

ART (ARTH, ARTS)

ARTH 101 Introduction to Art (3 credits)

The emphasis of this course is on painting, sculpture, and architecture. Topics include aesthetic principles, artistic styles and their historical contexts, analysis of media and technical processes. A museum visit is assigned. This course does not satisfy art major elective. *Either semester* (CFPA; CGCL)

ARTH 102 Introduction to Architecture (3 credits)

Domestic, religious, commercial and governmental buildings throughout history are studied in terms of elements of style, systems and materials of architectural construction, and the symbolic and expressive qualities of buildings. This course does not satisfy art major elective. *Either semester* (CFPA; CGCL)

ARTH 103 Survey of Ancient and Medieval Art (3 credits)

This course examines major developments in the visual arts from the prehistoric through the late Middle Ages. The focus is to explore artistic production within its cultural and social context. Museum visits are a course requirement with a possible trip to New York City museums. *(Formerly ARTH 201)* (CFPA; CGCL)

ARTH 104 Survey of Art from the 14th Century to the Present (3 credits)

This course examines major developments in the visual arts within a cultural and stylistic framework. The arts of painting, sculpture, architecture, and the decorative arts will be examined within a cultural and stylistic framework. Museum visits are a course requirement with a possible visit to New York City museums. *(Formerly ARTH 202)* (CFPA; CGCL)

ARTH 135-136 Freshman Honors Colloquium (1 credit each semester)

Prerequisite: Open to Commonwealth Honors students and to others at the discretion of the instructor

Freshman Honors Colloquia in art allow exceptionally able students to explore a challenging topic in small classes under close faculty supervision. Colloquia meet once a week for 50 minutes and culminate in a paper or artistic project, which provides the major part of the grade. Topics vary from semester to semester. *ARTH 135 fall semester, ARTH 136 spring semester*

ARTH 199 First Year Seminar (3 credits)

Prerequisite: Open to all freshmen with a writing placement score of 3 or above or a SAT score of 500 or above. Students with 24 or more transfer credits will have this requirement waived

First Year Seminars (FYS) are writing-intensive topic courses that introduce students to academic thought, discourse and practices. FYS courses prepare and orient students toward productive and fulfilling college careers by actively engaging them in a specific academic area of interest. Students will improve their writing, reading, research and basic information and technology skills while learning to work both collaboratively and independently. These courses will fulfill the First Year Seminar requirement

and may fulfill other requirements for the core curriculum. Each course may fulfill different requirements and topics may change each semester. Only one FYS course may be taken for credit. (CFYS)

ARTH 203 American Art and Architecture (3 credits)

Trends in architecture, painting, sculpture and crafts are surveyed prior to the first colonial settlements in America to the achievements of the present day. Included are vernacular, folk and regional styles. A museum visit is assigned. *Either semester* (CFPA; CMCL)

ARTH 205 Asian Art Survey: India, China and Japan (3 credits)

Major achievements in architecture, sculpture, pictorial arts and crafts of these three important cultures will be studied in their religious, historical and social contexts. Relationships will be made to other Asian and Euro-American art forms. A museum visit and project are assigned. (CFPA; CGCL; CMCL)

ARTH 207 Introduction to African Art (3 credits)

Traditional arts of sub-Saharan Africa will be examined in cultural context, including sculpture, masks, painting, pottery, textiles, architecture and human adornment. Topics will cover how art is used to convey the cycle of life, to solve problems and to overcome adversity, with frequent comparisons to other cultures. The focus will be on the objects, with ethnographic material supplied to place the objects in the proper context. A museum or gallery visit is assigned. (CFPA; CGCL; CMCL)

ARTH 208 Survey of Islamic Art and Architecture (3 credits)

This course examines Islamic art, architecture and urbanism from its formation in the seventh century to the present in the Mediterranean region, the Near East and India. The first part of the course focuses on the creation and development of Islamic imperial artistic tradition in the seventh century and its regionalization through the 14th century. The second half of the course emphasizes the grand imperial traditions of the Ottomans, the Safavids and the Mughals and the subsequent effects of colonialization and Westernization. A museum visit is assigned. *Fall semester* (CFPA; CGCL; CMCL; CSPI)

ARTH 211 Monuments as Cultural Symbols and Emblems of Power (3 credits)

This course examines monuments that were or are currently politically significant and stand as national cultural symbols. We will study modification of the contextual meaning of specific monuments through their history as they are adapted to new governmental and national dictates. Monuments such as the World Trade Center, the Bamiyan Buddhas in Afghanistan, the Dome of the Rock in Jerusalem and war memorials such as the Shaw Memorial on Boston Common, Memorial Hall at Harvard University, the Iwo Jima Memorial, the Vietnam War Monument and Saddam Hussein's Monument in Baghdad will be covered. *Offered every other year* (CFPA; CMCL; CSPI)

ARTH 214 Global Art History Study Tour (3 or 6 credits)

A broad range of topics in the history of art is studied in museums and architectural sites, and related venues at a culturally rich location abroad or otherwise away from campus. Preparatory class work is conducted on campus prior to travel and assignments are completed upon return. This course may be repeated with different itineraries. * Offered January intersession, spring break and summer (CFPA; CGCL; CMCL; CWRT)

