
BACHELOR OF ARTS/BACHELOR OF SCIENCE

The Bachelor of Arts and Bachelor of Science degree programs prepare students for fields of endeavor related to the following areas of study and for graduate school. Some of the degree programs prepare students for secondary, middle school or PreK-12 specialist teaching if secondary education is selected as a minor.

Accounting and Finance
Anthropology
Art
Athletic Training
Aviation Science
Biology
Chemistry
Chemistry-Geology
Communication Studies
Computer Science
Criminal Justice
Earth Sciences
Economics
English
Geography
Health Education
History
Management
Mathematics
Music
Philosophy
Physical Education
Physics
Political Science
Psychology
Social Work
Sociology
Spanish

The decision as to whether to award the degree of Bachelor of Arts or the degree of Bachelor of Science shall be consistent with the standards in the student's major field as determined by the major department.

In cases where students with double or dual majors are eligible for a BA, BS and/or BSE degree, the student will select which major department will make the decision regarding the degree to be awarded.

Students are advised to consult with their department chairperson or major adviser early in their academic career, but no later than the end of the sophomore year, in order to be certain that course selection will allow graduation with the desired degree.

Students should be aware that not all courses are offered in the evening. Students who are only able to enroll in classes 4:00 PM or after should consult the appropriate department chairperson

for information about the availability of evening sections of courses required in a specific major, concentration and/or minor.

BACHELOR OF SCIENCE IN EDUCATION

All candidates for Massachusetts Educator Licensure are advised to check with their individual education departments or the School of Education and Allied Studies regarding proposed regulations changes which may have an impact on their licensure program.

All undergraduate and graduate students seeking licensure must consult the section of this catalog entitled "School of Education and Allied Studies" for important licensure information including institutional deadlines.

The Bachelor of Science in Education is offered in the following areas:

Early Childhood Education
Elementary Education
Special Education

In cases where students with double or dual majors are eligible for a BA, BS and/or BSE degree, the student will select which major department will make the decision regarding the degree to be awarded.

Students should be aware that not all courses are offered in the evening. Students who are only able to enroll in classes 4:00 PM or after should consult the appropriate department chairperson for information about the availability of evening sections of courses required in a specific major, concentration and/or minor.

MAJOR

Students must meet all requirements of the major as specified under the departmental listings. A minimum of 30 credits and a maximum of 36 credits within the major may be required by a department. The 30 to 36 credits reflect all courses taken in the major department, including those that are listed under the distribution of Core Curriculum Requirements. At least one half of the required courses in the major field (excluding cognate requirements) must be successfully completed at this college. A minimum 2.0 GPA in the major is required for graduation. The major GPA includes all courses completed in the major field (excluding cognate requirements). The minor GPA includes all courses required for completion of the minor, regardless of the department in which the courses are offered. Students should select a major by the end of the sophomore year.

DOUBLE MAJOR

In order to graduate with a double major, students must meet all requirements of both majors. Completion of the double major will be reflected on the finalized transcript.

Students who wish to be elementary, early childhood or special

education teachers are required to select a major in elementary, early childhood or special education and a major in the liberal arts or sciences.

CONCENTRATION

A concentration is a unified set of courses usually composed of core requirements and of those additional course requirements particular to the chosen area of concentration. The total number of core and particular requirements must be at least 24 but not more than 36 credit hours. Cognate courses (required courses outside the major department) are not counted as part of the 36 hours. Only students selecting the major field of study may complete a concentration within that major. The concentration is noted on the transcript. Concentrations are available in:

Accounting and Finance

Accounting
Finance

Anthropology

Cultural Anthropology
General Anthropology
Public Archaeology

Art

Art Education
Art History
Crafts
Fine Arts
Graphic Design
Photography

Aviation Science

Aviation Management
Flight Training

Biology

Biomedical/Molecular Biology
Environmental Biology
General Biology

Chemistry

Biochemistry
Environmental Chemistry
Professional Chemistry

Communication Studies

Communication Studies
Dance Education
Theater Arts
Theater Education

Early Childhood Education

Early Education and Care, PreK-K

Earth Sciences

General
Environmental Geosciences
Geology

English

English Education (High School, Middle School)
Writing

History

Military History

Management

General Management (Human Resources, Operations)
Energy and Environmental Resources Management
Global Management
Information Systems Management
Marketing
Transportation

Music

Music Education

Philosophy

Applied Ethics

Physical Education

Coaching
Exercise Science/Health Fitness
Motor Development Therapy/Adapted Physical Education
Recreation
Recreation and Fitness Club Administration
Teacher Licensure in Physical Education (PreK-8)
Teacher Licensure in Physical Education (5-12)

Physics

General Physics
Professional Physics

Political Science

American Politics
International Affairs
Legal Studies
Public Administration

Psychology

Child Psychology
Industrial and Organizational Psychology
Medical and Health Psychology

Sociology

City, Community and Region
Education
Global Studies

Special Education

Communication Disorders

MINOR

A minor is a unified set of courses chosen outside of the major field of study requiring not less than 18 nor more than 21 hours. The minor is recorded on the student's transcript. Minors may include courses from only one department or may be interdisciplinary. Students may use courses that satisfy Core Curriculum Requirements or departmental requirements to fulfill inter-

disciplinary minor requirements unless otherwise prohibited. At least one half of the courses required for the minor must be successfully completed through Bridgewater State College. Students must achieve a minimum 2.0 cumulative average in declared minors. The minor GPA includes all courses required for completion of the minor regardless of the department in which the courses are offered. Specific requirements for a minor are found under the departmental descriptions.

