



*BSC*  
*Core Curriculum*

**ADVISING GUIDE**

**Advising Guide for the BSC Core Curriculum**  
*Effective Fall 2006*

Student's Name: \_\_\_\_\_

**Core Skills Requirements**

ENGL 101, Writing I\* \_\_\_\_\_ *note semester completed*  
 ENGL 102, Writing II\* \_\_\_\_\_ *note semester completed*  
 Foundations of Logical Reasoning\* \_\_\_\_\_  
 (PHIL 111 or Math 180)  
 Foundations of Mathematical Reasoning\*\* *1 course from list* \_\_\_\_\_  
 Spoken Communication\*\* *1 course from list* \_\_\_\_\_  
*Courses that fulfill a skills requirement may only be used to fulfill one requirement*

**Seminar Requirements** ~ Each seminar may also fulfill a Core Distribution requirement and Additional Distribution requirements. Courses designated as seminars have 199 (FYS) or 298 and 299 (SYS) course numbers.

First Year Seminar (FYS)\* \_\_\_\_\_ Second Year Seminar (SYS)\*\* \_\_\_\_\_

*Bridgewater State College considers any student with fewer than 24 earned credit hours to be a 1<sup>st</sup> year student and any student with 24-53 earned credit hours to be a 2<sup>nd</sup> year student.*

**Core Distribution Requirements\*\*\***

Core Skills courses may not satisfy these requirements. A course may be applied to a Core Distribution requirement and one or more of the Additional Distribution requirements.

**Fine and Performing Arts** ~ 2 courses from list

\_\_\_\_\_  
 \_\_\_\_\_

**Humanities** ~ 3 courses from list

\_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

**Natural Sciences** ~ 2 courses from list; one must be a lab science

\_\_\_\_\_  
 \_\_\_\_\_

**Social and Behavioral Sciences** ~ 2 courses from list

\_\_\_\_\_  
 \_\_\_\_\_

**Additional Distribution Requirements\*\*\***

Core Skills courses may not satisfy these requirements, but courses listed in Core Distribution requirements area may also be listed here.

**Writing Intensive** ~ 2 courses from list; 1 may be First Year Seminar.

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**Speaking Intensive or additional Writing Intensive**  
 ~ 1 course from list; may be Second Year Seminar.

\_\_\_\_\_

**Global Culture** ~ 2 courses from list

\_\_\_\_\_

**Multiculturalism** ~ 1 course from list

\_\_\_\_\_

**Application of Quantitative Skills or a second Mathematical Reasoning** ~ 1 course from list

\_\_\_\_\_

**U.S. and MA Constitutions** ~ 1 course from list

\_\_\_\_\_

**Upper Level Writing Intensive in Major** ~ See Major requirements

\_\_\_\_\_

\*=must be taken in 1<sup>st</sup> year

\*\*=must be taken by the end of the 2<sup>nd</sup> year

\*\*\*=may be taken any time

\*Must be taken in first year  
 \*\*Must be taken before end of second year  
 \*\*\*May be taken anytime

Bridgewater State College's Core Curriculum was developed to serve as the educational foundation that all Bridgewater State College students will build on to complete their program of study. The Core Curriculum features a skills-centered, outcomes based distribution model of general education that allows students a wide choice of courses and the flexibility to integrate the requirements of their major with the broader, liberal education that is required of responsible citizens of the 21<sup>st</sup> century. Students who complete the BSC Core Curriculum will learn a significant body of factual knowledge as well as an understanding of the intellectual foundations, conceptual frameworks, and methodologies of the major academic disciplines.

***The BSC Core Curriculum is composed of four main areas.***

**1. Skill Requirements.** All students are required to demonstrate proficiency in the skill areas of writing, logical reasoning, mathematical reasoning, and spoken communication.

**2. Core Distribution Requirements.** All students will learn about the arts, humanities, the natural sciences, social and behavioral sciences, global culture, multiculturalism, the U.S. and Massachusetts Constitutions, and how to apply quantitative skills.

**3. Seminars.** The First and Second Year Seminars are key features of the BSC Core Curriculum. These topics courses will allow students to explore an area of interest in a small, discussion-oriented course. The First Year Seminar is a writing intensive course designed to engage the student in college-level learning. The Second Year Seminar is either speaking or writing intensive and will engage students in the connections between classroom learning and the world.

**4. Requirements in the major.** To connect the Core Curriculum with each major, students will complete one writing intensive course in their major and will be able to demonstrate information literacy and technology proficiency in their major.