ARTH 215 Themes in the Visual Arts (3 credits)

Works of art and/or architecture are examined from the perspective of a common theme, bringing together works by various artists from diverse backgrounds, cultures and historical periods. At the same time, students are introduced to the viewing and analysis of art, the development of personal style and message, and the technical means used to achieve an artist's aim. This course may be repeated for different topics. Offered once every two years (CFPA)

ARTH 217 African-American Art (3 credits)

This course will focus on African-American art and architecture from 1619 to the present. Various modes of artistic expression will be covered, including painting, photography, sculpture, ceramics and textiles. In addition, the aesthetic culture as well as the historical, social and political contexts in which these arts were produced will be examined. Offered every two years (CFPA; CMCL)

ARTH 218 History of Photography (3 credits)

This course is a historical survey of photography from its beginnings to the present. Formal aspects of photography as art will be examined as well as the theoretical and societal context. Offered once every two years (CFPA; CGCL; CMCL; CSPI)

ARTH 219 MesoAmerican Art and Architecture (3 credits)

This course will focus on MesoAmerican art and architecture from the Olmec to the Aztec. Various modes of artistic expression will be covered, including frescoes, metals, ceramics, sculpture and architecture. In addition, the cultural aesthetics as well as the historical, social and political contexts in which these arts were produced will be examined. Offered every two years (CFPA; CGCL)

ARTH 220 United States Art Study Tour (3 or 6 credits)

This course offers off-campus programs within culturally rich areas of the United States. Participants will visit museums, galleries, working studios, architectural sites and/or other sites related to the visual arts. Emphasis is given to the first-hand viewing of art, experiencing settings involved in the creation of art and studying the artists, achievements, and styles of a particular region of our country. Preparatory work is conducted on campus prior to travel, and assignments and exams will be completed on the return. This course may be repeated with different itineraries and topics. * (CFPA, CMCL)

tMay be taken for graduate-level credit

ARTH 286-287 Sophomore Honors Colloquium (1 credit each semester)

Prerequisite: Open to Commonwealth Honors students and to others at the discretion of the instructor

Sophomore Honors Colloquia in Art allow exceptionally able students to explore a challenging topic in small classes under close faculty supervision. Colloquia meet once a week for 50 minutes and culminate in a paper or artistic project, which provides the major part of the grade. Topics vary from semester to semester. ARTH 286 fall semester, ARTH 287 spring semester

ARTH 298 Second Year Seminar (Speaking Intensive) (3 credits)

Prerequisite: ____199; Open to all sophomores and juniors who have completed ENGL 101, and the speaking skills requirement. Students with 54 or more transfer credits will have this requirement waived. Cannot be taken if ____299 is taken for credit.

Second Year Seminars (SYS) are speaking-intensive topic courses that build on the academic skills and habits introduced in the First Year Seminar. SYS courses engage students in a specific academic area of interest and provide them with the opportunity to reinforce, share and interpret knowledge. Students will improve their speaking, reading, research and basic information and technology skills while building the connections between scholarship and action that are required for lifelong learning. These courses will fulfill the Second Year Seminar requirement and may fulfill other requirements for the core curriculum. Each course may fulfill different requirements and topics may change each semester. Only one SYS course may be taken for credit. (CSYS)

ARTH 299 Second Year Seminar (Writing Intensive) (3 credits)

Prerequisite: ____199; Open to all sophomores and juniors who have completed ENGL 101 and ENGL 102. Students with 54 or more transfer credits will have this requirement waived. Cannot be taken if ____298 is taken for credit.

Second Year Seminars (SYS) are writing-intensive topic courses that build on the academic skills and habits introduced in the First Year Seminar. SYS courses engage students in a specific academic area of interest and provide them with the opportunity to reinforce, share and interpret knowledge. Students will improve their writing, reading, research and basic information and technology skills while building the connections between scholarship and action that are required for lifelong learning. These courses will fulfill the Second Year Seminar requirement and may fulfill other requirements for the core curriculum. Each course may fulfill different requirements and topics may change each semester. Only one SYS course may be taken for credit. (CSYS)

ARTH 308 Women in the Visual Arts (3 credits)

This course will address the historical and contemporary perspectives of women artists, their contributions through traditional and nontraditional art forms, and will examine critically the extent to which this talent and art has not been fully recognized nor supported by various cultures and prevailing attitudes. Offered once every two years (CFPA; CMCL)

ARTH 309 Early Modern Art and Architecture (3 credits)

Major developments in painting, sculpture, and architecture are examined from 1850 to 1940. Attention is given to the theoretical foundations for these modern artistic movements as well as their stylistic distinctions. *Offered each year*

ARTH 310 Art and Architecture since 1940 (3 credits)

Prerequisite: ARTH 309

Major developments in painting, sculpture, architecture and other arts after 1940 are examined, with attention given to how they have reflected the cultural and social ideas and issues of our time. Consideration will be given as well to how the traditional forms and boundaries of the visual arts have been challenged and expanded through new mediums, technologies and approaches to visual communication. *Offered each year*