Minors are offered in:

Accounting and Finance
Actuarial Science
American Studies
Anthropology
Art
Art History
Asian Studies
Aviation Science
Biochemistry
Biology
Biotechnology
Canadian Studies
Chemistry
Civic Education and Community Leadership
Coaching
Communication Disorders
Communication Studies
Computer Science
Criminal Justice
Dance
Earth Sciences
Economics
English
Environmental Biology
Ethnic Studies
Exercise Physiology
Forensic Psychology
Geography
Geophysics
Health Promotion
Health Resources Management
History
Irish-American Studies
Latin American and Caribbean Studies
Management
Mathematics
Music
Philosophy
Physics
Political Science
Portuguese
Psychology
Public History

Public Relations
Recreation
Russian and East European Studies
*Secondary Education (High School, Middle School, PreK-12 Specialist)**
Social Welfare
Sociology
Spanish
Special Education
Theater Arts
Urban Affairs
Women's and Gender Studies

*Students who wish to become middle school, secondary teachers or PreK-12 specialists elect a minor in secondary education and a major from one of the major fields offered. This minor requires more than 21 hours in order to satisfy Massachusetts licensure standards.

All candidates for Massachusetts Educator Licensure are advised to check with their individual education departments or the School of Education and Allied Studies regarding proposed regulations changes which may have an impact on their licensure program.

All undergraduate and graduate students seeking licensure must consult the section of this catalog entitled "School of Education and Allied Studies" for important information including institutional deadlines.

CORE CURRICULUM REQUIREMENTS

Bridgewater State College's Core Curriculum was developed to serve as the educational foundation that all Bridgewater State College students will build on to complete their program of study. The Core Curriculum features a skills-centered, outcomes-based distribution model of general education that allows students a wide choice of courses and the flexibility to integrate the requirements of their major with the broader, liberal education that is required of responsible citizens of the 21st century. Students who complete the BSC Core Curriculum will learn a significant body of factual knowledge as well as understand the intellectual foundations, conceptual frameworks, and methodologies of the major academic disciplines.

The BSC Core Curriculum is composed of four main areas:

- 1. Skill Requirements:** All students are required to demonstrate proficiency in the skill areas of writing, logical reasoning, mathematical reasoning, and spoken communication.
- 2. Core Distribution Requirements:** All students will learn about the arts, humanities, the natural and social and behavioral sciences, global culture, multiculturalism, application of quantitative skills and the U.S. and Massachusetts Constitutions.

3. Seminars: The First and Second Year Seminars are key features of the BSC Core Curriculum. These topic courses will allow students to explore an area of interest in a small, discussion-oriented course. The First Year Seminar is a writing intensive course designed to engage the student in college-level learning. The Second Year Seminar is either speaking or writing intensive and will engage students in the connections between classroom learning and the world.

4. Requirements in the major: To connect the Core Curriculum with each major, students will complete one writing intensive course in their major and will be able to demonstrate information literacy and technology proficiency in their major.

Core Skills Requirements

ENGL 101 Writing I (CWR1)*

ENGL 102 Writing II (CWR2)*

Foundations of Logical Reasoning (CLOR)*

Select one course:

MATH 180 Transition to Advanced Mathematics

PHIL 111 Foundations of Logical Reasoning

Foundations of Mathematical Reasoning (CMAR)**

Select one course:

MATH 100 Precalculus Mathematics

MATH 105 Selected Topics in Mathematics

MATH 107 Principles of Mathematics I

MATH 108 Principles of Mathematics II

MATH 110 Elementary Statistics I

MATH 120 Introduction to Linear Algebra

MATH 130 Discrete Mathematics I

MATH 141 Elements of Calculus I

MATH 142 Elements of Calculus II

MATH 144 Applied Calculus for Business

MATH 151 Calculus I

MATH 152 Calculus II

Spoken Communication (CSPK)**

Select one course:

COMM 130 Human Communication Skills

COMM 250 Public Speaking

THEA 210 Oral Interpretation

Core Distribution Requirements***

These courses will not satisfy the Core Skills Requirements. A course may be applied to a Core Distribution Requirement and one or more of the Additional Distribution Requirements. All requirements must be met.

* Must be taken in 1st year

** Must be taken in 2nd year

*** May be taken anytime

Fine and Performing Arts (CFPA)

Select two courses from below:

ARTH 101 Introduction to Art

ARTH 102 Introduction to Architecture

ARTH 201 Ancient and Medieval Art and Architecture

ARTH 202 Renaissance and Baroque Art and Architecture

ARTH 203 American Art and Architecture

ARTH 205 Asian Art Survey: India, China and Japan

ARTH 207 Introduction to African Art

ARTH 214 Art History Study Tour

ARTH 215 Themes in the Visual Arts

ARTH 217 African American Art

ARTH 218 History of Photography

ARTH 219 Mesoamerican Art and Architecture

ARTH 308 Women in the Visual Arts

ARTH 311 Orientalism

ARTS 104 Introduction to Digital Imaging and 4-D Design

ARTS 125 Drawing I

ARTS 130 Two-Dimensional Design

ARTS 140 Three-Dimensional Design

ARTS 204 Time-Based Art

MUSC 120 Class Guitar I (Classical Guitar)

