

## ANTHROPOLOGY (ANTH)

### ANTH 100 Introduction to Cultural Anthropology (3 credits)

This course introduces basic anthropological concepts and methods of cultural analysis. The problems of ethnocentricity and human cultural variability in human societies of different times and places will be studied. *Either semester* (CGCL; CMCL; CSOC)

### ANTH 101 Biological Anthropology (3 credits)

This course covers the following areas: divisions of anthropology, theories and principles of evolution, primate and hominid evolution and behavior, origins of hominid physical and cultural development and concepts of racial variation. *Either semester* (CSOC)

### ANTH 103 Introduction to Archaeology (3 credits)

This course examines research methods, systems of data recording, and analysis and reconstruction of cultural lifeways of past cultures. The conceptual bases of the study of the past are explored through material culture. *Either semester (Formerly ANTH 302)* (CSOC)

### ANTH 110 Introduction to Folklore (3 credits)

This course explores the meanings and subdivisions of folklore: myth, folktale, proverb, riddles and folklife. It covers the analysis of story elements, major folklore areas and the role of folklore and folklife in society and culture. *Either semester* (CGCL; CSOC; CWRT)

### ANTH 111 Myth and Culture (3 credits)

This course introduces the cross-cultural approach to world mythology. Myths of our own and other cultures will be analyzed using several theoretical approaches. Myth will be examined as a fundamental human function, necessary for the well-being of cultures. *Either semester* (CGCL; CSOC; CWRT)

### ANTH 115 Anthropology of Race, Class, and Gender (3 credits)

This course will introduce students to how concepts of race, class, and gender have been constructed cross-culturally. Students will use cross-cultural ethnographic examples from egalitarian, ranked, and stratified societies to examine how systems of social inequality based on race, class, and gender are created and maintained; how these social categories are used to promote group loyalties and allegiances; and how global community building can occur across social divides of gender, social class, race, ethnicity and/or nationhood. *Either semester* (CMCL; CSOC)

### ANTH 120 First Nations: Global Indigenous People (3 credits)

This course will introduce students to First Nations or indigenous people globally. Students will investigate prehistoric and contemporary native indigenous ways of life, using examples from Native North and South America, Australia, Africa and the Pacific Islands, among others. Students will investigate issues of indigenous cultural survival, the current political and economic status of indigenous communities, issues of self-determination, global human rights and pan-tribalism. *Spring semester* (CGCL; CSOC)

### ANTH 130 Introduction to Primates (3 credits)

This course will provide an introduction to the variation of modern nonhuman primates — monkeys, apes and prosimians. We will examine the social behavior of these animals, drawing links to human behavior that will allow us to see where there are similarities and in what ways humans are unique. The origins of cultural behavior, along with diet and morphology, will be explored within an ecological context. The nature of learned behavior, dependence on social relationships for survival, competition for resources and the importance of cultural understanding to achieve goals will be major themes. Evolutionary theory and conservation will provide much of the framework for our studies. *Spring semester* (CSOC)

### ANTH 199 First Year Seminar (3 credits)

*Prerequisite: Open to all freshmen with a writing placement score of 3 or above or a SAT score of 500 or above. Students with 24 or more transfer credits will have this requirement waived.*

First Year Seminars (FYS) are writing-intensive topic courses that introduce students to academic thought, discourse and practices. FYS courses prepare and orient students toward productive and fulfilling college careers by actively engaging them in a specific academic area of interest. Students will improve their writing, reading, research and basic information and technology skills while learning to work both collaboratively and independently. These courses will fulfill the First Year Seminar requirement and may fulfill other requirements for the core curriculum. Each course may fulfill different requirements and topics may change each semester. Only one FYS course may be taken for credit. (CFYS)

### ANTH 204 Global Human Issues (3 credits)

This interdisciplinary course treats major world problems with particular emphasis upon those faced by non-Western peoples. The interdependence between economically developed and underdeveloped parts of the world will be explored according to such themes as collective versus individual good, short-versus long-term planning and cooperation versus competition. *Either semester (Formerly ANTH 104)* (CGCL; CMCL; CSOC)

### ANTH 206 Native Cultures of North America (3 credits)

This cross-cultural course studies the tribal cultures of the United States, Canada and Mexico. Emphasis will be placed on developing an understanding of Native American cultural systems in their traditional settings and on the current status of Native American interaction with government policies and attitudes. *Either semester* (CGCL; CMCL; CSOC)

