittance to the dance education concentration, and must meet subject matter knowledge on the Massachusetts Tests for Educator Licensure (MTEL™)

Required:

- THEA 251 Dance History
- THEA 255 Creative Dance I
- THEA 256 Creative Dance II
- THEA 260 World Dance
- THEA 353 Creative Dance for Children
- THEA 357 Dance Production Theory
- THEA 358 Dance Production Techniques
- THEA 452 Ballet Pedagogy
- THEA 453 Dance Methodology
- PHED 281 Theory and Practice of Educational Dance

Three credits of the following:

- THEA 399 Topical Studies
- THEA 497 Advanced Individual Projects
- THEA 498 Internship in Theater
- THEA 499 Directed Study in Theater

One of the following:

- THEA 265 Stage Costuming
- THEA 272 Sceneography I
- THEA 280 Theater Management

Two credits in:

- THEA 155 Dance Practicum

One credit in one of the following:

- THEA 170 Technical Theater Practicum
- THEA 172 Theater Costume Practicum
- THEA 185 Theater Management Practicum

Required cognates:

- PHED 161 Folk Dance
- PHED 164 Square Dance
- PHED 168 Ballroom Dance
- PHED 237 Theory and Practice of Jazz Dance, Fall
- PHED 242 Theory and Practice of Ballet, Fall
- PHED 245 Theory and Practice of Ballet, Spring
- PHED 247 Theory and Practice of Jazz Dance, Spring
- PHED 248 Theory and Practice of Modern Dance, Fall
- PHED 249 Theory and Practice of Modern Dance, Spring
- PHED 271 Theory and Practice of Tap Dance

Education Requirements

Students seeking licensure as Teacher of Dance must declare a minor in secondary education (high school, middle school, preK-12 specialist) and complete the following courses in the minor:

- * EDHM 210 Introduction to Teaching
 - EDHM 235 Learning and Motivation
 - EDHM 335 Assessment and Planning
 - EDHM 445 Content Area Reading, Writing and Study Skills
- An appropriate strategies for teaching course;
 EDHM 490 Teaching Practicum

**To be completed prior to admission to professional education and enrollment in any other education courses.*

Core Curriculum Requirements

A minimum of 120 earned hours is required for graduation. These earned hours include Core Curriculum Requirements as specified in the “Undergraduate Academic Programs” section of this catalog. For additional graduation requirements, see the “Undergraduate Academic Policies” section of this catalog.

THEATER EDUCATION CONCENTRATION

Required:

THEA 156 Voice and Movement for Acting
 THEA 220 Play Analysis for Production
 THEA 226 Children’s Theater
 THEA 230 Creative Dramatics
 THEA 242 Acting I
 THEA 272 Scenography I
 THEA 280 Theater Management
 THEA 421 Theater History I
 THEA 422 Theater History II
 THEA 430 Playwriting
 THEA 431 Directing I
 ENGL 253 Non-Western Literature
 ENGL 356 Modern American Drama

One credit each in:

THEA 170 Technical Theater Practicum
 THEA 172 Theater Costume Practicum
 THEA 185 Theater Management Practicum

One from the following:

ENGL 241 Shakespeare
 ENGL 335 Elizabethan and Jacobean Drama
 ENGL 342 Shakespeare: Histories and Comedies
 ENGL 343 Shakespeare: Tragedies and Late Plays

Education Requirements

Students seeking licensure as Teacher of Theater must declare a minor in secondary education (high school, middle school, preK-12 specialist) and complete the following courses in the minor:

* EDHM 210 Introduction to Teaching
 EDHM 235 Learning and Motivation
 EDHM 335 Assessment and Planning
 EDHM 445 Content Area Reading, Writing and Study Skills
 An appropriate strategies for teaching course;
 EDHM 490 Teaching Practicum

** To be completed prior to admission to professional education and enrollment in any other education courses.*

Core Curriculum Requirements

A minimum of 120 earned hours is required for graduation. These earned hours include Core Curriculum Requirements as specified in the “Undergraduate Academic Programs” section of this catalog. For additional graduation requirements, see the “Undergraduate Academic Policies” section of this catalog.