MUSC 130 Voice Class I

MUSC 140 Class Piano I

MUSC 160 Music: A Listening Approach

MUSC 162 Music in African Culture

MUSC 163 Music of the Non-Western World

MUSC 165 Introduction to Women Composers

MUSC 166 Survey of American Jazz

MUSC 168 American Popular Music

MUSC 170 Music Fundamentals

MUSC 240 Class Piano II

PHED/THEA 146 Dance Appreciation

PHED/THEA 260 World Dance

THEA 110 Theater Appreciation

THEA 115 Play Production

THEA 120 Introduction to Acting

THEA/PHED 146 Dance Appreciation

THEA 222 Asian Theater

THEA 226 Children's Theater

THEA 236 The American Musical Theater

THEA/PHED 260 World Dance

Humanities (CHUM)

Select three courses from below:

ENGL 211 Literary Classics of Western Civilization to 1600

ENGL 214 The Classical Tradition

ENGL 221 Major British Writers to 1800

ENGL 222 Major British Writers since 1800

ENGL 231 Major American Writers to 1865

ENGL 232 Major American Writers since 1865

ENGL 233 Introduction to the African American Novel

ENGL 241 Shakespeare

ENGL 251 Literary Themes

ENGL 252 Literary Types

ENGL 253 Non-Western Literature
 ENGL 254 Literature for Elementary Education Majors
 ENGL 255 East Asian Literature in Translation
 ENGL 261 Film Study: Introduction to the Art
 ENGL 262 Film Study: Literature and Film
 ENGL 324 Language in Context
 ENSL 101 English as a Second Language I
 ENSL 102 English as a Second Language II
 ENSL 151 Intermediate English as a Second Language
 HIST 111 Western Civilization to the Reformation
 HIST 112 Western Civilization since the Reformation
 HIST 131 World History to 1500
 HIST 132 World History since 1500
 HIST 151 Asian Civilization
 HIST 161 History and Culture of Mexico
 HIST 221 United States History and Constitutions to 1865
 HIST 222 United States History and Constitutions since 1865
 INTD/WMST 240 Critical Perspectives in Women's and Gender Studies
 LACH 101 Elementary Chinese I
 LACH 102 Elementary Chinese II
 LACV 101 Elementary Cape Verdean Creole
 LAFR 101 Elementary French I
 LAFR 102 Elementary French II
 LAGE 101 Elementary German I
 LAGE 102 Elementary German II
 LAIT 101 Elementary Italian I
 LAIT 102 Elementary Italian II
 LAJA 101 Elementary Japanese I
 LAJA 102 Elementary Japanese II
 LAJA 151 Intermediate Japanese
 LANG 300 Languages of the World
 LANG 350 International Women's Cinema
 LAPO 101 Elementary Portuguese I
 LAPO 102 Elementary Portuguese II
 LAPO 151 Intermediate Portuguese
 LARU 101 Elementary Russian I
 LARU 102 Elementary Russian II
 LARU 151 Intermediate Russian
 LASP 101 Elementary Spanish I
 LASP 102 Elementary Spanish II
 LASP 151 Intermediate Spanish
 LASP 230 Contemporary Latin America Short Story in Translation
 PHIL 203 Happiness and the Meaning of Life
 PHIL 205 Medical Ethics
 PHIL 207 Philosophy of Education
 PHIL 210 Liberation Ethics
 PHIL 212 Philosophies of India
 PHIL 213 Philosophies of China and Japan
 PHIL 215 Environmental Ethics
 PHIL 216 Values and Technology
 PHIL 229 Explaining the Paranormal
 PHIL 232 Philosophy of Feminist Thought
 PHIL 235 Human Rights and Human Liberties
 PHIL 248 Buddha, Socrates, Jesus

PHIL 301 Plato and Aristotle
 PHIL 303 Major Modern Philosophers
 PHIL 305 American Philosophy
 PHIL 320 Topics in Philosophy
 PHIL 322 Philosophy of Law
 PHIL 325 Philosophy of Art
 PHIL 328 Philosophy of Religion
 PHIL 330 Amoralism, Egoism, and Altruism
 PHIL 334 Free Will, Determinism, and Responsibility
 PHIL 402 Knowledge and Truth
 PHIL 403 Ethics and Action
 PHIL 404 Mind and Language
 WMST/INTD 240 Critical Perspectives in Women's and Gender Studies

Natural Sciences (CNSL; CNSN)

Select two courses from below (one must be a laboratory science):

Laboratory Sciences (CNSL):

BIOL 100 General Principles of Biology
 BIOL 102 Introduction to Zoology
 BIOL 117 The Biological Environment
 BIOL 121 General Biology I
 EASC 100 Physical Geology
 PHYS 100 Physics in the Natural World
 PHYS 107 Exploring the Universe
 PHYS 181 Elements of Physics I
 PHYS 182 Elements of Physics II
 PHYS 183 Aviation Physics
 PHYS 243 General Physics I
 PHYS 244 General Physics II

Non-Laboratory Sciences (CNSN):

BIOL 110 Biology: A Human Approach
 BIOL 115 Microbial World and You
 BIOL 119 The Botanical World
 BIOL 128 The Biology of Human Sexuality
 EASC 102 History of the Earth
 EASC 194 Environmental Geology
 GEOG 122 The Physical World
 GEOG 130 Environmental Geography
 PHYS 102 Modern Physics for the Humanist
 PHYS 180 Energy and its Social Uses