ARTH 311 Orientalism (3 credits)

This course critically examines Orientalism as both a way the West views the East and as the East sometimes views itself. The focus will be on the visual arts – painting, photography, architecture and film, literature and music – and how they depict the “Orient” from the eighteenth century through the present. Emphasis will also be placed on how the East adopted the same mode of expression as a lens to view the Islamic world. The course emphasizes the Middle East but the Far East and India are also included in lecture, readings and assignments. *Offered every other year (CFPA; CGCL; CMCL; CSPI)*

ARTH 338/339 Honors Tutorial in Art (3 credits each semester)

Prerequisite: Open to Commonwealth and Departmental Honors students; consent of the Departmental Honors Committee is required

This tutorial involves special topics in art. Three hourly meetings weekly.

ARTH 414 Global Art History Study Tour (Advanced) (3 or 6 credits)

A broad range of topics in the history of art is studied in museums and architectural sites in Europe. Preparatory class work is conducted on campus prior to travel; assignments and exams are completed upon return. This course may be taken twice with different itineraries and course topics.* *Offered January intersession, spring break and summer*

ARTH 485 Honors Thesis in Art (3 credits)

Prerequisite: Open to Commonwealth and Departmental Honors students; ARTH 338; and consent of the Departmental Honors Committee

One-hour weekly meetings with the thesis director will culminate in a thesis comprising both art works and a written corollary. With the consent of the Departmental Honors Committee and the thesis director, this course may be extended into a second semester for three additional credits depending upon the scope

of the project. Whether the final version of the thesis qualifies the student to graduate with honors will be determined by the Departmental Honors Committee, who will review the results as presented by the student.

ARTH 498 Internship in Art History (1-15 credits)

Prerequisite: Consent of department chairperson; formal application required

This is a non-classroom experience designed for a limited number of junior and senior art majors to complement their academic preparation. The internship provides work-study experience in areas related to art history such as museums, galleries or art libraries, but is not limited to these options. A faculty member in the department will serve as adviser and evaluator of all work projects. This course may be repeated for a maximum of 15 credits.

ARTH 499 Directed Study in Art History (1-3 credits)

Prerequisite: Consent of the department; formal application required

Directed study is open to juniors and seniors who have demonstrated critical and analytical abilities in their studies and who wish to pursue a project independently. This course may be taken twice for a maximum of six credits. *Either semester*

ARTH 503 Directed Study (credit to be arranged)

Consent of the department chairperson; formal application required

Directed study is designed for the graduate student who desires to study selected topics in a specific field. For details, consult the paragraph entitled “Directed or Independent Study” in the “School of Graduate Studies” section of this catalog. This course may be repeated.

ARTH 508 Women in the Visual Arts (3 credits)

This course will address the historical and contemporary perspectives of women artists, their contributions through traditional and nontraditional art forms, and will examine critically the extent to which this talent and art had not been fully recognized nor supported by various cultures and prevailing attitudes.

ARTH 509 Early Modern Art and Architecture (3 credits)

Major developments in painting, sculpture, and architecture are examined from 1850 to 1940. Attention is given to the theoretical foundations for these modern artistic movements as well as their stylistic distinctions.

ARTH 510 Art and Architecture since 1940 (3 credits)

Major developments in painting, sculpture, architecture and other arts after 1940 are examined, with attention given to how they have reflected the cultural and social ideas and issues of our time. Consideration will be given as well to how the traditional forms and boundaries of the visual arts have been challenged and expanded through new mediums, technologies and approaches to visual communication.

†May be taken for graduate-level credit

Note: This section is arranged in course number order. See pages 237-238 (course prefix key) for assistance in locating department sections.

Note: See Catalog Web Addenda at www.bridgew.edu/catalog/addenda as that information supersedes the published version of this catalog.

ARTS 104 Digital Imaging and Four-Dimensional Design (3 credits)

Students develop technical, conceptual and aesthetic experience pertaining to the creation of two-dimensional digital artworks as well as artworks that engage with the fourth dimension of art: space and time. Students gain an introductory knowledge of several art and design software programs. Included topics in the course are scanning, vector drawing, raster painting and time-based digital and analog media. Six hours per week. * (Formerly ARTS 265) (CFPA)

ARTS 125 Drawing I (3 credits)

Basic concepts of perspective, modeling in light and dark and contour drawing are explored through various media and techniques including pencil, pen and ink, ink wash and charcoal. Six hours per week. * Either semester (CFPA)

ARTS 130 Two-Dimensional Design (3 credits)

Fundamental elements and principles of two-dimensional design, including color, shape, line, texture, balance, space and the organization of these elements in a work of art are studied through studio exercises. Six hours per week. * Either semester (CFPA)

ARTS 135-136 Freshman Honors Colloquium (1 credit each semester)

Prerequisite: Open to Commonwealth Honors students and to others at the discretion of the instructor

Freshman Honors Colloquia in art allow exceptionally able students to explore a challenging topic in small classes under close faculty supervision. Colloquia meet once a week for 50 minutes and culminate in a paper or artistic project, which provides the major part of the grade. Topics vary from semester to semester. ARTS 135 fall semester, ARTS 136 spring semester

