

## ENGLISH (ENGL)

Successful completion of ENGL 101 and ENGL 102 (or their equivalent) is a prerequisite to all other English (ENGL) courses with the exception of ENGL 199, ENGL 300 and ENGL 324.

### ENGL 101 Writing I (3 credits)

*Prerequisite: Placement test*

By intensive practice in composing short expository essays, the writer explores various techniques for discovering, developing and organizing ideas. Special attention will be given to mastering essential skills appropriate to academic writing. (CWR1)

### ENGL 102 Writing II (3 credits)

*Prerequisite: ENGL 101 or placement test*

Continuing to develop essential skills, the writer learns and practices various techniques of argumentation. Special attention will be given to learning basic research skills and to integrating the ideas of others into one's own text. Emphasis is on longer and more substantive essays and a research paper. (CWR2)

### ENGL 135-136 Freshman Honors Colloquium (1 credit each semester)

*Prerequisite: Open to Commonwealth Honors students and to others at the discretion of the instructor and ENGL 102*

Freshman Honors Colloquia in English allow exceptionally able students to explore a challenging topic in small classes under close faculty supervision. Colloquia meet once a week for 50 minutes and culminate in a paper or scientific project, which provides the major part of the grade. The minimum enrollment is two and the maximum is 12. Topics vary from semester to semester. *ENGL 135 fall semester, ENGL 136 spring semester*

### ENGL 144 Academic Strategies Colloquium (1 credit)

*Prerequisite: Consent of Academic Achievement Center*

This course is a required co-requisite for targeted sections of ENGL 101. Under faculty supervision, students acquire strategies such as developing thesis into argument and integrating opinion into argument, which will enhance their success in the co-requisite course.

### ENGL 199 First Year Seminar (3 credits)

*Prerequisite: Open to all freshmen with a writing placement score of 3 or above or a SAT score of 500 or above. Students with 24 or more transfer credits will have this requirement waived.*

First Year Seminars (FYS) are writing-intensive, topic courses that introduce students to academic thought, discourse and practices. FYS courses prepare and orient students toward productive and fulfilling college careers by actively engaging them in a specific academic area of interest. Students will improve their writing, reading, research and basic information and technology skills while learning to work both collaboratively and independently. These courses will fulfill the First Year Seminar requirement and may fulfill other requirements for the core curriculum. Each course may fulfill different requirements and topics may change each semester. Only one FYS course may be taken for credit. (CFYS)

### ENGL 200 Personal and Public Writing (3 credits)

*Prerequisite: ENGL 102*

This intermediate composition course provides students with additional instruction in sentence and paragraph structure. Through reading and writing assignments involving literacy narratives, interviews, case studies and ethnographies, students move from written explorations of personal experience to academic or professional analysis of this experience.

### ENGL 201 Technical Writing I (3 credits)

*Prerequisite: ENGL 102*

Emphasis on writing with practical applications such as summaries, abstracts, outlines, proposals, interviews, progress reports and a guided research paper. Subject matter is often drawn from the students' own disciplines.

### ENGL 202 Business Communication (3 credits)

*Prerequisite: ENGL 102*

This course develops competence in production of business summaries and abstracts, memoranda and letters and reports. Concerns of style, tone, arrangement, format and information levels are treated in the context of various explicit and implicit management structures.

### ENGL 203 Writing About Literature (3 credits)

*Prerequisite: ENGL 102*

This course will help students develop the skills needed for writing papers in upper-level literature courses. By reading, discussing and writing about works in various genres, students will learn what sorts of questions are likely to generate insight into a work of literature, how to develop and support such insights in a paper, how to distinguish a valid from an invalid interpretation and how to use the specialized terminology associated with each of the major genres.

### ENGL 204 Responding to Writing (1 credit)

*Prerequisite: ENGL 102 and consent of the Director of the Writing Studio*

This course teaches students to negotiate the demands of responding to writers and their work face-to-face and one-on-one, with an emphasis on collaborative learning techniques, writing processes, interpersonal dynamics and rhetorical analysis. This course is repeatable for up to three credits.

### ENGL 211 Literary Classics of Western Civilization to 1600 (3 credits)

*Prerequisite: ENGL 102*

Major works of Western literature from ancient times through the Renaissance are studied. The course encompasses diverse literary forms and themes through such works as the Bible, Homeric epic, Greek drama, and *The Divine Comedy*. (CHUM; CGCL; CWRT)

### ENGL 214 The Classical Tradition (3 credits)

*Prerequisite: ENGL 102*

Major Greek and Roman writers in Modern English translation are studied. Included will be such figures as Homer, Sophocles, Plato and Euripides. (CHUM; CGCL; CWRT)

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## **ENGL 221 Major British Writers to 1800 (3 credits)**

*Prerequisite: ENGL 102*

Representative works by major British writers from the Anglo-Saxon period through the 18<sup>th</sup> century are studied, including such figures as Chaucer, Shakespeare, Milton, Donne, Pope and Swift. (Satisfies English Literature before 1800 area requirement. Credits only applied once.) (CHUM; CWRT)

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## **ENGL 222 Major British Writers since 1800 (3 credits)**

*Prerequisite: ENGL 102*

Representative works by major British writers of the 19<sup>th</sup> and 20<sup>th</sup> centuries are studied, including such figures as Wordsworth, Keats, Tennyson, Dickens, Shaw, Yeats, Eliot, Woolf and Joyce. (CHUM; CWRT)

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## **ENGL 227 Creative Nonfiction Writing Workshop (3 credits)**

*Prerequisite: ENGL 102 or consent of instructor*

Class members will study the art and craft of creative nonfiction writing through the reading and discussion of published creative nonfiction and creative nonfiction written by students. The goal of this course is to improve writing through careful reading and reflection, thoughtful discussion of and written response to student produced creative nonfiction. May be repeated once for credit.