Social and Behavioral Sciences (CSOC)

Select two courses from below:

ANTH 100 Introduction to Cultural Anthropology
 ANTH 101 Biological Anthropology
 ANTH 103 Introduction to Archaeology
 ANTH 110 Introduction to Folklore
 ANTH 111 Myth and Culture
 ANTH 115 Anthropology of Race, Class and Gender
 ANTH 120 First Nations: Global Indigenous People
 ANTH 130 Introduction to Primates
 ANTH 204 Global Human Issues
 ANTH 206 Native Cultures of North America

ANTH 208 Anthropology of Women
 ANTH 209 Peoples and Cultures of Africa
 ANTH 213 Latin American Peoples and Cultures
 ANTH 215 The Caribbean
 ANTH 216 Peoples and Cultures of the Near East
 ANTH 224 Anthropology of South Asia
 ANTH 305 Culture Change
 ANTH 307 Anthropology of Religion
 ANTH 308 Anthropology of Education
 ANTH 309 Anthropology of Art
 ANTH 314 Women in Myth and Lore
 ANTH 315 Ethnic Experience in America
 ANTH 319 Contemporary Native Americans
 ANTH 322 War, Peace and Culture
 ANTH 328 Archaeology of North America
 ANTH 330 Medical Anthropology
 ANTH 331 Political Anthropology
 ANTH 340 Myths and Peoples of the Ancient Near East
 ANTH 355 Anthropological Study Tour
 ANTH 404 Seminar: Culture and Consciousness
 ANTH 405 Forensic Anthropology
 ANTH 417 She/He: Two Spirits: Gender Cross-Culturally
 ANTH 426 New England Ethnic and Regional Communities
 ANTH 435 Global Feminism
 COMM 365 Introduction to Intercultural Communication
 ECON 101 Principles of Microeconomics
 ECON 102 Principles of Macroeconomics
 GEOG 151 Human Geography
 GEOG 171 Geography of the Global South
 INTD 200 Introduction to Canadian Studies
 POLI 172 Introduction to American Government
 POLI 260 International Relations
 POLI 274 Western Political Thought: Plato to the Present
 POLI 275 Comparative Government
 POLI 277 American Government: State and Local
 POLI 279 Introduction to Public Administration
 POLI 285 Law and the Judicial Process
 POLI 350 Research Methods in Political Science
 PSYC 100 Introductory Psychology
 PSYC 200 Non-Western Theories of Personality
 PSYC 230 Cross-Cultural Psychology
 SOCI 102 Introduction to Sociology
 SOCI 103 Social Problems
 SOCI 104 Global Social Problems
 SOCI 204 Gender, Sexuality and Society
 SOCI 214 Middle Eastern Societies
 SOCI 217 East Asian Societies: China and Japan
 SOCI 218 Chinese Society and Culture
 SOCI 219 Population and Society
 SOCI 220 Third World Societies
 SOCI 338 Game Theory and the Law
 SOCI 360 Feminist Theory in Sociology
 SOCI 391 Seminar: Social Data Analysis

Additional Distribution Requirements***

Core Skills courses may not satisfy these requirements, but courses listed in Core Distribution Requirement areas may also be listed here.

Writing Intensive (CWRT)

Select two courses from below.

Note: First Year and writing intensive Second Year Seminars may also be used.

ANTH 110 Introduction to Folklore
 ANTH 111 Myth and Culture
 ANTH 215 The Caribbean
 ANTH 305 Culture Change
 ANTH 307 Anthropology of Religion
 ANTH 330 Medical Anthropology
 ANTH 340 Myths and Peoples of the Ancient Near East
 ANTH 404 Seminar: Culture and Consciousness
 ANTH 426 New England Ethnic and Regional Communities
 ARTH 214 Art History Study Tour
 ENGL 211 Literary Classics of Western Civilization to 1600
 ENGL 214 The Classical Tradition
 ENGL 221 Major British Writers to 1800
 ENGL 222 Major British Writers since 1800
 ENGL 231 Major American Writers to 1865
 ENGL 232 Major American Writers since 1865
 ENGL 233 Introduction to the African American Novel
 ENGL 241 Shakespeare
 ENGL 251 Literary Themes
 ENGL 252 Literary Types
 ENGL 253 Non-Western Literature
 ENGL 254 Literature for Elementary Education Majors
 ENGL 255 East Asian Literature in Translation
 ENGL 261 Film Study: Introduction to the Art
 ENGL 262 Film Study: Literature and Film
 HIST 161 History and Culture of Mexico
 INTD/WMST 240 Critical Perspectives in Women's and Gender Studies
 PHIL 212 Philosophies of India
 PHIL 213 Philosophies of China and Japan
 PHIL 248 Buddha, Socrates, Jesus
 PHIL 301 Plato and Aristotle
 PHIL 303 Major Modern Philosophers
 PHIL 305 American Philosophy
 PHIL 320 Topics in Philosophy
 PHIL 322 Philosophy of Law
 PHIL 325 Philosophy of Art
 PHIL 328 Philosophy of Religion
 PHIL 330 Amoralism, Egoism, and Altruism
 PHIL 334 Free Will, Determinism, and Responsibility
 PHIL 402 Knowledge and Truth
 PHIL 403 Ethics and Action
 PHIL 404 Mind and Language
 POLI 274 Western Political Thought: Plato to the Present
 POLI 285 Law and the Judicial Process
 SOCI 204 Gender, Sexuality and Society

*** May be taken anytime

SOCI 219 Population and Society
 SOCI 360 Feminist Theory in Sociology
 THEA 236 The American Musical Theater
 WMST/INTD 240 Critical Perspectives in Women's and Gender Studies

Speaking Intensive (CSPI) or Additional Writing Intensive (CWRT)

Select one Speaking Intensive course (CSPI):

ANTH 216 Peoples and Cultures of the Near East
 ARTH 218 History of Photography
 ARTH 311 Orientalism

or

an additional Writing Intensive Course (CWRT)

Note: First and Second Year Seminars may be used.