ARTS 140 Three-Dimensional Design (3 credits)

In this studio course, students develop awareness of tools, machinery, materials and processes related to art and design in physical space. Students investigate related disciplines within three-dimensional design (namely sculpture, architecture, craft and industrial design) and create studio projects that provide insight for working with form. Six hours per week. * Either semester (CFPA)

ARTS 199 First Year Seminar (3 credits)

Prerequisite: Open to all freshmen with a writing placement score of 3 or above or a SAT score of 500 or above. Students with 24 or more transfer credits will have this requirement waived

First Year Seminars (FYS) are writing-intensive topic courses that introduce students to academic thought, discourse and practices. FYS courses prepare and orient students toward productive and fulfilling college careers by actively engaging them in a specific academic area of interest. Students will improve their writing, reading, research and basic information and technology skills while learning to work both collaboratively and independently. These courses will fulfill the First Year Seminar requirement and may fulfill other requirements for the core curriculum. Each course may fulfill different requirements and topics may

change each semester. Only one FYS course may be taken for credit. (CFYS)

ARTS 204 Video Art (3 credits)

This introductory project-based course concentrates on sculpting time and space as artistic materials, which can be used, interpreted or molded expressively through video, animation and sound media. The course requires field trips to art exhibitions in the area. Six hours per week. * Offered every other semester (CFPA)

ARTS 205 Three-Dimensional Modeling and Animation (3 credits)

Prerequisite: ARTS 130 or consent of instructor

The aesthetics, theory, context and methods of three-dimensional imaging will be expressed in creative digital environments. Technique and software will be covered as appropriate to assigned and student-initiated work. This course will consist of studio, lecture and readings. Six hours per week. * Offered every third semester

ARTS 216 Photography I (3 credits)

This course examines the historical foundations of photography and the fundamentals of photographic techniques such as lenses, lighting, filters and exposure. Through regular shooting assignments in black and white, students develop an ability to appreciate photographic technology and visual aesthetics by making and appraising their own photographs. Students must have access to an adjustable 35mm SLR camera. A gallery/museum visit is assigned. Six hours per week. * Either semester

ARTS 217 Digital Photography I (3 credits)

Prerequisite: ARTS 104 and ARTS 216; or consent of instructor

In this course, students learn to make still pictures with a professional digital single lens reflex camera, to color manage the work flow and to make fine prints. Covered in the course is digital raw file processing, creative shooting, editing and image manipulation techniques using image-processing software. Students complete a thematic semester-long project to develop technical, aesthetic and conceptual skills, including flash photography techniques and location lighting methods. Students learn about and complete projects addressing stock photography and location-specific genre of commercial photography. Cameras are provided for this course. Six hours per week. * Offered every other semester

ARTS 219 Topics in Photography (3 credits)

Prerequisite: Consent of instructor

Topics of current or special interest in photography will be addressed in this course at the beginner or intermediate level. Topics will be announced prior to registration. This course may be repeated for different topics. Six hours per week. *

ARTS 225 Drawing II (3 credits)

Prerequisite: ARTS 125 or consent of instructor

Advanced study of drawing style and technique with emphasis on the human figure including the nude model. Six hours per week. * Either semester

ARTS 230 Painting I (3 credits)

Prerequisite: ARTS 125 and ARTS 130; or consent of instructor

This course involves basic skills, picture organization and painting techniques applied to assigned problems. Field trips to museums and galleries are assigned. Six hours per week. * *Either semester*

ARTS 240 Sculpture I (3 credits)

Prerequisite: ARTS 140 or consent of instructor

This course is an introduction to design experimentation with traditional and new problems in a wide range of media. Six hours per week. * *Either semester*

ARTS 255 Printmaking I (3 credits)

Prerequisite: ARTS 125 and ARTS 130; or consent of instructor

This course is a basic introduction to the fundamentals of the various printmaking processes – intaglio, lithography, silkscreen and relief. Six hours per week. * *Either semester*

ARTS 260 Graphic Design I (3 credits)

Prerequisite: ARTS 125 and ARTS 130 or consent of instructor

This course introduces the concepts and design principles of typography, page layout, and the relationship between type and image. Students will develop graphic design skills through a series of course projects. Both traditional and digital media will be used. Six hours per week. * *Either semester*

ARTS 267 Web Art I (3 credits)

This course introduces basic techniques of Web production such as research on prices for Web domain names, Internet service providers, permissions, preparation of text, photo images, video, sound and writing basic XHTML code. Six hours per week.

