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## COMMUNICATION STUDIES (COMM)

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### COMM 110 Forensics Practicum (1 credit)

Credit is given for 60 or more hours of intercollegiate debate and competitive speaking at intercollegiate tournaments. A maximum of three credit hours can be used toward a major or minor in Communication Studies. Graded on a (P) Pass/(N) No Pass basis. This course may be repeated. *Either semester*

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### COMM 130 Human Communication Skills (3 credits)

This course is designed to foster competence and improve performance in all areas of communication. Through participative learning, the student will demonstrate those skills necessary to communicate effectively in interpersonal, group and public communication situations. *Either semester* (CSPK)

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### COMM 135-136 Freshman Honors Colloquium (1 credit each semester)

*Prerequisite: Open to Commonwealth Honors students and to others at the discretion of the instructor*

Freshman Honors Colloquia in communication studies allow exceptionally able students to explore a challenging topic in small classes under close faculty supervision. Colloquia meet once a week for 50 minutes and culminate in a paper or scientific project, which provides the major part of the grade. The minimum enrollment is two and the maximum is 12. Topics vary from semester to semester. *COMM 135 fall semester, COMM 136 spring semester*

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### COMM 150 Practicum in Communication Media (1 credit)

This course provides students with a faculty-supervised, applied-learning experience in connection with electronic media on campus. A minimum of 60 clock hours of work is required. This course may be taken no more than two times for credit within the major. Graded on a (P) Pass/(N) No Pass basis. This course may be repeated. *Either semester*

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### COMM 199 First Year Seminar (3 credits)

*Prerequisite: Open to all freshmen with a writing placement score of 3 or above or a SAT score of 500 or above. Students with 24 or more transfer credits will have this requirement waived.*

First Year Seminars (FYS) are writing-intensive, topic courses that introduce students to academic thought, discourse and practices. FYS courses prepare and orient students toward productive and fulfilling college careers by actively engaging them in a specific academic area of interest. Students will improve their writing, reading, research and basic information and technology skills while learning to work both collaboratively and independently. These courses will fulfill the First Year Seminar requirement and may fulfill other requirements for the core curriculum. Each course may fulfill different requirements and topics may change each semester. Only one FYS course may be taken for credit. (CFYS)

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### COMM 210 Voice and Diction (3 credits)

Analysis of each student's habits of respiration, phonation, and articulation, along with exercises designed to correct poor habits are included in this course. Physics and physiology of the vocal mechanism will be examined. Students will be trained in perception, differentiation and production of the standard sounds of good American speech. *Either semester*

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### COMM 212 Announcing (3 credits)

*Prerequisite: COMM 110*

This course is for students interested in broadcasting careers in radio and television. Key areas included in this course are radio and television announcing, interviewing techniques, narration and talk programs, sports and newscasting. *Either semester*

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### COMM 214 Radio Production (3 credits)

Audio theory, programming and production, station management, and relation of radio to record industry, as well as working as a member of a production team in writing, producing and editing on-air production are included in this course.

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### COMM 215 Television Studio Production (Television Production I) (3 credits)

Students will learn the equipment, direct live or live on tape, edit, cue audio and video in this course. Team production of news and talk shows are also included.

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### COMM 221 Foundations of Communication (3 credits)

*Prerequisite: COMM 130*

This course provides students with a well-rounded foundation of communication as an academic discipline. It also surveys communication study from Aristotle's time to the 21<sup>st</sup> century, including an examination of the emergence of mass media and its impact on human communication.

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### COMM 222 Communication Studies Theory (3 credits)

*Prerequisite: COMM 130*

This course introduces students to the study and analysis of various theoretical perspectives in communication: interpersonal, group and public, mass and intercultural communication. We ask questions about the nature and effects of human communication in terms of theory building in major approaches to communication studies. Our goal is to clarify and understand both the history of the academic discipline of communication as well as recognize the significant contributions in the development of communication within a variety of its fields of study.

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### COMM 224 Communication Studies Research (3 credits)

*Prerequisite: COMM 130*

This course provides an introduction to communication research areas, methods and writing style. This course will also examine research methods commonly used in the field of communication studies, both quantitative and qualitative, and how research articles are prepared. The end result will be the successful completion of a proposal for a research project in communication.