## CORE CURRICULUM REQUIREMENTS

### Core Skills Requirements

- ENGL 101 Writing I\* (these courses are identified as CWR1)
- ENGL 102 Writing II\* (these courses are identified as CWR2)
- Foundations of Logical Reasoning \* (these courses are identified as CLOR)  
PHIL 111 Foundations of Logical Reasoning  
or  
MATH 180 Transition to Advanced Mathematics
- Foundations of Mathematical Reasoning\*\*  
(One course must be completed; these courses are identified as CMAR)  
MATH 100 Pre-calculus Mathematics  
MATH 105 Topics in Mathematics  
MATH 107 Principles of Mathematics I  
MATH 108 Principles of Mathematics II  
MATH 110 Elementary Statistics I  
MATH 112 Mathematics for Elementary Teachers I  
MATH 113 Mathematics for Elementary Teachers II  
MATH 114 Mathematics for Elementary Teachers III  
MATH 120 Introduction to Linear Algebra  
MATH 130 Discrete Mathematics I  
MATH 141 Elements of Calculus I  
MATH 142 Elements of Calculus II  
MATH 144 Applied Calculus for Business  
MATH 151 Calculus I  
MATH 152 Calculus II

- Spoken Communication\*\* (these courses are identified as CSPK)  
 COMM 130 Human Communication Skills  
 COMM 250 Public Speaking  
 THEA 210 Oral Interpretation of Literature

**Core Distribution Requirements\*\*\***

These courses will not satisfy the Core Skills Requirements. A course may be applied to a Core Distribution requirement and one or more of the Additional Distribution requirements. All requirements must be met.

- **Fine and Performing Arts**

(Two courses must be completed; these courses are identified as CFPA)

- |   |  |
|---|--|
| ARTH 101 Introduction to Art  | MUSC 120 Class Guitar I                  |
| ARTH 102 Introduction to Architecture                                   | MUSC 130 Voice Class I                   |
| ARTH 103 Survey of Ancient and Medieval Art                             | MUSC 140 Class Piano I                   |
| ARTH 104 Survey of Art from the 14 <sup>th</sup> Century to the Present | MUSC 160 Music: A Listening Approach     |
| ARTH 203 American Art and Architecture                                  | MUSC 162 Music in African Culture        |
| ARTH 205 Far Eastern Art  | MUSC 163 Music of the Non-Western World  |
| ARTH 207 African Art  | MUSC 165 Introduction to Women Composers |
| ARTH 208 Survey of Islamic Art and Architecture                         | MUSC 166 Survey of American Jazz         |
| ARTH 211 Monuments as Cultural Symbols and Emblems of Power             | MUSC 168 American Popular Music          |
| ARTH 214 Art History Study Tour   | MUSC 170 Music Fundamentals              |
| ARTH 215 Themes in Visual Arts  | MUSC 240 Class Piano II                  |
| ARTH 217 African American Art   | THEA 110 Theater Appreciation            |
| ARTH 218 History of Photography   | THEA 115 Play Production                 |
| ARTH 219 Mesoamerican Art and Architecture                              | THEA 120 Introduction to Acting          |
| ARTH 220 U.S. Art Study Tour  | THEA/PHED 146 Dance Appreciation         |
| ARTH 308 Women in the Visual Arts                                       | THEA 222 Asian Theater                   |
| ARTH 311 Orientalism  | THEA 226 Children's Theater              |
| ARTS 104 Digital Imaging and 4D Design                                  | THEA 236 American Musical Theater        |
| ARTS 125 Drawing I  | THEA/PHED 255 Creative Dance             |
| ARTS 130 Two-Dimensional Design   | THEA/PHED 260 World Dance                |
| ARTS 140 Three-Dimensional Design                                       | THEA/PHED 263 Dance History to 1915      |
| ARTS 204 Video Art  | THEA/PHED 264 Dance History from 1915    |

- **Humanities**

(Three courses must be completed; these courses are identified as CHUM)

- |   |   |
|---|---|
| ENGL 211 Literary Classics of Western Civilization  | ENGL 262 Film Study: Literature and Film            |
| ENGL 214 The Classical Tradition                    | ENGL 324 Language in Context                        |
| ENGL 221 Major British Writers to 1800              | ENSL 101 Elementary English as Second Language I    |
| ENGL 222 Major British Writers since 1800           | ENSL 102 English as a Second Language II            |
| ENGL 231 Major American Writers to 1865             | ENSL 151 Intermediate English as a Second Language  |
| ENGL 232 Major American Writers since 1865          | HIST 111 Western Civilization to the Reformation    |
| ENGL 233 Introduction to the African American Novel | HIST 112 Western Civilization since the Reformation |
| ENGL 241 Shakespeare                                | HIST 131 World History to 1500                      |
| ENGL 251 Literary Themes                            | HIST 132 World History since 1500                   |
| ENGL 252 Literary Types                             | HIST 151 Asian Civilization                         |
| ENGL 253 Non-Western Literature                     | HIST 161 History and Culture of Mexico              |
| ENGL 254 Literature for Elementary Education        | HIST 221 US History and Constitutions to 1865       |
| ENGL 255 East Asian Literature in Translation       | HIST 222 US History and Constitutions since 1865    |
| ENGL 261 Film Study: Introduction to the Art        |   |