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## **ENGL 228 Fiction Writing Workshop (3 credits)**

*Prerequisite: ENGL 102*

Class members will study the art and craft of fiction writing through the reading and discussion of published stories and stories written by students. The goal of this course is to improve writing through careful reading and reflection, thoughtful discussion of and written responses to student produced fiction. This course may be repeated once for credit.

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## **ENGL 229 Poetry Writing Workshop (3 credits)**

*Prerequisite: ENGL 102*

Class members will study the art and craft of poetry writing through the reading and discussion of published poems and poems written by students. The goal of this course is to improve writing through careful reading and reflection, thoughtful discussion of and written responses to student produced poetry. This course may be repeated once for credit.

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## **ENGL 230 Creative Writing (3 credits)**

*Prerequisite: ENGL 102*

Problems of invention, composition, form and style solved through frequent practice and criticism of professional and student models and anecdotal evidence of professional writers. May be offered in short fiction, poetry or drama and repeated once for credit.

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## **ENGL 231 Major American Writers to 1865 (3 credits)**

*Prerequisite: ENGL 102*

Representative works by major American writers from the 17<sup>th</sup> century through the Civil War are studied. Included are such figures as Franklin, Wheatley, Poe, Emerson, Douglass, Hawthorne, Melville and Whitman. (CHUM; CWRT)

*tMay be taken for graduate-level credit*

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## **ENGL 232 Major American Writers since 1865 (3 credits)**

*Prerequisite: ENGL 102*

Major American writers from the Civil War to the present are studied including such figures as Twain, Dickinson, James, Frost, Hemingway and Faulkner. (CHUM; CWRT)

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## **ENGL 233 Introduction to the African-American Novel (3 credits)**

*Prerequisite: ENGL 102*

African-Americans have distinguished themselves artistically in many modes of expression, but perhaps none as profoundly as the novel. Tracing the development of this tradition that began before slavery's end, students will read the works of writers such as Hannah Crafts, Zora Neale Hurston, Richard Wright, Ralph Ellison, Alice Walker and Toni Morrison. The course will present these novels not only in their historical and cultural contexts but also in the evolving narrative tradition of African-American writers. Students will understand better how the human questions posed by familiar American authors are also explored by African-American novelists. (CHUM; CMCL; CWRT)

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## **ENGL 241 Shakespeare (3 credits)**

*Prerequisite: ENGL 102*

This general introduction to Shakespeare's plays is set against the background of his time and includes a detailed study of representative tragedies, comedies and histories. (CHUM; CWRT)

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## **ENGL 251 Literary Themes (3 credits)**

*Prerequisite: ENGL 102*

Major literary texts are examined from the perspective of a common theme. In a given semester the course might concern itself with love, the family, madness, law, nature (as examples of particular themes) to illustrate how writers from diverse cultures and/or historical periods working with different genres shape imaginative responses to enduring themes. This course may be repeated for different topics. (CHUM; CWRT)

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## **ENGL 252 Literary Types (3 credits)**

*Prerequisite: ENGL 102*

Major literary texts are examined from the perspective of one genre or type and focus in a given semester on the novel, drama, poetry, short story and biography. Works from diverse cultures and/or historical periods will be used to illustrate how conventions of type or genre shape a writer's discourse. This course may be repeated for different topics. (CHUM; CWRT)

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## **ENGL 253 Non-Western Literature (3 credits)**

*Prerequisite: ENGL 102*

This course introduces the student to the fiction, poetry and drama of the non-Western world. The works to be studied are chosen both for their literary qualities and for insight into different social contexts and cultural conditions. (CHUM; CGCL; CWRT)

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## **ENGL 254 Literature for Elementary Education Majors (3 credits)**

*Prerequisite: ENGL 102*

Literary texts from diverse cultures and historical periods will be

examined in the context of either a common theme or a single literary genre. Representative works for British, American and world literature in translation will be used to practice techniques of close reading and to develop an understanding both of literary form and technique. Special attention will be given to the manner in which literature reflects the beliefs and values of its historical context. The student will learn various ways of talking and writing about literature. (Designed for non-English major Elementary Education students.) (CHUM; CWRT)

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### **ENGL 255 East Asian Literature in Translation (3 credits)**

*Prerequisite: ENGL 102*

The course is a writing-intensive seminar designed to introduce students to a variety of texts by East Asian authors. Students will gain insight into other cultures through the examination and analysis of literary works from China, Taiwan, Korea, Japan, Vietnam, Cambodia, and the Philippines. (CGCL, CHUM, CMCL, CWRT)

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### **ENGL 261 Film Study: Introduction to the Art (3 credits)**

*Prerequisite: ENGL 102*

Major American and foreign films and directors from the silent era to the present are evaluated to develop critical awareness and esthetic appreciation of film as an art form. In addition, film viewing, readings in film theory, interpretation and criticism are required. (CHUM; CWRT)

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### **ENGL 262 Film Study: Literature and Film (3 credits)**

*Prerequisite: ENGL 102*

A cross-disciplinary study of film and literature, this course will develop an understanding of the various aesthetic and narrative demands of both forms of representation. Potential topics may include cinematic techniques adopted by writers, literary devices in film narrative, point of view and perspective, singular versus collaborative authorship and adaptations of literature into film. Viewing and reading works in both media will be required. (CHUM; CWRT)

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### **ENGL 280 The Journalistic Essay (3 credits)**

*Prerequisite: ENGL 102*

Students will write nonfiction prose with an emphasis on developing characters, settings, scenes and point of view. Projects may include travel essays, reviews, biography and other human interest pieces. The course also introduces students to the foundations of the writer's workshop.

