

immigration center, industrial powerhouse, and to world superpower. How have these visions been represented in our national documents and literature? We consider a multicultural approach to the definitions of what America has meant and might mean, and we also consider various ideas of the future of America – post-apocalyptic and otherwise. This will be a cross-disciplinary seminar looking at stories, books, essays, legal documents, and film. Students will engage in small and large group discussions and presentations, write formally and informally outside and inside class, and complete a midterm exam and a final exam. **(Humanities Core Distribution)**

ENGL 299-013 **Anti-heroes**

TR 8:00-9:15 **Prof. J. McDonough**

This course will consist of American works whose central characters lack conventional heroic attributes. **(Humanities Core Distribution)**

ENGL 299-014 **European Anti-heroes**

TR 9:30-10:45 **Prof. J. McDonough**

This course will consist of European works whose central characters lack conventional heroic attributes. **(Humanities Core Distribution)**

GEOG 298-001 or 002 **Secret Life of Coffee**

TR 12:30-1:45 or 2:00-3:15 **Dr. J. Hayes-Bohanan**

Coffee is not simply an enjoyable beverage. It is in many ways a focal point for community at the local level, as well as a goad to industrial and intellectual productivity. It is also an important commodity, traded internationally more than any other legal substance besides oil. This class examines coffee in detail, as a way of introducing geography as a discipline for understanding both the physical world and human society. Physical geography will be used to understand the distribution of coffee throughout the tropics, the timing of coffee harvest in different places, and the relationships among soils, climate, flavor, and productivity. The post-colonial geography of trade will be examined in detail, in order to understand the advantages of and obstacles to Fair Trade in the coffee industry. Other topics will include the marketing of coffee and the geography of franchised and independent coffee shops. This is a speaking-intensive seminar course with a focus on active student involvement, visual and oral presentation, and community-based learning at local and global scales. **(Social and Behavioral Science Core Distribution)**

HEAL-298-001 **Talking About Health**

TR 11:00-12:15 **Dr. L. Burak**

How do you tell a friend that her health behaviors may be putting her at risk? What kinds of things should you be asking your doctor when you go for your check up? How do you know if you should believe the latest health headlines? In this speaking intensive class, students will be learning and practicing skills that will increase fluency when they're talking about health. Communication is an important tool in health promotion, and good communication can help improve health. The goal of the class is to improve the ways we talk about health and improve our health in the process. We will examine how we talk to ourselves about health and we will examine how we speak with others – both privately and publicly. Students will make presentations, conduct interviews, and facilitate discussions.

LANG 298-001 or 002 **City of Lights and Shadows: French Cinema**

MW 12:20-1:35 or 1:50-3:05 **Dr. L. Lev**

Paris and France evoke, worldwide, images of glamour, aesthetic and intellectual innovation, Bohemian “Left Bank” romanticism, high fashion, and exquisite gastronomy. We will examine mythologies surrounding French culture through its 20th- and 21st century vibrant visual arts and cinema. Our journey will include the Interwar period’s avant-garde arts revolutions, postwar “noir” cinema starring existential gangsters and chronicling WWII’s darkness, 60’s “New Wave” cinema that linked passion to social uprising, and contemporary film that explores the geo-cultural richness and complexity of globalized France in relation to its immigrant and formerly colonized Francophone African populations. **(Humanities Core Distribution)**

LIBR 299-X01 or X02 **GLBTQ Teen Experiences in Young Adult Literature**

R or T 12:30-1:45 **Dr. A. Hird**

Is school really safe? Where do I go if I can’t go home? How do I know who to trust? Why can’t I just be “normal”? In this course, we will use contemporary books written for, about, and, in some cases, by teens to explore the challenges and issues GLBTQ youth face during their teen years. YA literature will be supplemented with current research, Web sites for GLBTQ youth, community resources, and a password-protected, online class discussion