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## COMM 225 Film as Communication (3 credits)

This course is a survey of the development of the motion picture as a medium of communication, with an emphasis on films and practices of the popular American cinema. The course introduces students to ways in which to understand and analyze film as a form of communication. The course instructs students to analyze mise en scène elements (e.g., script construction, staging, lighting, sound and music, framing, editing techniques, special effects and the impact of digital technologies) and how these impact narrative framing, and viewer understandings and responses. *Every semester*

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## COMM 226 Introduction to Public Relations (3 credits)

*Prerequisite: COMM 130*

This course provides the student with a knowledge of the history, goals, objectives and skills associated with public relations. It offers students an opportunity to utilize acquired communication skills in a specific career area as well as giving students the opportunity to acquire writing, reasoning, listening, speaking and other skills required in public relations work. Case study analysis and hands-on applications are primary teaching/learning methodologies. *Either semester (Formerly COMM 301)*

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## COMM 227 Multimedia Applications for Public Relations (3 credits)

*Prerequisite: COMM 226*

This course is designed to introduce students to publishing software important in public relations work. Focus includes page layout, text and image, and final printed output. Students write copy for and produce brochures, newsletters and specialty publications.

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## COMM 229 Foundations of Media Studies (3 credits)

*Prerequisite: COMM 130*

The primary objective of this course is to foster a broad understanding of the field, hone critical skills and increase understanding of the theoretical and philosophical discussions taking place in media studies. The course considers questions such as the interrelationships between production and consumption, the notion of what constitutes a "text," and the ways in which social power shapes how we understand and experience media.

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## COMM 240 Introduction to Journalism (3 credits)

Introduction to Journalism is designed to acquaint students with news decision-making newsroom operations, reporting, writing, editing and Associated Press style guidelines. The course is laboratory-based and has substantial reporting, writing and editing assignments.

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## COMM 250 Public Speaking (3 credits)

Study, evaluation and analysis of speech preparation with frequent practice of various speech types are included in this course. Informative, persuasive and special occasion topics will be emphasized. *Either semester (CSPK)*

*tMay be taken for graduate-level credit*

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## COMM 260 Group Communication and Decision Making (3 credits)

This course extends theoretical knowledge of small-group behavior. Stress will be placed on implementation of theories in such areas as leadership, roles of group members, conflict management, reasoning, argument and problem solving. *Either semester*

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## COMM 270 Interpersonal Communication (3 credits)

The description and analysis of interpersonal interaction and human relationships as they occur in everyday settings are included in this course. *Either semester*

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## COMM 286-287 Sophomore Honors Colloquium (1 credit each semester)

*Prerequisite: Open to Commonwealth Honors students and to others at the discretion of the instructor*

Sophomore Honors Colloquia in communication studies allow exceptionally able students to explore a challenging topic in small classes under close faculty supervision. Colloquia meet once a week for 50 minutes and culminate in a paper or scientific project, which provides the major part of the grade. The minimum enrollment is two and the maximum is 12. Topics vary from semester to semester. *COMM 286 fall semester, COMM 287 spring semester*

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## COMM 288 Communication Colloquium (1 credit)

*Prerequisite: COMM 130*

This course offers an introduction to a communication studies topic. Topics vary from semester to semester. This course is repeatable for different topics up to three credits.

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## COMM 290 Beginning Videography (3 credits)

*Prerequisite: COMM 215*

This course is a study of the styles and techniques of video production. Students work with the different elements of video production such as camera, sound, editing and script. *Offered once a year*

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## COMM 291 Video Editing (3 credits)

*Prerequisite: COMM 215*

This course teaches video editing, focusing on postproduction skills and techniques, specifically how to shoot video with attention to the process, rhythm and continuity, target audience and how to input meaning through production codes. Students will learn to edit on analogue and digital systems, to cut existing video, and to organize video they have shot according to a variety of editing styles.

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## COMM 298 Second Year Seminar (Speaking Intensive) (3 credits)

*Prerequisite: \_\_\_\_199; Open to all sophomores and juniors who have completed ENGL 101, and the speaking skills requirement. Students with 54 or more transfer credits will have this requirement waived. Cannot be taken if \_\_\_\_299 is taken for credit.*

Second Year Seminars (SYS) are speaking-intensive, topic courses that build on the academic skills and habits introduced in the First Year Seminar. SYS courses engage students in a specific academic area of interest and provide them with the opportunity to

reinforce, share and interpret knowledge. Students will improve their speaking, reading, research and basic information and technology skills while building the connections between scholarship and action that are required for lifelong learning. These courses will fulfill the Second Year Seminar requirement and may fulfill other requirements for the core curriculum. Each course may fulfill different requirements and topics may change each semester. Only one SYS course may be taken for credit. (CSYS)