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### **ENGL 286-287 Sophomore Honors Colloquium (1 credit each semester)**

*Prerequisite: ENGL 102 and consent of instructor*

Sophomore Honors Colloquia in English allow exceptionally able students to explore a challenging topic in small classes under close faculty supervision. Colloquia meet once a week for fifty minutes and culminate in a paper or scientific project, which provides the major part of the grade. Open to Commonwealth

Honors students and to others at the discretion of the instructor. The minimum enrollment is two and the maximum is twelve. Topics vary from semester to semester. *ENGL 286 fall semester, ENGL 287 spring semester*

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### **ENGL 298 Second Year Seminar (Speaking Intensive) (3 credits)**

*Prerequisite: \_\_\_\_\_199; Open to all sophomores and juniors who have completed ENGL 101, and the speaking skills requirement. Students with 54 or more transfer credits will have this requirement waived. Cannot be taken if \_\_\_\_\_299 is taken for credit.*

Second Year Seminars (SYS) are speaking-intensive, topic courses that build on the academic skills and habits introduced in the First Year Seminar. SYS courses engage students in a specific academic area of interest and provide them with the opportunity to reinforce, share and interpret knowledge. Students will improve their speaking, reading, research and basic information and technology skills while building the connections between scholarship and action that are required for lifelong learning. These courses will fulfill the Second Year Seminar requirement and may fulfill other requirements for the core curriculum. Each course may fulfill different requirements and topics may change each semester. Only one SYS course may be taken for credit. (CSYS)

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### **ENGL 299 Second Year Seminar (Writing Intensive) (3 credits)**

*Prerequisite: \_\_\_\_\_199; Open to all sophomores and juniors who have completed ENGL 101 and ENGL 102. Students with 54 or more transfer credits will have this requirement waived. Cannot be taken if \_\_\_\_\_298 is taken for credit.*

Second Year Seminars (SYS) are writing-intensive, topic courses that build on the academic skills and habits introduced in the First Year Seminar. SYS courses engage students in a specific academic area of interest and provide them with the opportunity to reinforce, share and interpret knowledge. Students will improve their writing, reading, research and basic information and technology skills while building the connections between scholarship and action that are required for lifelong learning. These courses will fulfill the Second Year Seminar requirement and may fulfill other requirements for the core curriculum. Each course may fulfill different requirements and topics may change each semester. Only one SYS course may be taken for credit. (CSYS)

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### **ENGL 300 Teaching English as a Second Language (3 credits)**

Theoretical, historical and practical considerations of the teaching of English as a second language. (*Formerly LANG 330*)

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### **ENGL 301 Writing and the Teaching of Writing (3 credits)**

*Prerequisite: ENGL 102*

Designed for prospective teachers, the course undertakes an investigation of current research in creativity and the writing process with application made to the student's own writing, school curriculum and good teaching practice.

*tMay be taken for graduate-level credit*

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## **ENGL 305 History of the English Language (3 credits)**

*Prerequisite: ENGL 102*

This course considers the development of English from its Indo-European origins to its present status as a de facto international language. It traces the historical, literary and philological features of English in the Anglo-Saxon, Anglo-Norman, Early Modern and Modern periods; special attention is also paid to the developments of American English as well as to the different varieties of English spoken around the globe.

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## **ENGL 309 Early American Literature, Beginnings to 1820 (3 credits)**

*Prerequisite: ENGL 102*

This course begins with the first colonization of the Americas and stretches beyond the Revolution to the early national period and the beginnings of Romanticism. The full range of early American writing is covered, including poetry, drama, fiction and autobiography, as well as English-language texts of Native Americans. Authors such as Anne Bradstreet, Olaudah Equiano, Benjamin Franklin and Washington Irving will be explored.

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## **ENGL 312 Modern British Fiction (3 credits)**

*Prerequisite: ENGL 102*

This course focuses on earlier 20<sup>th</sup>-century British fiction writers such as Conrad, Forster, Lawrence, Joyce and Woolf.

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## **ENGL 314 Medieval English Literature (3 credits)**

*Prerequisite: ENGL 211 or ENGL 221 or consent of instructor*

Selected readings in non-Chaucerian writing: Langland, Gower, romance, lyrics, drama.

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## **ENGL 315 Ethnic American Literature (3 credits)**

*Prerequisite: ENGL 102*

This course will focus on American writers representing a diverse range of racial, ethnic, economic, cultural, political and historical perspectives. In addition to identifying and discussing literary terms and techniques, we will examine a number of literary genres. We will explore concepts and themes such as immigration and assimilation, family dynamics, the intersections of race, gender, class and sexuality and the relationship between personal and political realms. The reading list may include writers such as Sherman Alexie, Julia Alvarez, David Henry Hwang, and Jamaica Kincaid.

