

BRIDGEWATER STATE COLLEGE
T H E A T E R



Androgynes' Sex written by Robert McMICKEN
directed by JOSEPH HELM

STOP KISS written by Diana son
directed by Amy lefort

All Performances in the Rondileau Campus Center,
Bridgewater State College

Androgynes' **SEX**

By Robert McMicken

Directed by Joseph w. helm

Set Design
Rita Rahl denomme

Light Design
Nicholas Simpson

Costume Design
Kelly baker & shayna curran

Stage Manager
Samantha matos

This performance runs about 120 minutes

There will be one 10-minute Intermission

For the safety of our actors and the comfort of those around you, please turn off cell phones and pagers. The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited and may result in your removal from the theater.

Stop K i s s

By Diana son

Directed by amy lefort

Set Design
Al forgione

Light design
Nicholas simpson

Cost ume Design
Kelly baker & shayna curran

Stage Manager
Meghan o'donnell

This Performance Runs about 90 Minutes

There will be **no** intermission

*For the safety of our actors and the comfort of those around you,
please turn off cell phones and pagers. The use of any
recording device, either audio or video, and the taking of photo-
graphs, either with or without flash, is strictly prohibited and may
result in your removal from the theater.*

Cast of Androgynes' sex

aNDROGYNES	Kenneth E. Dignard
TIRESIAS	Bob McMicken
CASSANDRA	Diana Ramos
Aphrodit e	Alley Bernier
Dionysus	Tom Manning
HEPHAESTUS	Peter DiFrancesco
ATHENA	Nicole Fitzpatrick
her a	Lauren Ritchie
apollo	Matthew Maggio
zeus	Mario DaRosa Jr.
Anonymous / CHORUS	Adam Tutkus
Clotho	Andrew Adler
lachesis	Charlene Horne
ATROPOS	Christie Reading
ZIGGY STARDUST	Patrick McMahon
NAVIGATOR	Chrissy Callahan
CHORUS	Meredith Saran
	Lauren Lewis
	Melanie Bernier
MODELS	Jamie Salemi
	Stephen Benjamin
	Mandee Mitchell

Cast of
St o p kiss

CALLIE

Kacie Dietrich

SARA

Erin Nicole Draper

GEORGE

Marc Ferrante

PETER

John Dooley

MRS. WINSLEY / NURSE

Shannon Dwyer

DETECTIVE COLE

Timm McIntosh

Scholars'

For the college and the town since 1993

**On the rotary
(508) 279-1712**

College-desk@scholarsoffcampus.com

who's who in the company

Andrew Adler (Clotho, *Androgynes' Sex*) - Andrew is a senior majoring in Theater and minoring in History. Here at BSC Andrew has performed in a number of shows including *Big Love*, *Liberators*, *Our Town*, and *King of Hearts*. Most recently Andrew portrayed the role of Claudio in Shakespeare's *Measure for Measure*. Later this semester, Andrew will portray the role of Grandpa in Paula Vogel's *How I Learned to Drive*.

Stephen Benjamin (Model, *Androgynes' Sex*) - Stephen has performed in *Sex, Drugs n' Academia* as President Slacks and as Howie Newsome in *Our Town*. He is a second semester sophomore Theater major.

Alley Bernier (Aphrodite, *Androgynes' Sex*) - Alley is a junior majoring Theater. She was nominated for an Irene Ryan Award last spring for the portrayal of Vivian Mooster in *Revenge of the Space Pandas*. Other BSC roles include: Vinilli in *Mickburgies*, Dr. Bonner in *Sex, Drugs 'N Academia*, Enflamia 1 in *Golden Ass*, Lunatic in *The King of Hearts*, Juliet in *Measure for Measure*, and Soupy Sue in last year's ACTF-nominated musical *Urinetown*.