### ANTH 208 Anthropology of Women (3 credits)

This course will investigate the relative status of women cross-culturally in a range of non-Western settings, including hunter-gatherer bands, horticultural societies, peasantry, nomadic pastoralists and contemporary industrial societies. Women will be examined as they relate to economic resources, political power and authority, kin and non-kin and in religion, myth and lore. Students will analyze conceptually and through cross-cultural data what is meant by sex roles, how they vary cross-culturally and how they are negotiated and maintained. *Either semester* (CGCL; CMCL; CSOC)

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## **ANTH 209 Peoples and Cultures of Africa (3 credits)**

A survey of the multiplicity of ways in which contemporary societies, rural and urban, arrange their ways of life in a rapidly changing Africa. *Either semester* (CGCL; CMCL; CSOC)

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## **ANTH 213 Latin American Peoples and Cultures (3 credits)**

This course will investigate the culture, history and development of selected Latin American regions and their contemporary relations with the United States. Mexico/Guatemala and Central and South America will be studied by means of ethnographic and cross-cultural documents of the past and present which reveal changing conditions of society, land ownership, ethnicity and political allegiance. *Either semester* (CGCL; CMCL; CSOC)

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## **ANTH 215 The Caribbean (3 credits)**

This course examines the creation of Caribbean cultures and societies over 500 years of European conquest and colonization, the impact of the slave trade, emancipation, independence movements and postcolonial state formation. The course explores everyday life in contemporary Caribbean societies considering the intersections of nationality, class, ethnicity, race, gender and religion on the formation of diverse and complex cultures. *Fall semester* (CGCL; CMCL; CSOC; CWRT)

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## **ANTH 216 Peoples and Cultures of the Middle East (3 credits)**

The Middle East was the cradle of the world's earliest civilizations, and has made immense contributions to the development of agriculture, pastoralism, urbanization, and organized religion. Today it remains an extraordinarily important and volatile crossroads for world culture. The course will examine both ancient and modern cultures within this diverse region from a cross-cultural perspective. The study will include kinship patterns, social organization, political structures, subsistence strategies and belief systems. The course will pay particular attention to the role of modern peoples in shaping the world stage, both in reaction to and in harmony with the introduction of Western ideologies and economics. *Either semester* (CGCL; CMCL; CSOC; CSPI)

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## **ANTH 224 Anthropology of South Asia (3 credits)**

Anthropology of South Asia is a general introductory course that is designed for both anthropology majors and non-majors. This course introduces students to the physical geography of South Asia, and explores the various key aspects of South Asian traditional culture, social systems and transformations, including the Diaspora, and the spread of popular culture outside South Asia. (CGCL; CSOC)

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## **ANTH 298 Second Year Seminar (Speaking Intensive) (3 credits)**

*Prerequisite: \_\_\_\_199; Open to all sophomores and juniors who have completed ENGL 101, and the speaking skills requirement. Students with 54 or more transfer credits will have this requirement waived. Cannot be taken if \_\_\_\_299 is taken for credit.*

Second Year Seminars (SYS) are speaking-intensive topic courses

that build on the academic skills and habits introduced in the First Year Seminar. SYS courses engage students in a specific academic area of interest and provide them with the opportunity to reinforce, share and interpret knowledge. Students will improve their speaking, reading, research and basic information and technology skills while building the connections between scholarship and action that are required for lifelong learning. These courses will fulfill the Second Year Seminar requirement and may fulfill other requirements for the core curriculum. Each course may fulfill different requirements and topics may change each semester. Only one SYS course may be taken for credit. (CSYS)

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## **ANTH 299 Second Year Seminar (Writing Intensive) (3 credits)**

*Prerequisite: \_\_\_\_199; Open to all sophomores and juniors who have completed ENGL 101 and ENGL 102. Students with 54 or more transfer credits will have this requirement waived. Cannot be taken if \_\_\_\_298 is taken for credit.*

Second Year Seminars (SYS) are writing-intensive topic courses that build on the academic skills and habits introduced in the First Year Seminar. SYS courses engage students in a specific academic area of interest and provide them with the opportunity to reinforce, share and interpret knowledge. Students will improve their writing, reading, research and basic information and technology skills while building the connections between scholarship and action that are required for lifelong learning. These courses will fulfill the Second Year Seminar requirement and may fulfill other requirements for the core curriculum. Each course may fulfill different requirements and topics may change each semester. Only one SYS course may be taken for credit. (CSYS)

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## **ANTH 303 Archaeological Field Excavation in Prehistoric Sites in New England (3-6 credits)**