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## **ENGL 317 African-American Literature I (3 credits)**

*Prerequisite: ENGL 102*

Students will survey writings in African-American literature from its inception through 1954, the year of the landmark Brown v. Board of Education ruling that outlawed segregation. Studying distinguished writers of poetry, drama, essays, narratives and prose fiction, students will attend to the historical, cultural and political contexts in which the works were produced.

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## **ENGL 318 African-American Literature II (3 credits)**

*Prerequisite: ENGL 102*

Many of the freedoms and rights that African-Americans enjoy today began with the historic 1954 Brown vs Board of Education ruling that outlawed segregation. Starting with this pivotal time

in American history and continuing to the present, students will survey African-American poetry, drama, essays, narratives and prose fiction with close attention paid to their historical, political and cultural contexts.

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## **ENGL 320 Chaucer (3 credits)**

*Prerequisite: ENGL 102*

This course provides an introduction to Chaucer's poetry and Middle English through readings in *The Canterbury Tales*.

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## **ENGL 321 The Age of Pope: 1660-1740 (3 credits)**

*Prerequisite: ENGL 102*

The course surveys the literature of the early 18<sup>th</sup> century with emphasis on the works of Pope, Swift, Gay, Addison and Steele.

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## **ENGL 322 The Age of Johnson: 1740-1800 (3 credits)**

*Prerequisite: ENGL 102*

The course examines the writings of several major 18<sup>th</sup>-century figures, such as Johnson, Boswell, Fielding, Richardson, Goldsmith and Burney.

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## **ENGL 323 Introduction to Linguistics (3 credits)**

*Prerequisite: ENGL 102*

The course focuses on the generative-transformational theory of syntactic structure as applied to the English language. It includes selected readings on various aspects of linguistics.

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## **ENGL 324 Language in Context (3 credits)**

*Prerequisite: Completion of a foreign language course at the second semester level or consent of the department*

The course introduces language as a context-dependent phenomenon. Contexts and factors influencing linguistic choices, such as gender, style, setting topic and others are discussed. Attention is given to multilingual societies standard varieties and dialects, bilingualism, language policies and planning, language contact phenomena, pidgins and creoles. The course compares and contrasts non-Western and Western linguistic contexts and draws examples from a variety of languages. (CHUM; CMCL) (Formerly LANG 324)

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## **ENGL 327 Women Writers: The Female Tradition to 1900 (3 credits)**

*Prerequisite: ENGL 102*

This course traces the history and development of a female literary tradition among English-speaking women writers. The dominant stages, images and themes and genres within this tradition will be explored through the work of writers such as Bradstreet, Killigrew, Wheatley, Wollstonecraft, Dickinson, Eliot, Browning, Rossetti, Gilman and Chopin.

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## **ENGL 328 Women Writers: The Female Tradition since 1900 (3 credits)**

*Prerequisite: ENGL 102*

English-speaking women writers in the female literary tradition developed a number of dominant themes in a range of literary genres. The accomplishment of 20<sup>th</sup>-century women authors will be shown through such writers as Lowell, Woolf, Wharton, Porter, Hellman, Brooks, Lessing, Plath, Oates, Atwood and Morrison.

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## **ENGL 329 Modern American Fiction (3 credits)**

*Prerequisite: ENGL 102*

This course examines American fiction from 1900 to 1945, an era in which writers moved from the tradition of realistic fiction to the radical reinvention of literature in an effort to grapple with technological change, transformations in gender and racial norms and the traumas of World War I and the Great Depression. Authors studied might include Kate Chopin, Jack London, Henry James, Gertrude Stein, Ernest Hemingway, F. Scott Fitzgerald, Zora Neal Hurston, William Faulkner and John Steinbeck.

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## **ENGL 330 Recent American Fiction (3 credits)**

*Prerequisite: ENGL 102*

Fiction from 1945 to the present addresses the key themes of recent American culture: the psychological toll of modern global warfare, America as a multi-ethnic nation, assimilation and disillusionment with the American dream, shifting gender roles, the effects of the Civil Rights movement, postmodern dislocation and meaninglessness, suburban malaise, the spread of consumer capitalism and a relaxation of the boundaries between high and low culture. Authors studied might include Flannery O'Connor, Saul Bellow, James Baldwin, Thomas Pynchon, Toni Morrison, Don DeLillo and Sherman Alexie.

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## **ENGL 331 U.S. Literature in the Nineteenth Century I (3 credits)**

*Prerequisite: ENGL 102*

The era from 1800-1865 was filled with calls for distinctly American literature, and the responses were as varied and ambitious as the new nation itself. Writers celebrated the frontier and developed transcendentalism; wrote sentimental best sellers, twisted gothic tales and fiery abolitionist tracts; brought the novel to unparalleled philosophical depth and invented modern poetry. Authors studied might include James Fenimore Cooper, Edgar Allan Poe, Ralph Waldo Emerson, Henry David Thoreau, Nathaniel Hawthorne, Frederick Douglass, Harriet Beecher Stowe, Walt Whitman, Herman Melville and Emily Dickinson.