THEATER ARTS MINOR

THEA 115 Play Production
 THEA 211 Voice Production for Theater
 THEA 220 Play Analysis for Production
 Three elective THEA courses (any THEA course)
 Practica (2 credits in THEA 140, THEA 170, and/or THEA 185)*

**Note: From the one-credit cocurricular activities, COMM 110, THEA 140, THEA 155, and THEA 185, and from any and all co-curricular activities for which the college grants credit, a student may accumulate not more than one credit per semester (two per year) nor more than six per four-year degree program. Exception: All one-credit cocurricular and physical education activity courses that are required for officially enrolled and graduating students in an approved major, concentration or minor may be counted towards graduation.*

INTERDISCIPLINARY MINOR IN DANCE

The dance minor is an interdisciplinary program in the theater arts and dance and the physical education program. The objective is to give a solid liberal arts experience in the art of dance. The program includes the study of techniques of various styles of dance, dance history and theory, choreography and production.

Required courses:

THEA/PHED 155 Dance Practicum (two semesters)
 THEA/PHED 251 Dance History
 THEA/PHED 255 Creative Dance I
 THEA/PHED 256 Creative Dance II
 THEA/PHED 357 Dance Production Theory
 THEA/PHED 358 Dance Production Techniques
 PHED 154 Ballet

Required courses:

Choose one:
 PHED 161 Folk Dance
 PHED 164 Square Dance
 PHED 168 Ballroom Dance
 PHED 268 Ballroom Dance II – Theory, Practice and Performance

Choose 6 credits from the following:

- PHED 237 Theory and Practice of Jazz Dance, Fall
- PHED 242 Theory and Practice of Ballet, Fall
- PHED 245 Theory and Practice of Ballet, Spring
- PHED 247 Theory and Practice of Jazz Dance, Spring
- PHED 248 Theory and Practice of Modern Dance, Fall
- PHED 249 Theory and Practice of Modern Dance, Spring
- THEA/PHED 259 Dance Repertory
- PHED 271 Theory and Practice of Tap Dance

DOUBLE MAJOR WITH ELEMENTARY EDUCATION, EARLY CHILDHOOD EDUCATION OR SPECIAL EDUCATION

Students may choose a double major, one in communication arts and sciences with a concentration in theater arts, dance or theater education and another in elementary education, early childhood education or special education for licensure purposes.

HONORS PROGRAM

The honors program in theater arts provides highly motivated communication studies and theater arts majors with opportunities to enhance their academic program through intensive scholarly study and research designed to be of assistance in post-graduate employment or in the pursuit of an advanced degree in Theater and Dance for further information concerning eligibility and application.

ACTIVITIES AND PRODUCTIONS

The program of theater and dance presents six main-stage productions annually in the 1400-seat Rondileau Campus Center Auditorium. The productions usually include a play, a musical, an experimental work, a production for young audiences and two dance concerts. Any interested student is invited to participate.

Several student clubs are actively engaged in co-curricular activities supportive of the academic programs in the department.

The Ensemble Theater sponsors and produces student-directed studio productions, workshops, and social and educational activities. It is open to all students interested in Theater.

The BSC Dance Company is open to all. It brings

a professional dance company to campus for a brief residence program and concert each year. It also sponsors master classes and social and educational activities dealing with dance.

Students may also receive academic credit in the department for active participation in choral, speaking, dance or theater—see course descriptions for more information on the following courses:

- THEA 140 Theater Performance Practicum
- THEA/PHED 155 Dance Practicum
- THEA 170 Technical Theater Practicum
- THEA 172 Theater Costume Practicum
- THEA 185 Theater Management Practicum

Note: A maximum of six credits in the above courses may be applied toward graduation.

GRADUATE PROGRAMS

Graduate Program Coordinator: Associate Professor Henry Shaffer

MASTER OF ARTS IN TEACHING (SPEECH COMMUNICATION AND THEATER)

This program is inactive.