This course provides intensive training in the practical skills of field archaeology. Direction in site survey, excavation tactics and strategy, fieldwork supervision, methods of sampling and on-site analysis is given. The course includes an introduction to laboratory work, covering topics such as cataloging, recognizing lithic materials, metric measurement and flotation of organic samples. This course may be repeated up to nine credits. *Offered every summer. (Formerly ANTH 403)*

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## **ANTH 305 Culture Change (3 credits)**

*Prerequisite: ANTH 100 or ANTH 101 or ANTH 103 or consent of instructor*

This course focuses on the processes of culture change, intentional and unintentional, internal and external. It will explore reaction strategies of cultures toward imminent change. The course concludes with a consideration of how models can be applied to producing non-destructive, non-exploitative culture change. *Offered once every three years (Formerly ANTH 205)* (CGCL; CSOC; CWRT)

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## **ANTH 306 Urban Anthropology (3 credits)**

*Prerequisite: ANTH 100 or consent of instructor*

This course will acquaint students with the anthropological study

*tMay be taken for graduate-level credit*

of cities and city life. Students will review recent anthropological studies of the urban environment using cross-cultural and historic data. (CMCL; CSOC)

### **ANTH 307 Anthropology of Religion (3 credits)**

*Prerequisite: ANTH 100 or ANTH 111 or consent of instructor*

This course covers the origins and development of religion in society; myth, ritual, magic and religious specialists: Australian, African and American Indian. *Offered alternate years, fall semester* (CGCL; CSOC; CWRT)

### **ANTH 308 Anthropology of Education (3 credits)**

*Prerequisite: ANTH 100 or consent of instructor*

This course introduces students to anthropological approaches to analyzing and understanding learning, schools and education systems cross-culturally. Students investigate schools as agents of child socialization and enculturation; compare U.S. schools, education systems, and school cultures to learning, schools and education in other societies; and examine how educational institutions relate to other aspects of culture. Cross-cultural data include indigenous and contemporary Native North America, Africa, Japan, Germany and other settings globally. *Offered alternate years (Formerly ANTH 415)* (CGCL; CMCL; CSOC)

### **ANTH 309 Anthropology of Art (3 credits)**

*Prerequisite: ANTH 100 or ANTH 110 or consent of instructor*

This course investigates the forms, functions, meanings and aesthetics of art cross-culturally. It will be critical of the modern western concept of "art for art's sake" and discuss ways that socio-cultural, political and economic factors frame the contexts and dynamics of art production across the world. The role of artists in society and aesthetic creativity will also be examined from a cross-cultural perspective. Discussion begins with the arts of "traditional" societies drawing from examples from Africa, Oceania, Asia and the Americas. The course will then examine how these arts have been impacted by colonialism, capitalism and the emergence of new nation-states. Topics include: ethnic, tourist and national arts, culture revitalization, issues of authenticity and the emergence of a global art world with its power relations. *Offered every three years* (CGCL; CSOC)

### **ANTH 314 Women in Myth and Lore (3 credits)**

*Prerequisite: ANTH 100 or ANTH 110 or ANTH 111 or INTD 230 or consent of instructor*

This course will investigate females and the feminine in mythologies and folklore traditions cross-culturally. Native indigenous (African, Australian, South Pacific, Native American), classical (Greek, Egyptian, Roman) and Judeo-Christian mythologies will be analyzed, compared and contrasted. Students will explore mythology and story-telling traditions as they pertain to women and gender cross-culturally. *Offered every other semester* (CGCL; CSOC)

### **ANTH 315 Ethnic Experience in America (3 credits)**

*Prerequisite: ANTH 100 or SOCI 102 or consent of instructor*

This course considers the role of ethnic background in personal and social relationships. The varying interpretations of ethnic cul-

ture—its formation and growth in America—are examined while each student looks into his or her personal heritage and the role of tradition in contemporary life. *Once yearly* (CMCL; CSOC)

### **ANTH 319 Contemporary Native Americans (3 credits)**

*Prerequisite: ANTH 100 or ANTH 206 or consent of instructor*

This course will explore the problems faced by native or indigenous peoples in the United States today. It will focus on issues of land, tribal recognition, poverty, treatment by government agencies and multi-national corporations and ethnic discrimination. It will also address the ongoing changes in native responses including the American Indian Movement, the revival of native spiritual life and the problem/opportunity of casino gambling. *Offered alternate years* (CGCL; CMCL; CSOC)