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## **ENGL 332 U.S. Literature in the Nineteenth Century II (3 credits)**

*Prerequisite: ENGL 102*

The later part of the nineteenth century saw a nation shattered by civil war become one of the great powers in the world. American literature of this era is shaped by – and helped shape – this process. Short stories, novels, poetry and, eventually, film provided a crucial forum for Americans to forge a new national consensus after the Civil War, to negotiate the role race, class, ethnicity and gender would play in their culture, and to define their identity as an industrial power with a worldwide empire. Authors studied might include Walt Whitman, Emily Dickinson, Mark Twain, Paul Laurence Dunbar, Charles Chesnut, Sarah Orne Jewett, Edith Wharton, Stephen Crane and Henry James.

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## **ENGL 333 Realism and Naturalism (3 credits)**

*Prerequisite: ENGL 102*

At the turn of the century, American literature reflects the decline of rural life and the rise of the city. The growth of industry and mechanization led to questions about human nature and democratic values. The consequent human experiences of displacement, alienation and injustice can be seen in the literature from Howells to Wright.

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## **ENGL 335 Elizabethan and Jacobean Drama (3 credits)**

*Prerequisite: ENGL 102*

This course involves reading and discussion of a number of plays by contemporaries of Shakespeare such as Johnson, Marlowe and Webster with attention to contemporary social developments as well as to the historical development of the English play.

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## **ENGL 338 Honors Tutorial (3 credits each semester)**

*Prerequisite: ENGL 102 and consent of the department*

This tutorial involves special topics in English. It is open to Commonwealth and Departmental Honors students and meets for three hourly meetings weekly.

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## **ENGL 340 Literature of the English Renaissance (3 credits)**

*Prerequisite: ENGL 102*

This course examines the non-dramatic literature of the Age of Shakespeare including the works of Sidney, Spenser, Nashe, Marlowe and Drayton. Textual analysis is emphasized, but the historical, social and cultural background of this period is also considered.

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## **ENGL 341 Literature of the Continental Renaissance (3 credits)**

*Prerequisite: ENGL 102*

This course surveys representative works of Petrarch, Boccaccio, Machiavelli, Erasmus, Castiglione, Rabelais, Cellini, Montaigne, Cervantes and Ronsard representing prevailing literary themes and techniques.

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## **ENGL 342 Shakespeare: Histories and Comedies (3 credits)**

*Prerequisite: ENGL 102*

This course provides examples of Shakespeare's art in dominant Renaissance dramatic forms and with some of his recurring thematic concerns. In addition, study of the histories and comedies demonstrates Shakespeare's growth in the dramatic use of language. Plays for study will include The Comedy of Errors, Two Gentlemen of Verona, Much Ado About Nothing, As You Like It, Twelfth Night, Richard III, Richard II, Henry IV, Parts I and II and Henry V.

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## **ENGL 343 Shakespeare: Tragedies and Late Plays (3 credits)**

*Prerequisite: ENGL 102*

Study of the late plays provides the student with examples of dramatic works that proceed beyond the tragic dimension.

Selected plays will include [Hamlet](#), [King Lear](#), [Othello](#), [Macbeth](#), [Antony and Cleopatra](#), [Measure for Measure](#), [The Winter's Tale](#) and [The Tempest](#).

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### **ENGL 346 Southern Literature (3 credits)**

*Prerequisite: ENGL 102*

This course focuses on the personal, cultural, and social dimensions of southern literature in works by William Faulkner, Tennessee Williams, Zora Neale Hurston, Flannery O'Connor, Eudora Welty, Alice Walker and William Styron.

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### **ENGL 350 Recent British Fiction (3 credits)**

*Prerequisite: ENGL 102*

This course focuses on British fiction since 1945. Writers to be studied may include Golding, Graves, Lessing, Murdoch, Greene, Ballard and Powell.

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### **ENGL 353 Modern European Drama (3 credits)**

*Prerequisite: ENGL 102*

Students will study the main forces in Modern European drama starting with Ibsen.

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### **ENGL 354 Twentieth-Century British Drama (3 credits)**

*Prerequisite: ENGL 102*

The course surveys British drama from Oscar Wilde to the present. Attention may be given to the crucial role that continental dramatists such as Ibsen, Chekhov and Brecht played in re-energizing the British Theater. There will be emphasis on plays from the modern period as well as contemporary works. Playwrights studied may include Oscar Wilde, George Bernard Shaw, John Osborne, Samuel Beckett, Harold Pinter, Tom Stoppard and Caryl Churchill.

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### **ENGL 356 Modern American Drama (3 credits)**

*Prerequisite: ENGL 102*

From social dramas and morality plays to the theater of the absurd, modern drama develops a range of themes and techniques reflective of the age. Focus will be on such playwrights as Odets, Wilder, Saroyan, O'Neill, Hellman, Williams, Hansberry, Miller, Baldwin and Albee.

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### **ENGL 357 Recent American Drama (3 credits)**

*Prerequisite: ENGL 102*

The experimentation in contemporary American plays will be explored in such writers as Mamet, Howe, Rabe, Wasserstein, Norman, Shepard, Guare, Henley, Wilson, Hwang and McNally.

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### **ENGL 360 The English Novel I (3 credits)**

*Prerequisite: ENGL 102*

The course traces the development of the English novel from Defoe to Austin and includes writers such as Richardson, Fielding, Smollett, Sterne and Scot.

