

Mikel Robinson

Greg Pond

Arlene Mcgonagle

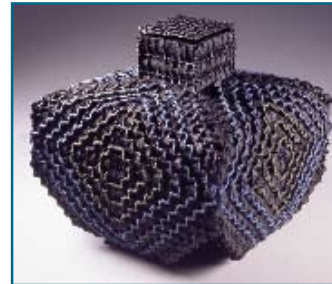
Student Exhibit

Jan 23 – Feb 15  
Reception  
January 31 @ 1pm

Feb 19 - Mar 14  
Reception  
February 21 @ 3pm

Mar 17 – Apr 18  
Reception  
March 27 @ 3pm

Apr 14 – May 8  
Reception  
Friday Apr 27 @ 4:30pm  
Festival of Art @ 3pm



*She Wanted to Choose by Michele Prunier*

### Altered States

### Userland(s)

### Common Threads

### 44th Annual Student Exhibit & The 4th Festival of Arts

An exhibition of digitally assembled pigment prints on paper and panels which explore the notion of "Altered States"; both conceptually, and physically. Works in the exhibition were created from 2005-2007 using Adobe Photoshop CS2, and are part of a traveling exhibition, which begins in the fall of 2007 at the University of Minnesota-Morris in Morris, MN.

I am interested in cultural attitudes towards landscape and the pursuit of utopia (no place). The work for this exhibition began while installing sound projects in a small castle on the coast of western Ireland. I have constructed small speaker-objects that create a sonic landscape.

Work in this exhibition combines weaving as used in the development of printmaking and conceptually designed baskets.

An Exhibit displaying the art works of both graduate and undergraduate students in Bridgewater State College's art program. This exhibition showcases student work in a variety of media, reflecting the range of the department. Visit the exhibition at both the Anderson Gallery and Maxwell Library. All work by graduating seniors will be on exhibit through commencement.