### **ANTH 322 War, Peace and Culture (3 credits)**

*Prerequisite: Any 100- or 200-level anthropology course or consent of instructor*

This course proceeds from the premise that while conflict of some sort is inevitable within and among human cultures, war is not. By investigating sources of conflict violence and conflict resolution strategies in a variety of cultures, the course creates an opportunity to study war, violence and conflict cross-culturally – and the possibilities of peace. *Offered alternate years, spring semester* (CGCL; CMCL; CSOC)

### **ANTH 328 Archaeology of North America (3 credits)**

*Prerequisite: ANTH 103 or consent of instructor*

The development of prehistoric and proto-historic Native American cultures. Cultural dynamics of hunting-gathering and maize agriculture. Theories of the peopling of the continent will be evaluated. *Offered alternate years, fall semester* (CGCL; CSOC)

### **ANTH 330 Medical Anthropology (3 credits)**

*Prerequisite: Any 100- or 200-level anthropology course or consent of instructor*

The course concentrates on health, illness and healing in cross-cultural perspective. It will examine ways in which culture mediates ideas of physical well-being, and will be aimed at dispelling belief in the absolute truth of medical dogma, teaching students to think outside their own cultural biases. It begins with a consideration of body image in a range of different cultures and then proceeds to the varying rationales for normal function and for dysfunction. The healing process as ritual and as scientific procedure, including the theory and practice of healing in different cultures, figures into the course as does the training and outlook of healers – doctors, priests, shamans, nurses, midwives and others. Finally, the medical systems of several cultures, ancient and modern, industrialized and preindustrial, are compared. *Offered alternate years* (CGCL; CMCL; CSOC; CWRT)

### **ANTH 331 Political Anthropology (3 credits)**

*Prerequisite: ANTH 100 or consent of instructor*

This course examines political processes in state and "stateless" societies, focusing on the development of political forms in foraging, pastoral, agricultural and industrial societies, mainly in the developing world. The idea that "politics" exists as a set of practices tied to power that can be observed through anthropological

*tMay be taken for graduate-level credit*

**Note:** This section is arranged in course number order. See pages 237-238 (course prefix key) for assistance in locating department sections.

**Note:** See Catalog Web Addenda at [www.bridgew.edu/catalog/addenda](http://www.bridgew.edu/catalog/addenda) as that information supersedes the published version of this catalog.

methods will be addressed, along with the development of the subfield of political anthropology itself. *Offered alternate years, fall semester* (CGCL; CMCL; CSOC)

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### **ANTH 332 Practicum in Field Archaeology (1-3 credits)**

*Prerequisite: ANTH 103 (may be taken concurrently) or ANTH 303 or consent of instructor*

This course provides experiential training in excavation techniques, field recording, and primary cataloging and analysis of archaeological materials. *Offered fall semester*

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### **ANTH 340 Myths and Peoples of the Ancient Near East (3 credits)**

*Prerequisite: ANTH 100 or ANTH 110 or ANTH 111 or ANTH 307 or consent of instructor*

This course will explore the dimensions of myth as they relate to the cultural life of the peoples of the Ancient Near East: the Egyptians, the Sumerians, the Babylonians and Assyrians, the Hittites, the Phoenicians and the Hebrews. Emphasis will be placed on understanding the context out of which the myths arose, and the ways in which they both described and conditioned the cultural realities to which they related.

*Offered every other year* (CGCL; CSOC; CWRT)

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### **ANTH 355 Anthropological Study Tour (3 credits) (Country to be determined)**

*Prerequisite: Consent of instructor*

This course will offer students a first-hand, supervised cross-cultural travel and study experience from an anthropological perspective. Students will participate in lectures, site visits, research and other academic experiences, including pre- and post-travel activities, as appropriate. Students will learn aspects of local society and culture, such as visual and performing arts, religious traditions, political organization, economy, subsistence activities, folklore and family life. This course may be taken twice for anthropology credit, for travel to different study tour sites. *Offered annually* (CSOC)

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### **ANTH 390 Anthropology Colloquium (1 credit)**

*Prerequisite: ANTH 100 and ANTH 101 and ANTH 103; or consent of instructor*

This course is a participation-based colloquium. Topics will vary and focus on different issues in anthropology.