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### **ENGL 361 The English Novel II (3 credits)**

*Prerequisite: ENGL 102*

The course traces the development of the English novel from Austen to Hardy and includes such writers as Dickens, the Brontës, Thackeray, Eliot, Trollope and Conrad.

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### **ENGL 365 Victorian Prose and Poetry (3 credits)**

*Prerequisite: ENGL 102*

The major emphasis is placed on the poetry of Tennyson, Browning and Arnold, but the works of other 19<sup>th</sup>-century poets such as Hopkins and Hardy will also be read and discussed. The essays of Carlyle, Ruskin, Arnold, Newman, Huxley and others are studied in conjunction with the poetry.

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### **ENGL 367 English Literature of the Late Victorian and Edwardian Periods (3 credits)**

*Prerequisite: ENGL 102*

The major writers of the late 19<sup>th</sup> and early 20<sup>th</sup> centuries are examined from aesthetic, social and intellectual vantage points, with readings in such prose writers as Gissing, James, Wilde, Beerbohm, Carroll, Wells, Hardy, Corvo, Forster and Conrad and such poets as Rossetti, Swinburne, Morris, Hopkins and Yeats.

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### **ENGL 370 Seventeenth-Century Literature (3 credits)**

*Prerequisite: ENGL 102*

The course is an introduction to the prose and poetry of the 17<sup>th</sup> century in England, exclusive of Milton. Such writers as Donne, Jonson, Bacon, Burton, Browne and Dryden will be examined, and various persistent elements, such as the classical influence, will be explored.

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### **ENGL 371 Advanced Creative Nonfiction Writing Workshop (3 credits)**

*Prerequisite: ENGL 227 or consent of instructor*

This course will provide students with the opportunity for the intense study of the art and craft of creative nonfiction writing. Students will submit creative nonfiction for peer critique in addition to reading and discussing published works.

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### **ENGL 372 Advanced Fiction Writing Workshop (3 credits)**

*Prerequisite: ENGL 228 or consent of instructor*

This course offers an intense study of the art and craft of fiction writing. Students will submit fiction for peer critique and develop a body of revised work that Writing Concentration students may include in their portfolios. This course may be repeated once for credit.

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### **ENGL 380 Milton (3 credits)**

*Prerequisite: ENGL 102*

The course includes the main works of Milton: [Paradise Lost](#), [Paradise Regained](#) and [Samson Agonistes](#), the minor poetic works, and selected prose.

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### **ENGL 381 Irish Literature I (3 credits)**

*Prerequisite: ENGL 102*

The course is a survey of earlier Irish literature in translation from the Gaelic and in English. It includes selections from the epic poem, [Tain Bo Cuailnge](#); Gaelic lyric poetry (600-1800 A.D.); the pioneering fiction of Maria Edgeworth and William Carleton; and the poetry of the 19<sup>th</sup>-century balladeers, Thomas Moore, Thomas Davis, James Clarence Managan and Sir Samuel Ferguson; the accomplishments of the Irish literary revival of 1890-1920; fiction

by Daniel Corkery, George Moore, Seamus O'Kelly and James Joyce; poetry and plays by William Butler Yeats; and plays by John M. Synge.

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### **ENGL 382 Irish Literature II (3 credits)**

*Prerequisite:* ENGL 102

This course is a survey of later modern and contemporary Irish literature including the later fiction of James Joyce and the later poetry of William Butler Yeats; the plays of Sean O'Casey, Brendan Behan, Samuel Beckett and Brian Friel; the poetry of Austin Clarke, Patrick Kavanagh, Thomas Kinsella, John Montague, Richard Murphy and Seamus Heaney; the fiction of Liam O'Flaherty, Sean O'Faolain, Frank O'Connor, Flann O'Brien, Mary Lavin, William Trevor, Edna O'Brien and others.

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### **ENGL 386 English Romantic Poets (3 credits)**

*Prerequisite:* ENGL 102

The course examines selected poetry and prose of writers such as Wordsworth, Coleridge, Shelley and Keats with the principal objective of understanding the character and modes of expression of each poet's imaginative vision. Consideration is given to historical background and to developments in philosophy and aesthetic theory which have a direct bearing on Romantic poetry.

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### **ENGL 389 Topics in Writing (3 credits)**

*Prerequisite:* ENGL 102

The course explores writing on different subjects from semester to semester according to interest and demand. Typical topics may include writing the research paper, the narrative essay, the personal journal, writing literary criticism, etc. This course may be repeated for different topics.

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### **ENGL 390 Theories in Writing (3 credits)**

*Prerequisite:* ENGL 102

The course examines fundamental, rhetorical, linguistic, social and discourse theories as they pertain to the writing process. Frequent writing will be assigned.

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### **ENGL 391 Modern Literary Criticism (3 credits)**

*Prerequisite:* ENGL 102

This course examines the major critics and critical movements of the 20<sup>th</sup> century, particularly in the United States and England, but with some attention to continental critical thought. Critics and theorists such as T.S. Eliot, I.A. Richards, John Crowe Ransom, Edmund Wilson, Lionel Trilling, Northrop Frye, Raymond Williams and Roland Barthes are studied. The principles and methods of several kinds of criticism – formalist, Marxist, psychoanalytical, structuralist and post-structuralist – are examined.

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### **ENGL 392 Advanced Poetry Writing Workshop (3 credits)**

*Prerequisite:* ENGL 229 or consent of instructor

This course offers an intensive workshop approach to poetry writing for students who wish to submit poems for peer review and develop a poetry portfolio. This course may be repeated once for credit.