Writing Intensive in the Major (CWRM)

Select one course for each major as described in the major(s) requirements listed in the appropriate academic department section of this catalog.

Global Culture (CGCL)

Select two courses from below.

ANTH 100 Introduction to Cultural Anthropology
 ANTH 110 Introduction to Folklore
 ANTH 111 Myth and Culture
 ANTH 120 First Nations: Global Indigenous People
 ANTH 204 Global Human Issues
 ANTH 206 Native Cultures of North America
 ANTH 208 Anthropology of Women
 ANTH 209 Peoples and Cultures of Africa
 ANTH 213 Latin American Peoples and Cultures
 ANTH 215 The Caribbean
 ANTH 216 Peoples and Cultures of the Near East
 ANTH 224 Anthropology of South Asia
 ANTH 305 Culture Change
 ANTH 307 Anthropology of Religion
 ANTH 308 Anthropology of Education
 ANTH 309 Anthropology of Art
 ANTH 314 Women in Myth and Lore
 ANTH 319 Contemporary Native Americans
 ANTH 322 War, Peace and Culture
 ANTH 328 Archaeology of North America
 ANTH 330 Medical Anthropology
 ANTH 331 Political Anthropology
 ANTH 340 Myths and Peoples of the Ancient Near East
 ANTH 404 Seminar: Culture and Consciousness
 ANTH 417 She/He: Two Spirits: Gender Cross-Culturally
 ANTH 435 Global Feminism
 ARTH 101 Introduction to Art
 ARTH 102 Introduction to Architecture
 ARTH 201 Ancient and Medieval Art and Architecture
 ARTH 202 Renaissance and Baroque Art and Architecture
 ARTH 205 Asian Art Survey: India, China and Japan
 ARTH 207 Introduction to African Art
 ARTH 214 Art History Study Tour

ARTH 218 History of Photography
 ARTH 219 Mesoamerican Art and Architecture
 ARTH 311 Orientalism
 COMM 462 Patterns of International Communication
 ENGL 211 Literary Classics of Western Civilization to 1600
 ENGL 214 The Classical Tradition
 ENGL 253 Non-Western Literature
 ENGL 255 East Asian Literature in Translation
 ENSL 101 English as a Second Language I
 ENSL 102 English as a Second Language II
 ENSL 151 Intermediate English as a Second Language
 GEOG 151 Human Geography
 GEOG 171 Geography of the Global South
 HIST 111 Western Civilization to the Reformation
 HIST 112 Western Civilization since the Reformation
 HIST 131 World History to 1500
 HIST 132 World History since 1500
 HIST 151 Asian Civilization
 HIST 161 History and Culture of Mexico
 INTD 200 Introduction to Canadian Studies
 LACH 101 Elementary Chinese I
 LACH 102 Elementary Chinese II
 LACV 101 Elementary Cape Verdean Creole
 LAFR 101 Elementary French I
 LAFR 102 Elementary French II
 LAGE 101 Elementary German I
 LAGE 102 Elementary German II
 LAIT 101 Elementary Italian I
 LAIT 102 Elementary Italian II
 LAJA 101 Elementary Japanese I
 LAJA 102 Elementary Japanese II
 LAJA 151 Intermediate Japanese
 LANG 300 Languages of the World
 LAPO 101 Elementary Portuguese I
 LAPO 102 Elementary Portuguese II
 LAPO 151 Intermediate Portuguese
 LARU 101 Elementary Russian I
 LARU 102 Elementary Russian II
 LARU 151 Intermediate Russian
 LASP 101 Elementary Spanish I
 LASP 102 Elementary Spanish II
 LASP 151 Intermediate Spanish
 LASP 230 Contemporary Latin American Short Story
 in Translation
 MUSC 162 Music in African Culture
 MUSC 163 Music in the Non-Western World
 PHED/THEA 260 World Dance
 PHIL 212 Philosophies of India
 PHIL 213 Philosophies of China and Japan
 PHIL 248 Buddha, Socrates, Jesus
 PHIL 301 Plato and Aristotle
 PHIL 303 Major Modern Philosophers
 POLI 275 Comparative Government
 PSYC 200 Non-Western Theories of Personality
 PSYC 230 Cross-Cultural Psychology

SOCI 104 Global Social Problems
 SOCI 214 Middle Eastern Societies
 SOCI 217 East Asian Societies: China and Japan
 SOCI 218 Chinese Society and Culture
 SOCI 220 Third World Societies
 THEA 222 Asian Theater
 THEA/PHED 260 World Dance

Multiculturalism (CMCL)

Select one course from below.