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### **COMM 299 Second Year Seminar (Writing Intensive) (3 credits)**

*Prerequisite:* \_\_\_\_199; *Open to all sophomores and juniors who have completed ENGL 101 and ENGL 102. Students with 54 or more transfer credits will have this requirement waived. Cannot be taken if \_\_\_\_298 is taken for credit.*

Second Year Seminars (SYS) are writing-intensive, topic courses that build on the academic skills and habits introduced in the First Year Seminar. SYS courses engage students in a specific academic area of interest and provide them with the opportunity to reinforce, share and interpret knowledge. Students will improve their writing, reading, research and basic information and technology skills while building the connections between scholarship and action that are required for lifelong learning. These courses will fulfill the Second Year Seminar requirement and may fulfill other requirements for the core curriculum. Each course may fulfill different requirements and topics may change each semester. Only one SYS course may be taken for credit. (CSYS)

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### **COMM 300 Television, Minorities, and Cultural Diversity (3 credits)**

*Prerequisite:* COMM 130

In this course, students will discuss the roles and images of Blacks and other minorities as portrayed in radio and television. This course also examines economic and aesthetic participation of minorities in programming decisions, reflecting ethnic and multicultural dimensions of programming. *Once a year*

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### **COMM 303 Introduction to Organizational Communication (3 credits)**

*Prerequisite:* COMM 130 and COMM 222

This course includes the analysis of communication problems in modern complex organizations, theory and practice. *Spring semester*

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### **COMM 305 Advanced Forensics Laboratory (3 credits)**

*Prerequisite:* COMM 110 or consent of instructor

After advanced individual work in speech composition and delivery, the student will be required to prepare a variety of speech types for intercollegiate competition in this course. *Fall semester*

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### **COMM 310 Film History: Western Cinema (3 credits)**

*Prerequisite:* COMM 130

This survey course explores the historical, cultural and artistic development of the American and European fiction film industries through the study of topics such as film movements (Italian

Neorealism), industrial practices (the blockbuster), and screen giants (Orson Wells). The course combines weekly full-length feature viewings with lectures, group discussions and written assignments. *Offered once yearly*

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### **COMM 311 Media Literacy (3 credits)**

*Prerequisite:* COMM 229

This course offers both a cultural contextualization of mass-, computer-, and electronically-mediated communication and the tools by which students can access, analyze, evaluate, use and create media forms and content. An emphasis is placed on fostering the critical analysis and interpretation skills that contribute to the development of well-informed, independent-thinking citizens.

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### **COMM 312 Writing for Public Relations (3 credits)**

*Prerequisite:* COMM 226

This course will offer the student writing experience in various forms of public relations including writing assignments that would be typical in both nonprofit and business organizations. Included in this course are press releases, brochures, newsletters, feature stories and speeches. The computer is the essential technology for this course. *Either semester*

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### **COMM 313 Media Law and Ethics (3 credits)**

*Prerequisite:* COMM 229

This course will introduce students to the study of legal and ethical issues in the media industry and organizations. Students will be exposed to the applications of these issues and the ability to analyze the important legal and ethical aspects involved with the mass media network and the industry. Philosophical theories that deal with morals and ethics will be explored.

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### **COMM 320 Mass Communication in Society (3 credits)**

*Prerequisite:* COMM 229

This course reviews theory and research in the field of mass communication. Special attention will be paid to the evolution of the concept of the mass audience and current concerns about the effects of media content on individuals and society. *Fall semester*

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### **COMM 325 Broadcast News Writing (3 credits)**

This course offers instruction in the writing of news and public affairs copy for radio and television. News gathering and writing assignments will be given weekly.

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### **COMM 330 Business and Professional Communication (3 credits)**

This course increases the students' levels of competence in negotiating, interviewing, evaluating, leading and presentational skills. This course stresses abilities needed to attain cooperation and exert influence in corporate and public sector work environments. *Either semester*

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### **COMM 335 News and Politics (3 credits)**

*Prerequisite:* COMM 240

In this course, students will develop an understanding of political, social and cultural events as they affect print and electronic journalism. *Offered once a year*

*†May be taken for graduate-level credit*

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**Note:** This section is arranged in course number order. See pages 237-238 (course prefix key) for assistance in locating department sections.

**Note:** See Catalog Web Addenda at [www.bridgew.edu/catalog/addenda](http://www.bridgew.edu/catalog/addenda) as that information supersedes the published version of this catalog.