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### **ENGL 393 Modern British Poetry (3 credits)**

*Prerequisite:* ENGL 102

The major British poets of the 20<sup>th</sup> century are studied with particular emphasis on the works of Hopkins, Hardy, Yeats, Eliot, Auden and Thomas.

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### **ENGL 394 Modern American Poetry (3 credits)**

*Prerequisite:* ENGL 102

The major American poets of the 20<sup>th</sup> century are studied with particular emphasis on the works of Robinson, Frost, Crane, Auden, Williams and Stevens.

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### **ENGL 395 Studies in Recent American Poetry (3 credits)**

*Prerequisite:* ENGL 102

American poets practicing from 1945 to the present are surveyed. Among these poets may be Robert Lowell, John Berryman, Theodore Roethke, Richard Wilbur, Adrienne Rich, Anne Sexton, Sylvia Plath, James Wright, Richard Hugo, Randall Jarrell, Gwendolyn Brooks, Robert Hayden and Gary Snyder. Others may be included from time to time.

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### **ENGL 399 Topics in Literature (3 credits)**

*Prerequisite:* ENGL 102

This course explores literature on different topics from semester to semester according to interest and demand. Possible topics may include The Bible as Literature, Irish American Literature, Transcendentalism, or The Literature of Aging. This course is repeatable with different topics.

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### **ENGL 485 Honors Thesis (3 credits)**

*Prerequisite:* ENGL 102

This course is open to Commonwealth and Departmental Honors students. One-hour weekly meetings with the thesis director will culminate in an honors thesis. With the consent of the departmental honors committee and the thesis director, this course may be extended into a second semester for three additional credits depending upon the scope of the project.

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### **ENGL 489 Advanced Portfolio Workshop (3 credits)**

*Prerequisite:* ENGL 101 and ENGL 102 and one 300 level writing course

This course serves as the culmination of the work students do in the Writing Concentration. Students will demonstrate, through the creation of a portfolio of work, their mastery of the rhetorical characteristics of the genres of writing relevant to their professional goals. Finally, students will develop a theory of these genres that identifies the rhetorical aims of the particular genre that they will be working and writing in. This course is required of all students in the Writing Concentration.

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### **ENGL 490 Literary Studies in Oxford (3 credits)**

*Prerequisite:* ENGL 102; students will normally be expected to be in their junior or senior year

Close readings of several major works emphasizing the dynamic relationship between literary texts and the cultural and intellectual environments in which they were created. Authors and periods studied will vary. (This is a special program in England at Oxford University during July. Additional fees are required.)

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## **ENGL 494 Seminar: Special Topics (3 creditst)**

*Prerequisite: ENGL 102 and ENGL 203 and 12 additional credits in the major*

The seminar gives advanced English majors the opportunity for an in-depth study of selected topics in language and literature. Students are expected to demonstrate a proficiency in interpretation and analysis as well as a familiarity with critical theory and major scholarship relating to the seminar topic through close reading, class discussion, oral presentations, and at least one carefully documented scholarly paper. (CWRM)

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## **ENGL 495 Seminar: British Literature and Culture (3 creditst)**

*Prerequisite: ENGL 102 and ENGL 203 and 12 additional credits in the major*

The seminar gives advanced English majors the opportunity for an in-depth study of selected authors and topics in British and Commonwealth literature and culture. Students are expected to demonstrate a proficiency in interpretation and literary analysis as well as a familiarity with critical theory and major scholarship relating to the seminar topic through close reading, class discussion, oral presentations and at least one carefully documented scholarly paper. (CWRM)

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## **ENGL 496 Seminar: American Literature and Culture (3 creditst)**

*Prerequisite: ENGL 102 and ENGL 203 and 12 additional credits in the major*

The seminar gives advanced English majors the opportunity for an in-depth study of selected authors and topics in American literature and culture. Students are expected to demonstrate a proficiency in interpretation and literary analysis as well as a familiarity with critical theory and major scholarship relating to the seminar topic through close reading, class discussion, oral presentations, and at least one carefully documented scholarly paper. (CWRM)

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## **ENGL 497 Seminar: World Literatures and Cultures (3 creditst)**

*Prerequisite: ENGL 102 and ENGL 203 and 12 additional credits in the major*

The seminar gives advanced English majors the opportunity for an in-depth study of selected authors and topics in world literatures and cultures. Students are expected to demonstrate a proficiency in interpretation and literary analysis as well as a familiarity with critical theory and major scholarship relating to the seminar topic through close reading, class discussion, oral presentations, and at least one carefully documented scholarly paper. (CWRM)

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## **ENGL 498 Internship in English (3-15 credits)**

*Prerequisite: ENGL 102 and consent of the department; formal application required*

This internship provides non-classroom work-study experience in areas related to the expanding discipline of English, such as editing, journalism, media, public relations and technical writing.

*tMay be taken for graduate-level credit*

A maximum of three credits may be included in the 18 elective credits required in the major.

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## **ENGL 499 Directed Study in English (1-3 credits)**

*Prerequisite: ENGL 102 and consent of the department; formal application required*

Directed study is open to juniors and seniors who have demonstrated critical and analytical abilities in their studies and who wish to pursue a project independently. May be taken twice for a maximum of six credits.