ANTH 100 Introduction to Cultural Anthropology
 ANTH 115 Anthropology of Race, Class and Gender
 ANTH 204 Global Human Issues
 ANTH 206 Native Cultures of North America
 ANTH 208 Anthropology of Women
 ANTH 209 Peoples and Cultures of Africa
 ANTH 213 Latin American Peoples and Cultures
 ANTH 215 The Caribbean
 ANTH 216 Peoples and Cultures of the Near East
 ANTH 308 Anthropology of Education
 ANTH 315 Ethnic Experience in America
 ANTH 319 Contemporary Native Americans
 ANTH 322 War, Peace and Culture
 ANTH 330 Medical Anthropology
 ANTH 331 Political Anthropology
 ANTH 417 She/He: Two Spirits: Gender Cross-Culturally
 ANTH 426 New England Ethnic and Regional Communities
 ANTH 435 Global Feminism
 ARTH 203 American Art and Architecture
 ARTH 205 Asian Art: India, China and Japan
 ARTH 207 Introduction to African Art
 ARTH 214 Art History Study Tour
 ARTH 217 African American Art
 ARTH 218 History of Photography
 ARTH 308 Women in the Visual Arts
 ARTH 311 Orientalism
 COMM 365 Introduction to Intercultural Communication
 ENGL 233 Introduction to the African American Novel
 ENGL 255 East Asian Literature in Translation
 ENGL 324 Language in Context
 GEOG 151 Human Geography
 GEOG 171 Geography of the Global South
 HIST 111 Western Civilization to the Reformation
 HIST 112 Western Civilization since the Reformation
 HIST 131 World History to 1500
 HIST 132 World History since 1500
 HIST 151 Asian Civilization
 HIST 161 History and Culture of Mexico
 INDT/WMST 240 Critical Perspectives in Women's and Gender Studies
 LANG 350 International Women's Cinema
 LASP 230 Contemporary Latin American Short Story in Translation
 MUSC 166 Survey of American Jazz
 PHIL 210 Liberation Ethics

PHIL 212 Philosophies of India
 PHIL 232 Philosophy of Feminist Thought
 POLI 275 Comparative Government
 PSYC 200 Non-Western Theories of Personality
 PSYC 230 Cross-Cultural Psychology
 SOCI 102 Introduction to Sociology
 SOCI 103 Social Problems
 SOCI 104 Global Social Problems
 SOCI 204 Gender, Sexuality and Society
 SOCI 214 Middle Eastern Societies
 SOCI 217 East Asian Societies: China and Japan
 SOCI 220 Third World Societies
 SOCI 360 Feminist Theory in Sociology
 SPED 203 Cultural Diversity Issues in Society and Schools
 THEA 222 Asian Theater
 WMST/INTD 240 Critical Perspectives in Women's and Gender Studies

Application of Quantitative Skills (CQUR)

Select one course from below, or a second Mathematical Reasoning course may be taken (CMAR):

ACFI 150 Personal Finance
 ACFI 240 Principles of Accounting I
 ACFI 241 Principles of Accounting II
 ACFI 340 Intermediate Accounting I
 ACFI 341 Intermediate Accounting II
 ACFI 350 Managerial Accounting
 ACFI 385 Managerial Finance
 BIOL 297 Biometry
 PHYS 100 Physics in the Natural World
 PHYS 102 Modern Physics for the Humanist
 PHYS 107 Exploring the Universe
 PHYS 180 Energy and its Social Uses
 PHYS 181 Elements of Physics I
 PHYS 182 Elements of Physics II
 PHYS 183 Aviation Physics
 PHYS 243 General Physics I
 PHYS 244 General Physics II
 POLI 350 Research Methods in Political Science
 SOCI 338 Game Theory and the Law
 SOCI 391 Seminar: Social Data Analysis

United States and Massachusetts Constitutions (CUSC)

Select one course from below:

ACFI 305 Business Law I
 HIST 221 United States History and Constitutions to 1865
 HIST 222 United States History and Constitutions since 1865
 POLI 172 Introduction to American Government
 POLI 277 American Government: State and Local
 POLI 279 Introduction to Public Administration
 POLI 285 Law and the Judicial Process

Seminars

Each seminar may also fulfill a Core Distribution Requirement and an Additional Distribution Requirement.

XXXX 199 First Year Seminar (CFYS)

XXXX 298 Second Year Seminar (Speaking Intensive) (CSYS)

or

XXXX 299 Second Year Seminar (Writing Intensive) (CSYS)

Bridgewater State College considers any student with fewer than 24 credit hours to be a 1st year student and any student with 24-53 earned credit hours to be a 2nd year student.

Please note:

- Only certain BSC courses have been approved for use in the Core Curriculum. Please see <http://www.bridgew.edu/corecurriculum> for a complete list of approved courses and for the most up to date information regarding the Core Curriculum.
- Students who entered BSC in the fall of 2006 or later as first time students to BSC **MUST** follow the new Core Curriculum.
- Students who matriculated at BSC prior to fall 2006 may petition to follow an earlier catalog.
- Students who transfer more than 23 credits to BSC will have the CFYS (First Year Seminar) waived. Students who transfer more than 53 credits will have the CSYS (Second Year Seminar) waived. However, transfer students will still need to fulfill the Writing Intensive and Speaking Intensive requirements.
- Appeals will be heard by the Associate Dean of Arts and Sciences.
- Transfer students who believe that they have met the outcomes for a BSC Core requirement by taking a course at another college should submit a Core Curriculum Substitution form to the Office of the Dean of Arts and Sciences.