Melanie Bernier (Chorus, *Androgynes' Sex*) - Melanie is a senior majoring in Theater and English. This is her first time participating in BAM. A graduate of the American Musical and Dramatic Academy in 2005, Melanie has been an active performer with Big Smile Productions, The Company Theater, and with BSC ever since. Look for her in *How I Learned to Drive* as Lil' Bit later this semester.

Chrissy Callahan (Navigator, *Androgynes' Sex*)

Mario DaRosa Jr. (Zeus, *Androgynes' Sex*) - Mario is a senior majoring in Theater and minoring in Communications. Previous roles at BSC include Oed Ensemble in *Big Love*, The Sun and other characters in *The Golden Ass*, Stage Manager in *Our Town*, for which he was nominated for an Irene Ryan Award, and the Provost in our last Lab Theatre production of Shakespeare's *Measure for Measure* in Winter of 2007.

Kacie Dietrich (Callie, *Stop Kiss*) - Kacie is a senior majoring in Theater. Last summer she performed in the Gurnet Theatre Project's production of *As You Like It* in Duxbury, MA. Here at BSC, Kacie played Mrs. Millennium in *Urinetown: The Musical* and will be playing Lil' Bit in *How I Learned to Drive* this spring.

Peter DiFrancesco (Hephaestus, *Androgynes' Sex*) - Peter is a senior Geography major. His favorite role was portraying Dr. Gene Nious in BSC's children show *E+College+G Bowl Live*.

Kenneth E. Dignard (Androgynes, *Androgynes' Sex*) - Kenneth is a junior majoring in Theater. Past roles include Elwood P. Dowd in *Harvey*, Nathan Detroit in *Guys and Dolls*, and Philip Lombard in *Ten Little Indians*. His favorite role was in last year's production of *The Complete Works of William Shakespeare (Abridged)* as himself (and numerous Shakespearean characters).

John Dooley (Peter, *Stop Kiss*) - JP is a senior Communication studies major with a concentration in Theater. For the past five years John has worked at the Fort Peck Summer Theater in Montana playing parts such as Seymour in *Little Shop of Horrors*, Riff in *West Side Story*, Willard in *Footloose*, Munkustrap in *CATS*, and many more. He spent this past year touring with the Missoula Children's Theater, the largest touring children's theater in the world and has returned to graduate this May. At BSC John has played Dickon in *The Secret Garden*, Richard Loeb in *Never the Sinner* (for which he received an Irene Ryan Nomination), Johnathon in *Drakula: The Rock Opera*, and the Balladeer/Lee Harvey Oswald in *Assassins*. This summer he will return to Fort Peck for *Suessical*, *JC Superstar*, and Neil Simon's *Rumors*, before getting married to his lovely fiancée, Erika. This is John's fifteenth and final show at BSC.

Erin Nicole Draper (Sara, *Stop Kiss*) - Erin is a junior majoring in Theater with a minor in Education. Erin's recent roles include Sebastian in the American Sign Language translation of Shakespeare's *Twelfth Night*, Agave in Euripides' *The Bacchae*, and "I Was There in the Room" from Eve Ensler's *The Vagina Monologues* at the University of San Francisco. BSC roles include "The Vagina Workshop" in *The Vagina Monologues*, the Interrogator in *Liberators*, and Pompey in Shakespeare's *Measure for Measure*.

Shannon Dwyer (Mrs. Winsley/Nurse, *Stop Kiss*) - Shannon is a senior Theater major here at BSC. Her previous roles at BSC include Mistress Overdone in *Measure for Measure*, Demosthenes in *King of Hearts*, Mrs. Soames in *Our Town*, George Topax in *Revenge of the Space Pandas*, Kitty in *Mickburgies*, and Poor Ensemble in *Urinetown*. Shannon is also an employee of the scene shop and president of the Ensemble Theater.

Marc Ferrante (George, *Stop Kiss*) - Marc is a sophomore Theater major. He has performed in over 60 plays and musicals. He was most recently seen as Binky Rudich in *Revenge of the Space Pandas*, for which he was nominated for an Irene Ryan, and Friar Peter in *Measure for Measure*.