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### **ANTH 399 Special Topics in Anthropology (3 credits)**

*Prerequisite: The course prerequisite may be specified depending upon the nature of the topic.*

Various special topics of current interest in anthropology will be offered from time to time. Topics will be announced prior to registration. This course may be taken more than once for different topics, but only six credits will be counted toward the first 30 hours of the anthropology major. (CSOC)

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### **ANTH 400 Seminar: Anthropological Theory (3 credits†)**

*Prerequisite: Senior standing or consent of instructor or department chairperson*

This course is a survey of the foundations of cultural and archaeological theory, including cultural evolutionism, structuralism, American historical-particularism, British functionalism and structural-functionalism, French structuralism and current directions in American, European and Third World anthropological thought. Theories of archaeology will also be examined, including traditional evolutionary perspectives, the New Archaeology and contemporary critiques, drawing upon social systems analysis. *Every third semester* (CWRM)

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### **ANTH 401 Research Methods in Anthropology (3 credits)**

*Prerequisite: ANTH 100; and either ANTH 101 or ANTH 103; or consent of instructor*

This course focuses on research methods used in anthropology. Students will be introduced to both qualitative and quantitative ethnographic data collection techniques. Qualitative research methods include observation, interviewing and text data analysis and report writing. Students will apply these research methods through a series of short field and written exercises. *Fall semester*

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### **ANTH 404 Seminar: Culture and Consciousness (3 credits)**

*Prerequisite: ANTH 100 or ANTH 110 or ANTH 111 or consent of instructor*

This course is an experiment in the study of how consciousness, and particularly the idea of the unconscious, is construed and constructed in various cultural contexts. We will work towards an understanding of consciousness in cultural context as a means of understanding cultures at their deepest levels, including our own. An important component of the course will be class dream-work sharing sessions. *Offered alternate spring semesters* (CGCL; CSOC; CWRT)

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### **ANTH 405 Forensic Anthropology (3 credits†)**

*Prerequisite: ANTH 101 or ANTH 103 or BIOL 100 or BIOL 121 or consent of instructor*

This course will introduce students to the methods and approaches of the forensic anthropologist. Extensive time will be spent on becoming familiar with the human skeleton – the most important tool in forensic anthropology. In addition, the many legal and ethical issues that arise when working with human remains will be examined. This class will include lectures and discussion. *Offered annually* (CSOC)

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### **ANTH 406 Seminar: Human Evolution (3 credits†)**

*Prerequisite: ANTH 101 or ANTH 103 or BIOL 121 or BIOL 122 or consent of instructor*

This course addresses fundamental principles of human evolution, beginning with a review of evolutionary theory, its history, processes and how genetics has changed the way evolution is viewed. The course will examine the fossil evidence for human

evolution, physical characteristics, variation among specimens, and how the different specimens are related to each other. Adaptation will be a unifying theme throughout the course. Extensive use will be made of the physical anthropology laboratory. *Offered alternate years (CSOC)*

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### **ANTH 410 Public Archaeology (3 credits†)**

*Prerequisite: ANTH 103 and at least 2 credits in ANTH 332 or ANTH 303 or consent of instructor*

An introduction to public archaeology, its history of development. Emphasis will be placed on the basic knowledge and training necessary for careers in contract archaeology and cultural resource management: 1) to introduce students to the history of the development of public archaeology; 2) to study the federal, state, and local legislation protecting archaeological resources; 3) to provide administrative training for doing contract archaeology – contract and research proposal development, report writing, Environmental Impact Statement interpretation and to provide a basic background for cultural resource management careers. *Offered alternate years, spring semester*

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### **ANTH 417 Seminar: She/He “Two Spirits” Gender Cross-Culturally (3 credits†)**

*Prerequisite: ANTH 100 or INTD 230 or consent of instructor*

This course introduces students to cross-cultural constructions of gender. Gender and sexuality are differentiated and students explore how gender is a cultural construct which varies cross-culturally. Students will explore a range of gender expressions, including homosexual males, lesbians, transgendered, bisexuals and Native American Two Spirits. Issues of masculinity, femininity and alternate genders will be examined in Euro-American, Latin American, Asian, Native American and other cross-cultural settings. *Offered alternate years (CGCL; CMCL; CSOC)*

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### **ANTH 420 Visual Anthropology (3 credits†)**

*Prerequisite: ANTH 100 or consent of instructor*

This course is grounded in interpretive and semiotic theories and examines the uses of images for cultural documentation, interpretation and analysis. Students will examine the roles of objectivity, ideology and perspective in the production and interpretation of visual images in motion and still photography. Emphasis will be on how visual images represent the cultural, vis-à-vis gender, social class, ethnicity and socio-cultural context. *Offered alternate years (CMCL; CSOC)*