DIRECTED STUDY

The college permits students to pursue their interests through directed study. Such an undertaking involves independent thinking, hard work and creativity along with the guidance and help of a faculty member. The end result should be a paper or project accepted by the faculty member working with the student. Directed Study, which is limited to three credits with a maximum of six credits for graduation purposes and is primarily for upperclassmen, is available for the pursuit of independent work. Application forms for directed study are available from the student's major department and should be submitted to the department chairperson for his/her recommendation and then forwarded to the appropriate school dean for approval.

INTERNSHIP, PRACTICUM, AND FIELD EXPERIENCE

A number of departments within the college offer students the opportunity to enroll in an internship, practicum or field experience for academic credit. Such experiences provide students, usually in their third or fourth year, the chance to undertake a supervised practical experience in their field of study. Normally, field experience opportunities are available only during the fall and spring semesters.

Students interested in such a field experience have the option of 1) consulting with their faculty adviser for details on programs available through the department, or 2) developing their own program proposals, subject to the approval of the department. If the field experience desired is proposed by the student, it is the student's responsibility to locate a faculty member who will provide the necessary supervision.

Application and Selection

Application forms for a field experience are available from the student's department. The completed form must be filed with the chairperson of the department in which the field experience is to be undertaken no later than the end of the first quarter of the semester prior to the semester in which the field experience is to be undertaken.

The department will screen all applications in order to select students best suited for the positions available. The chairperson will forward the application forms to the dean of the appropriate school for approval. The completed form must be received by the registrar's office prior to the end of the drop/add period to enroll the student.

Applicants to internships must have completed at least 54 credits with a minimum 2.5 cumulative GPA. Departments may set higher standards.

Supervision and Grading

Supervision, evaluation and grading of a field experience is the responsibility of a faculty member in the department offering the program. A student may be removed from the program if, in the judgement of the faculty supervisor, it is in the best interests of the student, agency and/or college. Grades are based on written evaluations from both the faculty supervisor and the agency supervisor.

Credit

From 3 to 15 credits in field experience may be earned and applied toward graduation requirements. The number of credits which may apply toward the major will be determined by each department. A minimum of 45 clock hours in the field is required for each credit hour granted.

Compensation

Normally, students may not be compensated except for minimal amounts to cover such expenses as travel.

HONORS PROGRAM

The Honors Program at Bridgewater State College encourages gifted and highly motivated students to reach their highest potential through critical thinking, scholarship and research. Small classes and close student-faculty relations provide for the vigorous and thorough exchange of ideas, while the program as a whole attempts to create an atmosphere fostering intellectual, artistic and academic achievement.

The program does not require students to complete additional coursework beyond the 120 credit hours necessary for graduation; instead, students earn honors credits, as described below, by taking honors sections of regular courses and/or honors colloquia during their freshman and sophomore years, by completing honors work in certain 300 and 400 level courses during their junior and senior years, and by researching and writing an honors thesis in their senior year.

Honors students are required to meet with either of the directors once a semester to discuss their work in the program.

For all honors work completed with a grade of B (3.0) or higher, students receive honors credit on their transcripts, and those who complete the program receive an honors degree – a goal worth serious effort both for the intrinsic satisfaction it brings and the advantage it provides at a time of strong competition for graduate and career opportunities.

COMMONWEALTH HONORS

Students can participate in the Honors Program in two ways: by undertaking all of the requirements listed below for *Commonwealth Honors* or by undertaking the requirements listed only under "Junior and Senior Years" for *Departmental Honors*. Commonwealth Honors runs throughout a student's undergraduate career, whereas Departmental Honors takes place only in the student's last two years. Commonwealth Honors includes the requirements for Departmental Honors; a student might undertake only Departmental Honors if he or she transferred to Bridgewater State College or developed an interest in pursuing honors work after the freshman year.

Freshman and Sophomore Years (for Commonwealth Honors)

Students seeking Commonwealth Honors must accumulate a total of 12 credits of honors level work at the 100-200 level preferably, but not necessarily, during their first two years. Honors credit at this level can be earned in two ways: by taking four three-credit *honors courses* or by taking a mix of three-credit *honors courses* and one-credit *honors colloquia* totaling 12 credits. Both honors courses and colloquia are described in the *Course Schedule* issued shortly before registration.

Honors courses: Honors courses are specially-designed sections of regular 100-200 level courses. Most fulfill Core Curriculum credit and thereby impose no additional requirements for graduation. These courses offer small class size (usually capped at 15 students), more active discussion, greater student and faculty interaction, more challenging material, and often an emphasis on writing and oral presentation. Honors courses have recently been offered in art, biology, chemistry, English, history, mathematics, philosophy, political science and psychology.

Honors colloquia: Honors colloquia carry one academic credit, meet once a week for 50 minutes, and culminate in a paper or scientific project which provides the major part of the grade. Minimum enrollment in each colloquium is two and the maximum is 12. Although most colloquia stand on their own, some are attached to regularly offered courses which form part of the student's normal program. Colloquia offer intense study in a wide range of topics not usually found at this level.

Whether in honors classes or colloquia, students are expected to maintain a cumulative Grade Point Average (GPA) of 3.3. Students whose GPA falls between 3.3 and 2.7 may remain in the program for a further semester after which they will be dropped if the deficiency is not corrected; students whose GPA falls below 2.7 will be dropped from the program at that time. In either case, whenever the GPA returns to 3.3, students may reenter the program. Although the honors directors have discretion to retain students in the program who do not meet these requirements, by the time of graduation students must have attained a cumulative GPA of 3.3.