Nicole Fitzpatrick (Athena, *Androgynes' Sex*) - Nicole is a freshman Theater major at BSC. Last semester she participated in her first BSC production playing a lunatic in *King of Hearts*. Her favorite past roles include Emily Webb in *Our Town* (Oxford High School), Miss Jones in *How to Succeed...* (Oxford High School), Dickens' Muse in *A Charles Dickens Christmas* (Calliope Productions), and Chiffon in *Little Shop of Horrors* (Nichols College).

Lauren Lewis (Chorus, *Androgynes' Sex*) - Lauren is a junior Theater Education major. Past roles at BSC have been Penelope Pennywise in *Urinetown*, Blake in *Sex, Drugs and Academia*, Dorothea in *Eleemosynary*, and Varrius in *Measure for Measure*. Lauren is a two time Irene Ryan Nominee and one time finalist.

Matt Maggio (Apollo, *Androgynes' Sex*) - Matt is very excited to be involved in his second production at BSC. He was last seen in the role of Lucio in *Measure for Measure*.

Tom Manning (Dionysus, *Androgynes' Sex*) - Tom is a senior Music major at BSC. Tom's previous roles include John Wilkes Booth in *Assassins*, Gerald in *Liberators*, Mr. Webb in *Our Town*, the Newscaster in *Revenge of the Space Pandas*, and Jesus of Nazareth in *The Other Side*.

Timm McIntosh (Detective Cole, *Stop Kiss*) - Timm is a senior at BSC finishing up as a Theater major this spring. *Stop Kiss* marks Timm's farewell to the BSC stage, as he'll be serving as the production stage manager for *How I Learned to Drive* later this season. BSC theater: *Measure for Measure* (Elbow/Abhorson),



Urinetown (Mr. Cladwell), *Assassins* (President Gerald Ford/ Ensemble); Elsewhere: *Grease* (Teen Angel; South Coast Theatre Company), *Copacabana* (Sam Silver; Village Players of Assonet), three high school productions.

Patrick McMahon (Ziggy Stardust, *Androgynes' Sex*) - Patrick is a sophomore here at BSC majoring in Psychology and minoring in Theater. He has performed here at BSC in *King of Hearts* (The Duke), *Mickburgies* (Franny), *Our Town*, and *Urinetown*.

Robert McMicken (Tiresias, *Androgynes' Sex*, playwright of *Androgynes' Sex*) - Robert is a senior Marketing major minoring in Theater. He was last seen as Lieutenant Kost in *King of Hearts* and as Harold in *Mickburgies*. His favorite roles include Dean Dean in *Sex, Drugs N Academia*, Jacques in *As You Like It*, and Jack Worthing in *The Importance of Being Earnest*. Aside from *Androgynes' Sex*, Robert has also written numerous short stories and a one-act comedy, *Ulan Balor*.

Diana Ramos (Cassandra, *Androgynes' Sex*) - Diana is a freshman majoring in Political Science. This is her first production at BSC.

Christie Reading (Atropos, *Androgynes' Sex*) - Christie is a sophomore majoring in Theater and Graphic Design. She was last seen as a Lunatic in *King of Hearts*.

Lauren Ritchie (Hera, *Androgynes' Sex*) - Lauren is a sophomore majoring in Theater and Early Childhood Education. Last

summer she performed in *Karaoke Killer* with the Red Hot Entertainment Theater Company in Weymouth. She was previously part of the drama club at Quincy College where some of her roles included Sally Brown in *You're A Good Man Charlie Brown* and Miss Prism in *The Importance of Being Earnest*.

Jamie Salemi (Model, *Androgynes' Sex*) - Jamie is a senior majoring in Theater. She currently stars as Maria in *Joey and Maria's Italian Wedding* and *Joey and Maria's Family Reunion* by Dillstar Productions in Boston. She was also seen at BSC in Thyona's Ensemble in *Big Love*.