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### **COMM 337 Public Relations Theory (3 credits)**

*Prerequisite: COMM 226*

This course examines theories in the field of public relations. Students will focus on the relationship between public relations and theory, discussing public relations from the lens of specific humanistic and social science theories. Special consideration of the value of theory to public relations and recent major theoretical movements in the field will be discussed.

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### **COMM 338-339 Honors Tutorial (3 credits each semester)**

*Prerequisite: Open to Commonwealth and Departmental Honors students, consent of the department*

Special topics in speech communication will be discussed in this course. Three hourly meetings weekly. *COMM 338 fall semester, COMM 339 spring semester*

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### **COMM 340 Communication in the Family (3 credits)**

*Prerequisite: COMM 130*

This course examines family interaction patterns and ways in which family members communicate, make decisions and settle conflict. Students examine portrayals of families in media and film in order to compare these images to scholarly research in communication studies. Course work focuses on an analysis of communication behaviors and activities of family members as these contribute to the development and maintenance of family relationships and systems.

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### **COMM 341 Public Relations Case Studies (3 credits)**

*Prerequisite: COMM 226*

This course addresses crucial dimensions of strategic planning and implementation of public relation programs and campaigns. Focus will be on managerial decision-making roles, strategies of communication selected, and the evaluation of the PR campaigns. Cases will be from business, government and the non-profit sector. *Every other semester*

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### **COMM 343 Nonverbal Communication (3 credits)**

*Prerequisite: COMM 130 or COMM 250*

This course is designed to provide the student with theoretical knowledge and practical analytical application of the field of nonverbal communication and its importance in the field of communication.

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### **COMM 345 Writing for Radio and Television (3 credits)**

*Prerequisite: COMM 240*

Course content includes sports, documentaries, interviews, commercials, PSAs and/or comedy. This course requires knowledge of production elements used in radio and television.

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### **COMM/INTD/PSYC 349 Perspectives on the Holocaust (3 credits)**

*Prerequisite: COMM 130 and PSYC 100*

This course introduces students to the study of the Holocaust. It examines the atmosphere and events that allowed the systematic extermination of 11 million non-combatants, including six million Jews. Multidisciplinary in approach, the course draws principally

upon psychology and communication studies. Additionally, a variety of social science perspectives are utilized. This course is recommended for juniors and seniors. *Offered once each year*

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### **COMM 350 Documentary Film (3 credits)**

*Prerequisite: COMM 225*

The course will examine the varying ways in which documentary film can illuminate the human condition or explore critical cultural issues facing society. Students will view several different styles of documentary and analyze the effectiveness of filmmakers' techniques and choices. Films studied may include works by Flaherty, Grierson, Lorentz, Riefenstahl and Wiseman.

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### **COMM 352 Advanced Group Communication and Leadership (3 credits)**

*Prerequisite: COMM 130 and COMM 224 and COMM 260*

This course will focus on the issues of group dynamics and leadership found at all levels of society. It will build on the fundamentals of group dynamics and leadership, which were covered in group communication, and provide advanced work in theory of groups and theory of leadership. Students will be expected to make significant analysis of all group dynamics and make recommendations for change. *Offered once a year*

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### **COMM 353 Corporate Communications and Social Responsibility (3 credits)**

*Prerequisite: COMM 226 and COMM 303*

This course introduces students to the study of the ethics in decision-making concerning various communication practices within public relations and organizational communication. It introduces questions about the ethics and values of human communication in terms of the outcomes for the individual, the organization and greater society.

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### **COMM 355 Images of Gender in Media (3 credits)**

*Prerequisite: COMM 229*

This course considers images of men and women in contemporary media forms, including film, television and magazines. Students will learn to think about media images as products of social values and as consumer commodities, analyzing how gender is socially constructed via body type, social roles, subcultures and consumer values, among other things. Students will also consider how images affect the way we construct ourselves and our lives.

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### **COMM 356 International Study in Communication (3 credits)**

*Prerequisite: Application through the International Programs Office*

This short-term international study course offers students first-hand exposure and interaction with foreign culture, customs and patterns of communication. Each faculty-led course includes pre-departure orientation sessions, lessons and activities at an international destination. Instruction will be in English. Course destinations and topics will vary. Contact the Department of Communication Studies or the International Programs Office for current study course details. Students may enroll more than once for different destinations and topics.\*

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### **COMM 360 Argumentation and Advocacy (3 credits)**

The theory and practice of argument in various fields, including debate, public address and interpersonal communication, will be explored in this course.