Junior and Senior Years

Students who have completed the 12 credits of honors work described above and who have attained a cumulative GPA of at least 3.3 are eligible to continue by entering a Departmental Honors program or, if the student's major does not offer Departmental Honors, by undertaking, through the Honors Center, an individually designed interdisciplinary honors program (both of which require an application, either to the Departmental Honors Committee or the Honors Center).

The following departments offer Departmental Honors:

Accounting and Finance	Movement Arts, Health
Art	Promotion and Leisure
Aviation Science	Studies
Biology	Management
Chemistry	Philosophy
Communication Studies	Physics
English	Political Science
Foreign Languages	Psychology
History	Social Work
Mathematics and	Theater and Dance
Computer Science	

Honors work at this level emphasizes independent study and research in the major, or combination of majors if interdisciplinary. Students are required to take nine credits of honors work at the 300-400 level and can do so by combining *Honors Contracts* and the *Honors Thesis*. A student can earn honors credit in an upper-division course by submitting an Honors Contract, in which the student and instructor devise an advanced project within the course that emphasizes independent research on a particular subject. The student then completes a special advanced project, under the instructor's direction, in conjunction with the course. As a senior, the student researches and writes an honors thesis (earning three credits for "XXXX485 Honors Thesis") under the direction of a faculty member on a one-on-one basis; this can be done for either one or two semesters (we encourage two semesters, but students should discuss this with their Departmental Honors Committee and thesis adviser). Whether the thesis qualifies the student to graduate with honors will be determined by the Departmental Honors Committee or, where appropriate, by the student's Interdisciplinary Honors Committee. For many students the honors thesis is the intellectual high point of the undergraduate experience – fascinating and exciting in its own right, and valuable as a preparation for graduate school or professional employment.

Credit requirements for Commonwealth Honors may be summarized as follows:

- At least 12 honors credits at the 100 or 200 level in three-credit honors classes and one-credit honors colloquia;
- Nine credit hours in honors course work at the 300 or 400 level obtained by undertaking honors contracts (three credits each semester). Forms for honors contracts and the honors thesis can be picked up from the Honors Center or your department office and should be filled out, signed, and returned to the Honors Center during the first two weeks of the semester);
- A public presentation of the thesis work at some campus forum, such as a department event or the Undergraduate Research Symposium held each April.

Students who complete the program will have the phrase "with Commonwealth Honors" entered on their transcripts.

DEPARTMENTAL HONORS

Students wishing to undertake only upper-division Honors work can apply to their major department to do departmental honors around the end of the sophomore or beginning of the junior year, and should complete those requirements listed above under "Junior and Senior Years." For specific requirements and expectations, please consult your Departmental Honors Committee or request a copy of the Departmental Honors Programs brochure from the Honors Center.

SCHOLARSHIPS

Bridgewater State College offers a variety of academic scholarships ranging from presidential and Tsongas scholarships, administered by the Office of Admissions, to the more specialized scholarships described on the Student Affairs Web site www.bridgew.edu/studentaffairs. Of particular interest to students in the Honors Program is the Adrian Tinsley Program for Undergraduate Research which offers generous financial support for students' research. Full details concerning this program are available in the Honors Center.

HONORS CENTER

Students in the program have access throughout the year to the Honors Center in the Academic Achievement Center on the ground floor of Maxwell Library. Designed as a study area and meeting place for students in the honors program, the center has large work tables, comfortable chairs, computers, a refrigerator and a lending library. Students will also find copies of past honors theses written by BSC honors students; information about Fulbright, Goldwater and other national scholarships; and announcements of national and regional undergraduate research conferences in which honors students are encouraged to participate. The center is open from 9 AM to 5 PM on Monday through Friday during the academic year.

HONORS PROGRAM DINNER

At least once each year the program hosts a dinner for students and faculty featuring an informal talk by an off-campus speaker of note. Recent speakers have included Congressman Barney Frank; historian and activist Howard Zinn; Thomas Payzant, superintendent of schools in Boston; Jack Beatty of the *Atlantic Monthly*; and Jeff Jacoby of *The Boston Globe*. The honors program also hosts extracurricular activities such as movie nights, theater excursions, and other events suggested by students in the program.

HONOR SOCIETIES

Several departments invite academically talented students to join nationally recognized honor societies. For information on the following, contact the department chairperson.

Alpha Mu Alpha (Marketing)
Eta Sigma Gamma, Delta Pi Chapter (Health)
Kappa Delta Pi (Education)
Lambda Pi Eta (Communication Studies)
Omicron Delta Epsilon (Economics)
Phi Alpha, Beta Chi Chapter (Social Work)
Phi Alpha Theta (History)
Pi Kappa Delta (Forensics)
Pi Mu Epsilon (Mathematics)
Pi Sigma Alpha, Pi Upsilon Chapter (Political Science)
Psi Chi (Psychology)
Sigma Gamma Epsilon, Zeta Iota Chapter (Earth Science and Geography)



Undergraduate Academic Programs

INTERDISCIPLINARY PROGRAMS

The college offers a number of interdisciplinary programs, providing majors, minors and preprofessional programs. See the section on "Interdisciplinary and Preprofessional Programs".