ARTS 270 Ceramics I (3 credits)

This course is an introduction to materials and techniques including hand-building, decorating and firing. Six hours per week. * *Either semester*

ARTS 273 Glass I (3 credits)

Prerequisite: ARTS 130 or consent of instructor

This course explores the technical, traditional and contemporary, and aesthetic possibilities of glass: copper foil, lead came work, fusing, slumping and enamels. Six hours per week. * *Either semester*

ARTS 280 Metals I (3 credits)

Prerequisite: ARTS 140 or consent of instructor

This course is an introduction to basic design, construction and forming techniques. Jewelry, constructed forms and sculpture are covered. Six hours per week. * *Either semester*

ARTS 286-287 Sophomore Honors Colloquium (1 credit each semester)

Prerequisite: Open to Commonwealth Honors students and to others at the discretion of the instructor

Sophomore Honors Colloquia in art allow exceptionally able students to explore a challenging topic in small classes under close faculty supervision. Colloquia meet once a week for 50 minutes

and culminate in a paper or artistic project, which provides the major part of the grade. Topics vary from semester to semester. * *ARTS 286 fall semester; ARTS 287 spring semester*

ARTS 290 Weaving I (3 credits)

This course is an introduction to traditional and contemporary weaving and related techniques. Assigned projects stress the aesthetic combined with the technical considerations of fiberwork. Six hours per week. * *Either semester*

ARTS 298 Second Year Seminar (Speaking Intensive) (3 credits)

Prerequisite: ____199; Open to all sophomores and juniors who have completed ENGL 101, and the speaking skills requirement. Students with 54 or more transfer credits will have this requirement waived. Cannot be taken if ____299 is taken for credit.

Second Year Seminars (SYS) are speaking-intensive topic courses that build on the academic skills and habits introduced in the First Year Seminar. SYS courses engage students in a specific academic area of interest and provide them with the opportunity to reinforce, share and interpret knowledge. Students will improve their speaking, reading, research and basic information and technology skills while building the connections between scholarship and action that are required for lifelong learning. These courses will fulfill the Second Year Seminar requirement and may fulfill other requirements for the core curriculum. Each course may fulfill different requirements and topics may change each semester. Only one SYS course may be taken for credit. (CSYS)

ARTS 299 Second Year Seminar (Writing Intensive) (3 credits)

Prerequisite: ____199; Open to all sophomores and juniors who have completed ENGL 101 and ENGL 102. Students with 54 or more transfer credits will have this requirement waived. Cannot be taken if ____298 is taken for credit.

Second Year Seminars (SYS) are writing-intensive topic courses that build on the academic skills and habits introduced in the First Year Seminar. SYS courses engage students in a specific academic area of interest and provide them with the opportunity to reinforce, share and interpret knowledge. Students will improve their writing, reading, research and basic information and technology skills while building the connections between scholarship and action that are required for lifelong learning. These courses will fulfill the Second Year Seminar requirement and may fulfill other requirements for the core curriculum. Each course may fulfill different requirements and topics may change each semester. Only one SYS course may be taken for credit. (CSYS)

ARTS 301 Web Art II (3 credits)

Prerequisite: ARTS 267

This course focuses on the screen-based presentation of visual information. Students will design and produce a Web site. Emphasis is upon the design and implementation of nonlinear visual presentations. The use of text, animation, sound and graphic imagery will be addressed. Contrasts and comparisons between screen-based and print-based presentation of visual

information will be discussed, as will contrasts and comparisons between Web site and CD Rom design and production. Six hours per week. * Offered once yearly (Formerly ARTS 367)

ARTS 316 Photography II (3 credits)

Prerequisite: ARTS 130 and ARTS 217; or consent of instructor
Students work to develop a fine art portfolio of conceptually thematic and expressive photography. Emphasis is placed on aesthetics, conceptual development and technical precision. Students are introduced to a wide variety of contemporary fine art photographers. Fine darkroom printing with archival fiber paper and print matting/mounting is introduced. Students learn and apply lighting techniques for a variety of studio and commercial photography applications. A manual film camera and a gray card are required. A tripod and cable release are suggested. Six hours per week. * Either semester

ARTS 317 Digital Photography II (3 credits)

Prerequisite: ARTS 217 or consent of instructor
Students will develop a conceptual complexity in their artworks through a combination of projects that simulate various genres of commercial photography and assignments focused on art making through personal expression. Students enrolled in this course will further their knowledge of shooting still pictures with a professional digital single lens reflex camera and learn to use studio lighting techniques for digital photography in commercial and artistic applications. Digital image manipulation will also be covered. The college provides cameras for the duration of the course on a lending basis. Six hours per week. * Offered every other semester

ARTS 319 Field Experience in Photography (3 credits)

Prerequisite: ARTS 216 and ARTS 217 and ARTS 316; or consent of instructor
In this course, students will become prepared both mentally and practically to begin a career in photography. Students will be introduced to a variety of career options and gain the knowledge needed to operate a freelance photography business. Topics include creating a business plan, market research, self-promotion, portfolio development, legal requirements, tax preparation, professional organizations, equipment, studio development and pricing. Field trips and guest speakers will enhance the learning experience. Students produce a portfolio of commercial photography assignments. The class does not include darkroom instruction although students may use the college darkroom. Students must have access to an adjustable camera, a tripod, a cable release and a gray card. A handheld light meter is recommended. Six hours per week. * Either semester

ARTS 325 Advanced Drawing (3 credits)

Prerequisite: ARTS 225 or consent of instructor
Advanced projects will be undertaken in chosen media under direct supervision of a faculty member. This course may be taken three times. Six hours per week. * Either semester

ARTS 330 Painting II (3 credits)

Prerequisite: ARTS 230 or consent of instructor
Advanced projects will be planned according to the individual's stylistic development. Six hours per week. * Either semester

ARTS 332 Mixed Media (3 credits)

Prerequisite: ARTS 225 and one other 200-level ARTS course
In this course, students develop inventive and experimental approaches to a variety of media. The student will examine how media, idea and composition relate while exploring nontraditional uses of traditional media, as well as the blurring of boundaries between the disciplines when working in assemblage, mixed-media/collage formats. Six hours per week.