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### **ANTH 426 Seminar: New England Ethnic and Regional Communities (3 credits†)**

*Prerequisite: ANTH 100 or SOCI 102; and ANTH 315 or SOCI 315; or consent of instructor*

This course will explore theories of ethnic persistence and change as they pertain to New England’s ethnic and social communities, such as Cape Verdeans, Asians, African-Americans, Italians, Jews and homosexuals. Cultural traditions, social institutions and changing beliefs of New England’s ethnic and regional communities will be examined through critical analyses of relevant cultural materials, including sociological data, folklore, oral traditions, celebrations and the media. *Offered every third year (CMCL; CSOC; CWRT)*

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### **ANTH 435 Seminar: Global Feminism (3 credits†)**

*Prerequisite: One of the following: ANTH 100 or ANTH 204 or ANTH 208 or SOCI 102 or WMST 240; or consent of instructor*

This course will explore the range and content of women’s activism, agency and feminist consciousness-raising globally around a range of issues, including education, health care, sexual politics, political participation, the division of labor and labor force participation, self-determination and participation in local feminist movements. Students will explore women’s feminism and activism globally, the relationship of local cultural practices to women’s and feminist movements, and what women are doing to work as agents of self-empowerment and self-determination globally. *Offered every third year (CGCL; CMCL; CSOC)*

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### **ANTH 485 Honors Thesis (3 credits)**

*Prerequisite: Admission to the Commonwealth and Departmental Honors and senior status*

With the consent of the Departmental Honors Committee and the thesis director, this course may be extended into a second semester for three additional credits depending on the scope of the project. The Departmental Honors Committee will determine if the final version of the thesis qualifies the student to graduate with honors.

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### **ANTH 498 Field Experience in Anthropology (3-15 credits)**

*Prerequisite: Consent of the department; minimum 2.5 GPA; formal application required*

The field experience provides an opportunity for students to apply methods of fieldwork in ongoing societies, to design field studies, to learn methods for collection and analysis of empirical data and to participate in experimental field projects.

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### **ANTH 499 Directed Study in Anthropology (1-3 credits)**

*Prerequisite: Consent of the department; formal application required*

Directed study is open to juniors and seniors who have demonstrated critical and analytical abilities in their studies and who wish to pursue a project independently. This course may be taken twice for a maximum of six credits.

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### **ANTH 502 Research (credit to be arranged)**

*Prerequisite: Consent of the department; formal application required*

Original research is undertaken by the graduate student in their field. For details, consult the paragraph entitled “Directed or Independent Study” in the “School of Graduate Studies” section of this catalog. This course may be repeated.

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### **ANTH 503 Directed Study (credit to be arranged)**

*Prerequisite: Consent of the department; formal application required*

Directed study is designed for the graduate student who desires to study selected topics in a specific field. For details, consult the paragraph entitled “Directed or Independent Study” in the “School of Graduate Studies” section of this catalog. This course may be repeated.

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**ANTH 504 Archaeological Field Excavation (2-6 credits)**

This course provides intensive training in the practical skills of field archaeology. Direction in site survey, excavation tactics and strategy, fieldwork supervision, methods of sampling and on-site analysis is given. The course includes an introduction to laboratory work. Topics such as cataloging, recognizing lithic materials, metric measurement and flotation of organic samples will be covered. This course is may be repeated up to nine credits.  
*Offered every summer*

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**ANTH 515 CD-ROM: Teaching in Diverse Classrooms  
(4 credits)**

This course will introduce classroom teachers to theories, ideas, and content that will enable them to be responsive to a multi-cultural classroom. The aim of this course is to impart knowledge and facilitate pedagogy that is multicultural, critical and responsive to multicultural students and their communities. Students will learn about issues of power and difference both within school settings and the larger society. Students will become sensitive to issues of power, inequality, and cultural difference within the classroom and learn how to implement pedagogies that are culturally responsive.

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**ANTH 555 Anthropology Study Tour (Country to be determined) (3 credits)**

*Prerequisite: Consent of instructor*

This course will offer students a first-hand, supervised cross-cultural travel and study experience from an anthropological perspective. Students will participate in lectures, site visits, research and other academic experiences, including pre- and post-travel activities, as appropriate. Students will learn aspects of local society and culture, such as visual and performing arts, religious traditions, political organization, economy, subsistence activities, folklore and family life. This course may be taken twice for credit for travel to different study tour sites.