Meredith Saran (Chorus, *Androgynes' Sex*) - Meredith is a freshman majoring in Theater. She was last seen in the fall as an ensemble member for *King of Hearts* and in the current semester's production of *The Vagina Monologues*. Past roles include Serena in *Fame* and Kaye Hamilton in *Stage Door*.

Adam Tutkus (Anonymous/Chorus, *Androgynes' Sex*) - Adam has performed with and judged for the Massachusetts Forensic League for the past three years; where he won a trophy for Team Improvisation. This is his first production here at BSC.

Joseph W. Helm (Director, *Androgynes' Sex*) - Joseph was last seen acting as Genevieve in *King of Hearts*, The Duke of Vienna in *Measure for Measure* and will be seen later this semester as the Narrator in *How I learned to Drive*. This is Joseph's directing debut at BSC.

Amy LeFort (Director, *Stop Kiss*) - Amy is a transfer student from Hofstra University. She has directed many shows at Whitman-Hanson High School including *Death By Chocolate*, *I Never Saw Another Butterfly*, *Grease*, *The Wizard of Oz*, *Oliver* and *Once Upon a Mattress*. This is Amy's directing debut at BSC.

Jim Quinn (Faculty Supervisor) - Professor Quinn is a Professor of Theater at BSC where he teaches Children's Theatre and Theatre Management. He received a B.F.A. degree in directing from Boston University and a M.F.A degree in Theatre Management from Yale School of Drama. He is the founder and director of the Arts for Youth program on campus.

Art Dirks (Technical Director)- Art Dirks teaches scenic design and stage lighting at Bridgewater. Patrons may remember Arthur's

designs for The Who's *Tommy*, *The Secret Garden*, *Assassins*, and many other BSC productions.

Mark Johnson (Auditorium Technical Director) - In addition to being one of the Tech Directors, Mark is the Auditorium Technical Director here at BSC. He has also worked as set designer, lighting designer, technical director, scenic artist, and carpenter at professional, community, and academic theatres around New England. Recent work includes set design for *The Trial of Phillis Wheatley* for BSC, *Twelfth Night* and *Apocalypso* for Industrial Theatre; lighting design for BSC's *Winterdance*, as well as the design and execution of many items for BSC theatre department shows.

Nicholas Simpson (Lighting Designer, *Androgynes' Sex* and *Stop Kiss*) - Nicholas is a senior majoring in Aviation Science with a concentration in professional pilot, and minoring in Theater. He started working with the lights at BSC as the master electrician for *The Golden Ass* and *Urinetown*. Since then, he has designed BSC's production of *Our Town* and the *BAM! Student Festival* last year.

Rita Rahl Denomme (Set Design, *Androgynes' Sex*) - Rita is a Graduate from Florida State University with a BFA in Technical Theatre and Design where she worked on over 15 shows. She currently works for Bridgewater State College as the Auditorium Staff Assistant and also as a Freelance Technician for High Output Inc. Rita is also in her first year going for her Masters in Physics at UMASS Dartmouth. Rita's goals include making a mark on the technical theatre industry through her Physics degree and teaching new theatre students to love and appreciate the art of live entertainment.

Al Forgione (Set Design, *Stop Kiss*) - Al is a junior Theater major here at BSC. This is his first time as a scenic designer for Bridgewater. His past backstage work for BSC include *King of Hearts*, *Dance Kaleidoscope '07*, *Winterdance '06* and *'07*, *Urinetown*, *E-College-G Bowl Live!*, and *Theatre on the Edge*. When he's not working backstage at Bridgewater, Al is the assistant tech director for the Braintree High School Theatre Guild. Some shows he's worked on with the BHSTG include *The Pajama Game*, *After Math*, *Thoroughly Modern Millie*, and has set design credits for *Dinner With The McGuffins*, *Artistic Inspiration*, and *Fearful Symmetry*.