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### **COMM 361 Gender Communication (3 credits)**

*Prerequisite: COMM 130 or COMM 250*

This course investigates gender communication and its impact on the development of our gender identities as well as on the choices we make as communicators in our personal and public communications settings. An exploration of the concept of genderlect will be provided by reviewing its theoretical underpinnings, research and the practical applications which can be used to enhance communication effectiveness between genders.

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### **COMM 362 American Public Address (3 credits)**

*Prerequisite: COMM 130 or COMM 250*

American Public Address is the study of the great speakers and great speeches which contributed to the development of the nation. The national issues are examined through the rhetoric of each era. Students will interpret arguments, cases, adaptive strategies and rhetorical choices.

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### **COMM/POLI 364 Political Communication (3 credits)**

*Prerequisite: Restricted to juniors or above or consent of the instructor*

This class surveys political communication with an emphasis on forms, characteristics, and functions within political campaigns and institutional governance. Specific attention will be given to communication of the three branches of government. Students will gain a broad knowledge of how political communication can shape expectations and interpretations of current events, political actors and the political process.

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### **COMM 365 Introduction to Intercultural Communication (3 credits)**

Introduction to Intercultural Communication is a course designed to acquaint students with the factors which affect interpersonal relationships among people of differing cultural backgrounds. Foreign as well as native-born persons are encouraged to take the course. Course objectives are to enable students to become more sensitive to and tolerant of values and ideas expressed by others. *Spring semester (CSOC, CMCL)*

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### **COMM 366 Advanced Audio Production (3 credits)**

*Prerequisite: COMM 214*

This course is an advanced examination of creating, writing, and producing audio materials for radio programming, television and film production, and for podcast and Webcast. It also includes an in-depth analysis of the medium, including commercials, news, features, documentaries and special programs.

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### **COMM 370 Screenwriting (3 credits)**

*Prerequisite: COMM 215*

This course introduces students to the theory, craft and the business of film writing. Using a mixture of screenwriting texts, video and Internet assignments, and individual and group activities, students will become familiar with key screenwriting con-

cepts such as character development and three-act structure. No prior screenwriting experience is required, but a desire to think creatively and learn a craft through writing and revision is a must. *Offered every other year*

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### **COMM 371 Global Cinema (3 credits)**

*Prerequisite: COMM 225*

This course surveys the breadth of cinema around the globe, investigating a range of international films, movements and traditions.

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### **COMM 380 Broadcast Station Administration (3 credits)**

*Prerequisite: COMM 224*

This course teaches students the fundamentals of radio and television programming and management. Programming for both public and commercial stations will be included. The problems of station management will be covered including regulations, personnel, sales, economics, program sources, grant writing, ratings and research. This course provides students with comprehensive assessment of the broadcast management experience.

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### **COMM 390 Television Direction (Documentary) (3 credits)**

*Prerequisite: COMM 290 or COMM 291*

This course will work with elements of television direction including script writing, storyboard, composition, framing, lighting, camera movement, music audio and sound effects, working with talent, format and genres of documentary video. *Fall semester*

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### **COMM 391 Public Relations Practicum (3 credits)**

*Prerequisite: COMM 226*

This course is designed to provide students with the opportunity to integrate their communication skills through supervised application of these skills in a public relations setting. Using a 30-hour required field experience as a focal point, students will utilize research organizational thinking, writing and speaking skills throughout the semester. *Either semester*

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### **COMM 397 Cyber Culture and Digital Media (3 credits)**

*Prerequisite: COMM 130*

This course examines the Internet and related digital and new-media technologies as communication within a range of economic, political and cultural contexts. The core of this investigation focuses on the ways in which digital media offer innovative channels for humans to share messages and make meaning, with emphasis on the interrelated issues of access (digital divide) and the increasingly global nature of digital communication (globalization). Through a variety of online and in-class individual and group exercises, students will learn and use basic Internet and new-media skills, and develop critical-thinking skills while exploring new-media environments.

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### **COMM 399 Topical Studies (3 credits)**

*Prerequisite: Dependent on topic*

Variable contemporary topics in communication will be discussed in this course. This course may be repeated for different topics. *Either semester*

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## **COMM 401 Film Theory and Criticism (3 credits)**

*Prerequisite: COMM 225 or consent of instructor*

This course develops an advanced understanding of film as a complex cultural medium through the discussion of key theoretical and critical approaches. Theoretical and critical approaches discussed may include the following: realist theory, genre criticism, auteur theory, structuralism, feminist theory and journalistic criticism. The course combines weekly feature-length viewings with lectures, group discussions and written assignments.