ARTS 338-339 Honors Tutorial in Art (3 credits each semester)

Prerequisite: Open to Commonwealth and Departmental Honors students; consent of the Departmental Honors Committee is required
This tutorial involves special topics in art. Three hourly meetings weekly. *

ARTS 340 Sculpture II (3 credits)

Prerequisite: ARTS 240 or consent of instructor
Advanced projects will be undertaken in design and media. Six hours per week. * Either semester

ARTS 355 Printmaking II (3 credits)

Prerequisite: ARTS 255
A further development of skills and aesthetic approaches in printmaking beyond introductory level will be covered, using a range of media and techniques. Six hours per week. *

ARTS 360 Business Issues for Visual Artists (3 credits)

The business and professional side of art and the pursuit and management of a career in art is covered. A study is made of galleries, museums and commercial art fields dealing with aspects of exhibiting and selling work and the development of relevant business skills. The course includes field trips and guest speakers. Six hours per week. *Spring semester*

ARTS 361 Graphic Design II (3 credits)

Prerequisite: ARTS 260
The course is a more advanced study of graphics, typography and layout design. The integration of typography and visual imagery to specific assignments is emphasized. Six hours per week. *
Offered once each year

ARTS 362 Graphic Design III (3 credits)

Prerequisite: ARTS 361
The course is advanced study in design. It deals with the integration of illustration, design and typography to specific projects the designer could be expected to work in a studio, agency or in-house design situation. Two- and three-dimensional areas are explored. Six hours per week. * *Offered once each year*

ARTS 368 Synthesis of Graphic Design and Photography (3 credits)

Prerequisite: ARTS 316 and ARTS 362 or consent of instructor
The course builds upon both graphic design and photography knowledge. The student will develop an understanding of how graphic forms and photo images create meaning when united. Students are introduced to visual structures specific to the practice of merging graphic design and photography. This course references both historical and current trends in image making.

ARTS 370 Ceramics II (3 credits)

Prerequisite: ARTS 270
This course is an introduction to ceramic materials and techniques using the potter's wheel, as well as decorating and firing. Six hours per week. * *Either semester*

ARTS 371 Ceramics III (3 credits)

Prerequisite: ARTS 370 or consent of instructor
Advanced projects will be undertaken in either hand building or wheel work under the direct supervision of a faculty member. Six hours per week. * *Either semester*

ARTS 373 Glass II (3 credits)

Prerequisite: ARTS 273
Projects will be undertaken under direct supervision of a faculty member to develop techniques included in Glass I, with the addition of slumping, casting and sand blasting. Six hours per week. * *Offered once each year*

ARTS 375 Typography (3 credits)

Prerequisite: ARTS 361
This course builds upon existing graphic design skills while looking at graphic design through the lens of typography. Students develop a heightened sensitivity toward typographic design through projects in information design, publication design, screen-based applications and motion graphics. Students also experience traditional letterpress printing and learn type classification and history. Six hours per week. *

ARTS 376 Typography (3 credits)

Prerequisite: ARTS 361
This course builds upon existing graphic design skills while looking at graphic design through the lens of typography. Students develop a heightened sensitivity toward typographic design through projects in information design, publication design, screen-based applications and motion graphics. Students also experience traditional letterpress printing and learn type classification and history. Six hours per week. *

ARTS 380 Metal Design II (3 credits)

Prerequisite: ARTS 280 or consent of instructor
Advanced problems and techniques will be undertaken. Six hours per week. * *Either semester*

ARTS 381 Metals III (3 credits)

Prerequisite: ARTS 380 or consent of instructor
The course focuses on specialized techniques for the design and creation of jewelry in precious metals and experimental construction techniques with these metals. Six hours per week. * *Either semester*

ARTS 390 Weaving II (3 credits)

Prerequisite: ARTS 290 or consent of instructor
Advanced problems and techniques are undertaken. Six hours per week. * *Either semester*

ARTS 403 Advanced Web Art (3 credits)

Prerequisite: ARTS 301
This is a project based Web art course that focuses on Web innovation and Net vision. Students will work in an innovative/critical manner, generating projects based on conceptual and political implications of information control systems. Projects may address but are not limited to issues of identity, privacy, autonomy and dehumanization. Technically the approach can range from XHTML to action scripting techniques. This course may be repeated for credit. Six hours per week. * *Alternate semesters*

ARTS 416 Advanced Photography (3 credits)