Kelly Baker (Costume Design)

Shayna Curran (Costume Design)

Jonna Klaiber (Costume Co-Ordinator, *Stop Kiss*)

Samantha Mattos (Stage Manager, *Androgynes' Sex*) - Samantha is a freshman majoring in Theater. She was the stage manager last semester for *Measure for Measure* and is also the leading spotlight operator for the Star Players of Bristol County.

Meghan O'Donnell (Stage Manager, *Stop Kiss*) - Meghan is a senior majoring in both Special and Elementary Education and Theater. She is a transfer student from Emerson College where she was also a theater major. This is her first production at BSC and first time stage managing.

Director's Note for *Androgynes' Sex*

When I first read *Androgynes' Sex* I was intrigued, not only by the simple idea of farcical satire on Greek mythology, but how effectively the playwright had executed the language. As a first attempt at a full-length play, I felt that Mr. McMicken had more than exceeded expectations for a student-led production. The dialogue is beautifully written and the structure of the piece became so easy to work with because of its openness to artistic vision. For this, I thank Mr. McMicken for his patience and willingness to have my vision for *Androgynes' Sex* greet the BSC stage.

Androgynes' Sex could be seen by many as “unconventional.” I prefer the term “postmodern” considering the undeniable move that man has made into a postmodern existence. This play has broken many of the modern traditions of genre, structure and stylistic unity providing a very ‘no-holds-barred’ atmosphere in which the action takes place. This urges the audience to be open to new takes on old themes and to feel free to throw back their hands and say “This is unbelievable!”

Humanity has, yet again, moved into a new historical period where the ideas and ideals of the era have been subject to more artistic limitation and a lack of fascination for artistic images. I wanted to stray from all of that in making *Androgynes' Sex* what it has become. My official handle for the show when I am asked by friends and family what genre it would be placed under is “It’s a postmod-

ern, farcical cartoon unmasking a new satirical undercurrent in Greek tragedy.” That’s a mouthful.

The most pertinent of points to be made in this production was that, with new cultural and economic changes must come new thoughts and new ideas. This play cannot be lumped into any one category. This process has really been the de-centering of a subject and I can safely say it has been the most artistically driven and wholly collaborative piece I have seen on a student level. My thanks go to my entire cast for their constant desire to bring a post-modern meta-narrative to life while incorporating those truly traditional sights and sounds (like Converse All-Stars and David Bowie) that are all too often forgotten in our leap from modernity to an era where insights and ideals are simply incommensurable.

Thank you all.

Joseph W. Helm



The Sandwich Specialists™



Bridgewater	3 Broad Street • Route 18	(508) 697-5500
Bridgewater	1640 Pleasant Street • Route 104	(508) 697-7742



The Kennedy Center American College Theater Festival
40

sponsored in part by

Stephen and Christine Schwarzman
The Kennedy Center Corporate Fund
U.S. Department of Education
The National Committee for the Performing Arts
Dr. Gerald and Paula McNichols Foundation