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## **COMM 402 Interpersonal Conflict Resolution (3 credits†)**

*Prerequisite: COMM 270 or consent of instructor*

This course introduces the theory, research and practice associated with interpersonal conflict resolution. Students seeking careers in public relations, sales, business, organizational development and advocacy will benefit from this analysis of communication processes. *Fall semester*

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## **COMM 415 Advanced Television Production (Features) (3 credits†)**

*Prerequisite: COMM 390*

This course will give students television production experience. Topics will include scripting, budgeting, pre- and post-production protocols, copyright and legal issues, studio and field production considerations, aesthetic issues and editing. The course will culminate in a 25-30 minute television project produced and directed by the student for his/her portfolio.

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## **COMM 426 Critical Perspectives on Mass Communication (3 credits†)**

*Prerequisite: COMM 311 or consent of instructor*

This course focuses on theories of mass communication used for critiquing the major forms of mass media around the world. The theories include dramatism, semiotics, Marxist view, popular culture and rhetorical analysis.

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## **COMM 430 Topics in Film (3 credits)**

*Prerequisite: COMM 225 or consent of instructor*

This course offers the basics of film study and analysis in dominant and avant garde cinema. It exposes students to a diverse range of subject matter to provide a familiarity with aspects of a particular film style, movement, culture, media and/or film technology. Topics include, but are not limited to, various international directors, postmodernism, Francophone, Soviet, Swedish and Scandinavian, satire and parody, film noir and other genres and auteur. The course may be repeated for different topics.

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## **COMM 462 Patterns of International Communication (3 credits†)**

*Prerequisite: COMM 130*

This course is a study of communication systems throughout the world. Students will focus on media as it functions within a variety of political systems. *Spring semester (CGCL)*

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## **COMM 470 Organizational Communication: Events Planning (3 credits)**

*Prerequisite: COMM 226 and COMM 303*

In this class, students will analyze ways in which organizations communicate their image and message through events and promotions. Students will learn advanced organizational communication theory as it relates to events planning and will gain significant practice in planning, critiquing and analyzing events through case studies and attendance at actual events. Students will apply the theory to a practical, on-campus experience. The course will be taught using lecture, online assignments, class discussion and out-of-class project assignments.

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## **COMM 485 Honors Thesis (3 credits)**

*Prerequisite: Open to Commonwealth and Departmental Honors students*

In this course, one-hour weekly meetings with the thesis director will culminate in an honors thesis. With the consent of the Departmental Honors Committee and the thesis director, this course may be extended into a second semester for three additional credits depending upon the scope of the project. Whether the final version of the thesis qualifies the student to graduate with honors will be determined by the Departmental Honors Committee. *Either semester*

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## **COMM 492 Seminar in Corporate Communication (3 credits)**

*Prerequisite: COMM 221 and COMM 222 and COMM 224; and COMM 226 or COMM 303; and two additional 300 level or higher COMM courses*

This seminar will pursue, in depth, selected themes and topics in the areas of public relations and organizational communication.

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## **COMM 495 Communication Studies Seminar (3 credits)**

*Prerequisite: COMM 221 and COMM 222 and COMM 224*

This seminar will pursue, in depth, certain themes and topics in the area of the communication studies. *Either semester (CWWRM)*

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## **COMM 496 Seminar in Media Studies and Communication Technologies (3 credits†)**

*Prerequisite: COMM 221 and COMM 222 and COMM 224 and COMM 229 and COMM 311 and one additional 300-level or higher COMM course*

This seminar will pursue, in depth, certain themes and topics in the area of media studies and communication technologies. *Either semester (CWWRM)*

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## **COMM 498 Internship in Communication (3-12 credits)**

*Prerequisite: Consent of the department, formal application required*  
This non-classroom experience is designed for a limited number of junior and senior majors to complement their academic preparation. Limited to 3-12 credits unless special circumstances at the work site require more involvement. Only three credits may be applied to the major elective requirement. Graded on a (P) Pass/ (N) No Pass basis. *Either semester*



# Course Descriptions

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## **COMM 499 Directed Study in Communication (1-3 credits)**

*Prerequisite: Consent of the department, formal application required*

Directed study is open to juniors and seniors who have demonstrated critical and analytical abilities in their studies and who wish to pursue a project independently. May be taken twice for a maximum of six credits. *Either semester*

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## **Other Approved Courses**

COMM 450 Persuasion

COMM 472 Communication Training and Development