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## **ENGL 500 Introduction to Graduate Study in English (3 credits)**

This course will examine the backgrounds and techniques of literary scholarship. Some acquaintance with critical approaches to literature, as well as comprehensive experience in the major genres and periods of English and American literature, will be assumed. Required of MA and MAT candidates in English.

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## **ENGL 502 Research or Creative Writing Project (credit to be arranged)**

*Prerequisite: Consent of the department; formal application required*

Original research or creative writing project undertaken by the graduate student in a specific field. For details, consult the paragraph entitled "Directed or Independent Study" in the "School of Graduate Studies" section of this catalog. This course may be repeated for different topics.

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## **ENGL 503 Directed Study (credit to be arranged)**

*Prerequisite: Consent of the department; formal application required*

Directed study is designed for the graduate student who desires to study selected topics in a specific field. For details consult the paragraph entitled "Directed or Independent Study" in the "School of Graduate Studies" section of this catalog. This course may be repeated.

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## **ENGL 511 Special Topics in Writing (3 credits)**

Addresses special topics of current relevance in research and instruction in writing. This course may be taken more than once, as different topics are offered.

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## **ENGL 513 Theories of Writing (3 credits)**

This course focuses on current theories of composition from theoretical, historical, and professional perspectives. Students will examine how such theories of writing present a kind of professional history of the field of composition and rhetoric and explore the ways they inform educational policy. Students will read, write, and present on these and various related topics.

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## **ENGL 515 Studies in Medieval Drama (3 credits)**

This course will investigate representative mystery, miracle and morality plays written in England and Europe during the medieval period.

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## **ENGL 520 Studies in Shakespeare and the Renaissance (3 credits)**

Students will analyze selected plays by Shakespeare with special emphasis in each play on the received tradition and on the

relationship among the significant aspects of the language, the characters, and the structures. In addition, attention will be given to the use of source material and to the philosophical, social and scientific currents of the age. Finally, students will be examining traditional and contemporary critical views of the plays.

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**ENGL 531 Studies in Eighteenth-Century British Literature (3 credits)**

This course is an intensive exploration of the poetry, prose fiction, drama and intellectual prose by major and minor authors from Dryden, Pope, Swift, Defoe and Fielding to Johnson, Boswell, Burke, Austen and Blake.

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**ENGL 535 Studies in British Romanticism (3 credits)**

This course is an in-depth study of the poetry and prose of the Romantic Period, including writers such as Wordsworth, Coleridge, Byron, Blake, Shelley, Keats, Charlotte Smith, Mary Shelley and Dorothy Wordsworth.

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**ENGL 551 American Transcendentalism (3 credits)**

Development and influence of American Transcendentalism in the literature of Emerson, Thoreau and Alcott will be investigated.

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**ENGL 552 Contemporary American Fiction (3 credits)**

This course intensively examines two or more major American writers from 1945 to present. This course defines postmodern fiction, while emphasizing innovative narrative structures and textures in the work of Nabokov, Hawkes, Barth, Barthelme, Pynchon, Morrison and others.

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**ENGL 565 Modern Critical Theory (3 credits)**

This course will focus on the major American and European schools of criticism that have influenced literary studies in the past forty years. Attention will be given to formalist, structuralist, phenomenological, post-structural, reader-response, Marxist, psycho-analytical, hermeneutic, feminist and new historical schools of criticism.

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**ENGL 570 Graduate Seminar in American Literature (3 credits)**

A particular author, group of authors, or theme in American literature will be studied in depth. Topics will change from year to year.

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**ENGL 580 Graduate Seminar in English Literature (3 credits)**

A particular author, group of authors, or theme in English literature will be studied in depth. Topics will change from year to year. This course may be repeated for different topics.

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**ENGL 590 Graduate Seminar in World Literature (3 credits)**

A particular author, group of authors, or theme in world literature will be studied in depth. Topics will change from year to year. This course may be repeated twice for a maximum of nine credits for different topics.

*tMay be taken for graduate-level credit*

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**ENGL 592 Fiction Writing Workshop (3 credits)**

This course offers graduate students an intense study of the art and craft of creative fiction writing. Students submit fiction for peer critique and read works of published writers. This course may be repeated for credit.

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**ENGL 593 Poetry Writing Workshop (3 credits)**

This course offers graduate students an intense study of the art and craft of poetry writing. Students submit creative poetry for peer critique and read works of published writers. This course may be repeated for credit.

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**ENGL 595 Creative Nonfiction Writing Workshop (3 credits)**

This course offers graduate students an intense study of the art and craft of creative nonfiction writing. Students submit creative nonfiction for peer critique and read works of published writers. This course may be repeated for credit.

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**ENGL 599 Internship (3-6 credits)**

*Prerequisite: Consent of department chairperson*

The internship provides practical professional experience in areas related to the discipline of English, such as editing and journalism. Some internship credit may be applicable to the creative writing concentration requirements and repeatable for credit.

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**Other Approved Courses**

ENGL 302 Technical Writing II

ENGL 339 Honors Tutorial

ENGL 377 Post-Colonial Literature and Theory

ENGL 396 Rhetoric and Style

ENGL 397 Film Study: The Director's Art

ENGL 398 Film Study: Genres

ENGL 527 Studies in Seventeenth-Century English Literature

ENGL 541 Studies in the Novel

ENGL 542 Studies in Victorian Literature

ENGL 562 Studies in Modern Drama