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

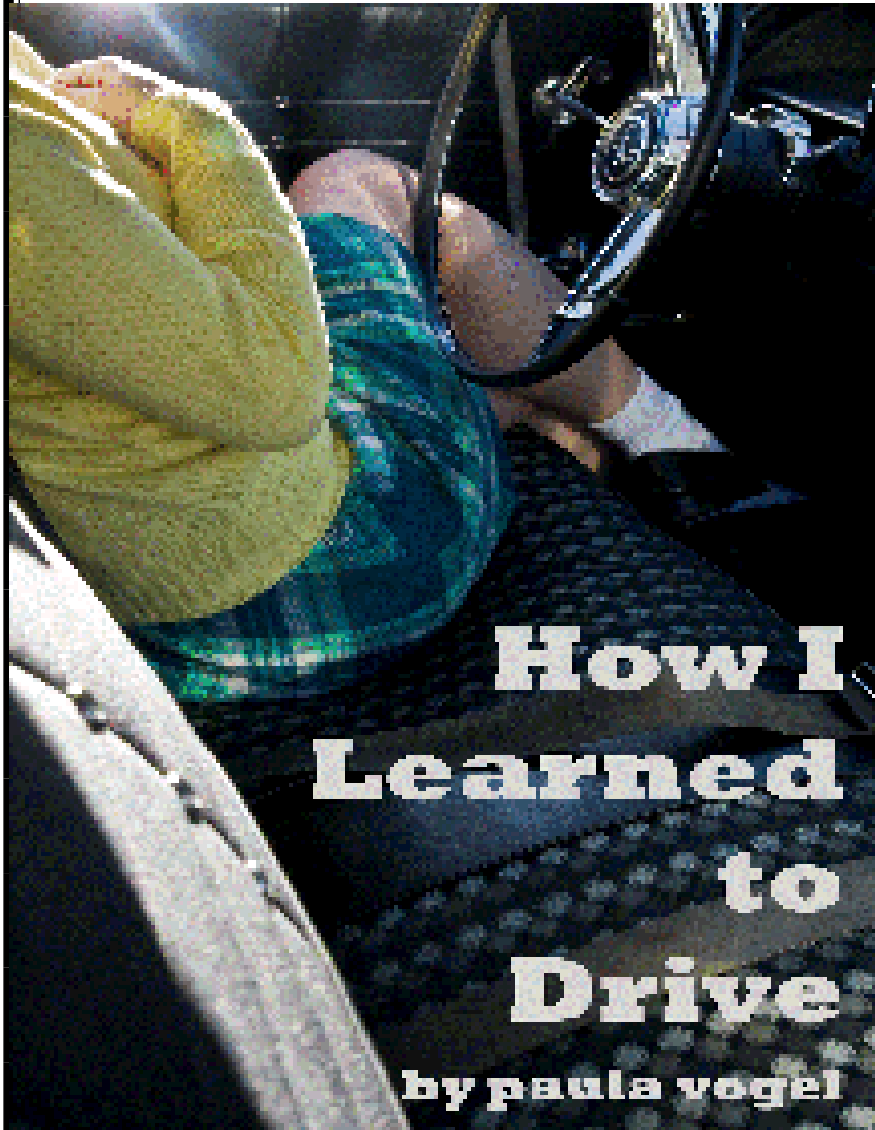
Productions entered on the Participating level are eligible for inclusion at the KCACTF regional festival and can also be considered for invitation to the KCACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC in the spring of 2008.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

Artistic & Production Staff

Technical Director	Dr. Arthur Dirks
Auditorium Technical Director	Mark Johnson
Stage Technician	Rita Rahl Denomme
Assistant Stage Managers	Sarah Cook (Stop Kiss) Mandy Mitchell (Androgynes' Sex)
Sound Design	Joe Helm, Amy LeFort
Props Masters	Stephen Benjamin, Sarah Cook
Properties	Stephen Benjamin, Sarah Cook, Amy LeFort, Meghan O'Donnell
Shop Staff	Maureen Bates, Kenneth Dignard, Shannon Dwyer, Joseph Helm, Michael Lacey, Alex Lewis, Jon Perri, Nick Simpson and members of the Play Production class
Costume Shop Supervisor	Toni Elliot
Costume Shop Manager	Jonna Klaiber
Costume Designers	Shayna Curran, Kelly Baker
Costume Construction	Anna Takahama, Alicia Wilms, Erin Holenbeck, Kelly Conca, Kacie Dietrich, Christy Reading, Maureen Bates, Andrew Adler
Costume Crew	Alicia Wilms, Kacie Dietrich, Andrew Adler
Management Supervisor	Matt Greene
Management Staff	Peter DiFrancesco, Timm McIntosh, Shannon Dwyer, Carole Shannon, Bethany Trepanier, Ashley Feaster, Sean Moelk, Mike Metcalf, Alex Lewis
House Manager	Curtis Bellafiore, Amy LeFort

Coming in APRIL



BSC
BRIDGEWATER
STATE COLLEGE

03. 08