

**Office of Institutional Diversity (OID)
Spring 2012 Video Series**

**Deepening our Understanding of Racism, Gender Bias and Exploring Strategies
Focused on Racial and Gender Equity**

All employees are invited to attend the OID Spring 2012 video series. Each one-hour session will feature lunch, a short video, and discussions with your colleagues around what we each can do to help create even greater racial and gender equity. We encourage you to attend the entire series if your schedule allows. Please contact Donna Wood in the OID to RSVP at donna.wood@bridgew.edu or 508.531.1429 and indicate which session(s) you can attend. We look forward to seeing you there!

Video Series Calendar

• February Videos •

Traces of the Trade Part I
Thursday, February 9, 2012
One Park Ave., RCC 004
12:30-1:30 PM

“In *Traces of the Trade*, Producer/Director Katrina Browne tells the story of her forefathers, the largest slave-trading family in U.S. history. Given the myth that the South is solely responsible for slavery, viewers will be surprised to learn that Browne’s ancestors were Northerners. The film follows Browne and nine fellow family members on a remarkable journey which brings them face-to-face with the history and legacy of New England’s hidden enterprise...

Traces of the Trade Part II
Wednesday, February 29, 2012
Dunn B
12:30-1:30 PM

The issues the DeWolf descendants are confronted with dramatize questions that apply to the nation as a whole: What, concretely, is the legacy of slavery—for diverse whites, for diverse blacks, for diverse others? Who owes who what for the sins of the fathers of this country? What history do we inherit as individuals and as citizens? How does Northern complicity change the equation? What would repair—spiritual and material—really look like and what would it take?” (Quotation from: <http://www.tracesofthetrade.org/synopsis/>).

Watch the [Traces of the Trade](http://www.tracesofthetrade.org/view-clips/) trailer
(<http://www.tracesofthetrade.org/view-clips/>)

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● **March Videos** ●

Killing Us Softly 4
Tuesday, March 13, 2012
ECC South Dining Room 112
12:30-1:30 PM

“In this new, highly anticipated update of her pioneering *Killing us Softly* series, the first in more than a decade, Jean Kilbourne takes a fresh look at how advertising traffics in distorted and destructive ideals of femininity. The film marshals a range of new print and television advertisements to lay bare a stunning pattern of damaging gender stereotypes -- images and messages that too often reinforce unrealistic, and unhealthy, perceptions of beauty, perfection, and sexuality” (quotation from <http://www.mediaed.org/cgi-bin/commerce.cgi?preadd=action&key=241>).

Watch the [Killing Us Softly 4](http://www.youtube.com/watch?v=PTlmho_RovY) trailer
(http://www.youtube.com/watch?v=PTlmho_RovY)

I'm Just Anneke AND The Family Journey
Wednesday, March 28, 2012
Dunn B
12:30-1:30 PM

I'm Just Anneke: “The onset of puberty has created an identity crisis for Anneke. Does she want to be a boy or a girl when she grows up, or something in between? . . .Anneke takes us into the heart of a new generation of children who are intuitively questioning the binary gender paradigm”

Watch the [I'm Just Anneke](http://www.youthandgendermediaproject.org/Im_Just_Anneke.html) trailer
(http://www.youthandgendermediaproject.org/Im_Just_Anneke.html)

The Family Journey: Raising Gender Nonconforming Children “charts the emotional and intellectual transformations parents and siblings take in order to successfully nurture their gender non-conforming family members” (quotations taken from <http://www.youthandgendermediaproject.org/Home.html>).

Watch [The Family Journey](http://www.youthandgendermediaproject.org/The_Family_Journey.html) trailer
(http://www.youthandgendermediaproject.org/The_Family_Journey.html)

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● April Videos ●

***Not In Our Town: Light in the Darkness*
Thursday, April 12
One Park Ave., RCC 004
12:30-1:30 PM**

This documentary tells the story of “a town coming together to take action after anti-immigrant violence devastates the community. In 2008, a series of attacks against Latino residents of Patchogue, New York culminate with the murder of Marcelo Lucero, an Ecuadorian immigrant who had lived in the Long Island village for 13 years. Over a two-year period, the story follows Mayor Paul Pontieri, the victim’s brother, Joselo Lucero, and Patchogue residents as they openly address the underlying causes of violence, work to heal divisions, and begin taking steps to ensure everyone in their village will be safe and respected” (*quotation from <http://www.niot.org/lightinthedarkness>*).

Watch the [Light in the Darkness](http://www.niot.org/lightinthedarkness) trailer
(<http://www.niot.org/lightinthedarkness>)

***Racial and Gender Equity: What Can I Do?*
Wednesday, April 25
ECC South Dining Room 112
12:30-1:30 PM**

In this final session of our 2012 Spring series, we will reflect on the videos we have viewed together and discuss practical, achievable steps we can each take to help create even greater racial and gender equity. Together we are making a difference.