Prerequisite: ARTS 316
The course studies photography at the advanced level. Emphasis is placed on technical, aesthetic and conceptual development for the creation of a professional portfolio. Students develop a self-directed thematic body of photography. Students learn large format camera skills including shooting, film scanning and printing. Topics covered also include digital and/or darkroom image manipulation, studio and location lighting, writing within the discipline and professional presentation of artwork. A manual film camera and/or professional digital camera and gray card are required. A tripod and handheld light meter are recommended. This course may be repeated three times for credit. Six hours per week. * *Either semester*

ARTS 418 Topics in Photography (3 credits)

Topics of current or special interest in photography will be offered. Special topics will be announced prior to registration. This course may be repeated for different topics. Six hours per week. * *Either semester*

ARTS 430 Advanced Painting (3 credits)

Prerequisite: ARTS 330 or consent of instructor
Advanced projects will be undertaken in chosen concepts and media under the direct supervision of the instructor. This course may be repeated for additional credit to further develop skills and conceptual approaches. Six hours per week. *

ARTS 440 Advanced Sculpture (3 credits)

Prerequisite: ARTS 340 or consent of instructor
Advanced projects will be undertaken in chosen concepts and media under the direct supervision of the instructor. This course may be repeated for additional credit to further develop skills and conceptual approaches. Six hours per week. *

ARTS 450 Advanced Printmaking (3 creditst)

Prerequisite: ARTS 355 or consent of instructor

Advanced projects will be undertaken in chosen media and content. This course may be taken three times. Six hours per week. *
Either semester

ARTS 460 Advanced Graphics (3 creditst)

Prerequisite: ARTS 362

This course examines the application of graphic design and its visual communication to the current problems and emphasizes the study and recognition of contemporary trends in design, color and visual images as viable means to projects assigned. Two- and three-dimensional areas are explored, as well as the use of multi-media techniques to project conceptual ideas. This course may be taken three times for credit. Six hours per week. * *Offered when needed by a number of students in upper levels*

ARTS 463 Projects in Graphic Design (3 creditst)

Prerequisite: ARTS 361

This course examines the application of graphic design and its visual communication to current problems, and emphasizes the study and recognition of contemporary trends in design, color and visual images as visible means. This course may be taken three times for different topics. Six hours per week. *

ARTS 470 Advanced Ceramics (3 creditst)

Prerequisite: ARTS 371 or consent of instructor

Advanced projects will be undertaken in either hand-building or wheel work under direct supervision of a faculty member. This course may be taken three times for credit. Six hours per week. *
Either semester

ARTS 473 Advanced Glass (3 creditst)

Prerequisite: ARTS 373

Advanced projects will be undertaken in chosen techniques under direct supervision of a faculty member. This course may be taken three times. Six hours per week. * *Offered once each year*

ARTS 480 Advanced Metals (3 creditst)

Prerequisite: ARTS 381 or consent of instructor

Advanced projects will be undertaken in chosen media under direct supervision of a faculty member. This course may be taken three times. Six hours per week. * *Either semester*

ARTS 485 Honors Thesis in Art (3 credits)

Prerequisite: Open to Commonwealth and Departmental Honors students; ARTS 338 and consent of the Departmental Honors Committee

One-hour weekly meetings with the thesis director will culminate in a thesis comprising both art works and a written corollary. With the consent of the Departmental Honors Committee and the thesis director, this course may be extended into a second semester for three additional credits depending upon the scope of the project. Whether the final version of the thesis qualifies the student to graduate with honors will be determined by the Departmental Honors Committee, who will review the results as presented by the student.

tMay be taken for graduate-level credit

ARTS 490 Advanced Weaving (3 creditst)

Advanced projects will be undertaken in chosen concepts and media under the direct supervision of the instructor. This course may be repeated for additional credit to further develop skills and conceptual approaches. Six hours per week. *

ARTS 492 Topics in Art (3 creditst)

Topics of limited or special interest in art education or studio art are offered. Specific topics are announced prior to registration. This course may be repeated for different topics. * *Either semester*

ARTS 498 Internship in Art (3-15 credits)

Prerequisite: Consent of the department chairperson; formal application required

This is a non-classroom experience designed for a limited number of junior and senior majors to complement their academic preparation. *Either semester*

ARTS 499 Directed Study in Art (1-3 credits)

Prerequisite: Consent of the department; formal application required

Directed study is open to juniors and seniors who have demonstrated critical and analytical abilities in their studies and who wish to pursue a project independently. May be taken twice for a maximum of six credits. *Either semester*

ARTS 502 Research (credit to be arranged)

Prerequisite: Consent of department; formal application required

Original research is undertaken by the graduate student in their field. For details, consult the paragraph entitled "Directed or Independent Study" in the "School of Graduate Studies" section of this catalog. This course may be repeated.

ARTS 503 Directed Study (credit to be arranged)

Prerequisite: Consent of department; formal application required

Directed study is designed for the graduate student who desires to study selected topics in a specific field. For details, consult the paragraph entitled "Independent Study" in the "School of Graduate Studies" section of this catalog. This course may be repeated.

ARTS 516 Graduate Photography (3 credits)

Prerequisite: Six credits in photography or consent of instructor

Students in the course practice photography at an advanced level. Students complete a substantial professional portfolio of photography artworks. Project assignments, objectives and requirements will be determined according to the individual student's background and interests. The course may be repeated up to two times for nine credits. Six hours per week. *

ARTS 517 Graduate Digital Photography (3 credits)

Prerequisite: ARTS 104 and ARTS 216; or consent of instructor

Students learn to take still pictures with a professional digital single lens reflex camera, to color manage the workflow and to make fine prints. Covered in the course are digital raw file processing, creative shooting, editing and image manipulation techniques using image-processing software. Students complete a substantial professional portfolio of photography artworks.

Project assignments, objectives and requirements will be determined according to the individual student's background and interests. This course may be repeated two times for nine credits. Six hours per week.*

ARTS 519 Field Experience in Photography Techniques (3 credits)

Prerequisite: ARTS 216 and consent of instructor

During the semester, students will be taken on a series of field trips. While on location, the instructor will assist students in determining good composition, solving problems related to light measurement and determining correct exposure under a variety of conditions. Emphasis will be placed on regular shooting assignments in the field and critiques, which will be held on campus or at a suitable off-campus location. Students must have access to an adjustable camera, a tripod, a cable release and a gray card. Although not necessary, it is desirable for students to have a handheld light meter.*

ARTS 525 Graduate Drawing (3 credits)

Prerequisite: Six credits in drawing or consent of instructor

Graduate level course work presumes an established level of proficiency in depicting the human figure as well as a comprehensive understanding of the full range of drawing materials and processes, to include mixed media. Course activities, as they often are combined with Drawing II, may frequently involve the human form as a starting point for expanded activity toward the development of a personal style. Nurturing a unique style that respects both ideational and/or observational concepts is a primary focus within this course. Every effort will be made to connect to style of drawing, past or present, as well as to luminaries within each (e.g., field trips, library research and, whenever possible, studio visits). This course may be repeated for up to three times for credit. Six hours per week.*

Either semester

ARTS 530 Graduate Painting (3 credits)

Prerequisite: Six credits in painting or consent of instructor

In the classroom environment, students will move toward individual imagery development including exploration of new media and techniques as appropriate and supported by regular critiques by the instructor. This course may be repeated for up to three times for credit. Six hours per week.* *Either semester*

ARTS 540 Graduate Sculpture (3 credits)

Prerequisite: Six credits in sculpture or consent of instructor

A course designed to challenge the student's grasp of the function and form and its expressive potential through the study of pure form and forms in nature. The materials used are clay, plaster, wood and metal. This course may be repeated up to three times credit. Six hours per week.* *Either semester*

ARTS 550 Graduate Printmaking (3 credits)

Prerequisite: Six credits in printmaking or consent of instructor

This is a course in printmaking for those with previous experience. Course objectives and requirements will be planned on the

basis of the individual student's interests and background. This course may be repeated up to three times for credit. Six hours per week.* *Either semester*

ARTS 563 Advanced Graphic Design (3 credits)

Prerequisite: ARTS 362

This course examines the application of graphic design and its visual communication to the current problems, and emphasizes the study and recognition of contemporary trends in design, color and visual images as viable means to projects assigned. Two- and three-dimensional areas are explored, as well as the use of multi-media techniques to project conceptual ideas. This course may be repeated up to three times for credit. Six hours per week.*

ARTS 570 Graduate Ceramics (3 credits)

Prerequisite: Six credits in ceramics or consent of instructor

Work in wheel-throwing, hand-building, sculptural ceramics, clay technology, glaze chemistry or studio management in an individualized program depending upon the student's previous course work, abilities and interests is undertaken. This course may be repeated up to three times for credit. Six hours per week.*

Either semester

ARTS 573 Graduate Glass (3 credits)

Prerequisite: ARTS 473

This is a course in glass for those with previous experience. Advanced projects will be undertaken in chosen techniques under direct supervision of a faculty member. This course may be repeated up to three times for credit. Six hours per week.* *Offered once each year*

ARTS 580 Graduate Metals (3 credits)

Prerequisite: Six credits in metals or consent of instructor

Work in surface embellishment, construction, casting and forming of non-ferrous metals is undertaken. Emphasis is on experimentation with new technology, materials and techniques. This course may be repeated up to three times for credit. Six hours per week.* *Either semester*

ARTS 590 Graduate Weaving (3 credits)

Prerequisite: Six credits in weaving or consent of instructor

Advanced work in fiber planned in accordance with the student's prior course work and experience is undertaken. Emphasis given to thorough exploration of color, design and fiber selection in the execution of technically ambitious projects. Areas of study may include rug weaving, eight-harness double weaves, sculptural weaving and tapestry. This course may be repeated up to three times for credit. Six hours per week.*

Other Approved Courses

ARTH 490 Art History Studies in Oxford

ARTH 492 Topics in Art History

ARTS 514 Art History Study Tour (Advanced)

ARTS 562 Graphic Design III

tMay be taken for graduate-level credit

Note: This section is arranged in course number order. See pages 237-238 (course prefix key) for assistance in locating department sections.

Note: See Catalog Web Addenda at www.bridgew.edu/catalog/addenda as that information supersedes the published version of this catalog.