\*Must be taken in first year

\*\*Must be taken before end of second year

\*\*\*May be taken anytime

INTD/WMST 240 Critical Perspectives in Women's  
and Gender Studies  
LAAR 101 Elementary Arabic I  
LAAR 102 Elementary Arabic II  
LACH 101 Elementary Chinese I  
LACH 102 Elementary Chinese II  
LAFR 101 Elementary French I  
LAFR 102 Elementary French II  
LAGE 101 Elementary German I  
LAGE 102 Elementary German II  
LAIT 101 Elementary Italian I  
LAIT 102 Elementary Italian II  
LAJA 101 Elementary Japanese I  
LAJA 102 Elementary Japanese II  
LAJA 151 Intermediate Japanese  
LANG 300 Languages of the World  
LANG 350 International Women's Cinema  
LAPO 101 Elementary Portuguese I  
LAPO 102 Elementary Portuguese II  
LAPO 151 Intermediate Portuguese  
LARU 101 Elementary Russian I  
LARU 102 Elementary Russian II  
LARU 151 Intermediate Russian  
LASP 101 Elementary Spanish I  
LASP 102 Elementary Spanish II  
LASP 151 Intermediate Spanish  
LASP 200 Intermediate Spanish II  
LASP 230 Contemporary Latin America Short Story  
PHIL 151 Introduction to Philosophy  
PHIL 203 Happiness and the Meaning of Life  
PHIL 205 Medical Ethics

PHIL 207 Philosophy of Education  
PHIL 210 Liberation Ethics  
PHIL 211 Inductive Logic  
PHIL 212 Philosophies of India  
PHIL 213 Philosophies of China and Japan  
PHIL 215 Environmental Ethics  
PHIL 216 Values and Technology  
PHIL 222 Philosophy of Law  
PHIL 225 Philosophy of Art  
PHIL 228 Philosophy of Religion  
PHIL 229 Explaining the Paranormal  
PHIL 231 Amoralism, Egoism, Altruism  
PHIL 232 Philosophy and Feminist Thought  
PHIL 234 Free Will, Determinism, and  
Responsibility  
PHIL 235 Human Rights and Human Liberties  
PHIL 242 Philosophy of Human Nature  
PHIL 247 Existentialism  
PHIL 248 Buddha, Socrates, Jesus  
PHIL 260 Philosophy of Science  
PHIL 301 Plato and Aristotle  
PHIL 303 Major Modern Philosophers  
PHIL 304 19<sup>th</sup> Century Philosophy  
PHIL 305 American Philosophy  
PHIL 320 Topics in Philosophy  
  
PHIL 402 Knowledge and Truth  
PHIL 403 Ethics and Action  
PHIL 404 Mind and Language  
PHIL 405 Metaphysics

- **Natural Sciences**

(Two courses must be completed. One must be a laboratory science)

Laboratory Science (these courses are identified as CNSL)

BIOL 100 General Principles in Biology  
BIOL 102 Introduction to Zoology  
BIOL 117 Biological Environment  
BIOL 121 General Biology I  
CHEM 131 Survey of Chemistry I  
CHEM 141 Chemical Principles I  
CHEM 142 Chemical Principles II  
EASC 100 Physical Geology

GEOG 121 Physical Geography  
PHYS 100 Physics in the Natural World  
PHYS 107 Exploring the Universe  
PHYS 181 Elements of Physics I  
PHYS 182 Elements of Physics II  
PHYS 183 Aviation Physics  
PHYS 243 General Physics  
PHYS 244 General Physics II

Non-Lab Sciences (these courses are identified as CNSN)

BIOL 110 Biology: A Human Approach  
BIOL 112 Biology of Human Thought  
BIOL 115 Microbial World and You  
BIOL 119 The Botanical World  
BIOL 128 The Biology of Human Sexuality  
CHEM 102 Chemistry in Everyday Life  
CHEM 132 Survey of Chemistry II

EASC 102 History of the Earth  
EASC 194 Environmental Geology  
GEOG 122 The Physical World  
GEOG 130 Environmental Geography  
PHYS 102 Modern Physics for the Humanist  
PHYS 180 Energy and its Social Uses

- **Social and Behavioral Sciences**

(Two courses must be completed; these courses are identified as CSOC)

ANTH 100 Introduction to Cultural Anthropology	CRJU 347 Restorative Justice
ANTH 101 Biological Anthropology	CRJU 369 Gender, Crime and Justice
ANTH 103 Introduction to Archaeology	ECON 101 Microeconomic Principles
ANTH 110 Introduction to Folklore	ECON 102 Macroeconomic Principles
ANTH 111 Myth and Culture	GEOG 151 Human Geography
ANTH 115 Anthropology of Race, Class and Gender	GEOG 171 Geography of the Global South
ANTH 120 First Nations: Global Indigenous Peoples	GEOG 374 Geography of the Middle East
ANTH 130 Introduction to Primates	GEOG 375 Geography of South Asia
ANTH 204 Global Human Issues	GEOG 381 Geography of Latin America
ANTH 206 Native Cultures of North America	GEOG 388 Geography of Africa
ANTH 208 Anthropology of Women	INTD 200 Introduction to Canadian Studies
ANTH 209 Peoples and Cultures of Africa	POLI 172 Introduction to American Politics
ANTH 213 Latin American Peoples and Cultures	POLI 250 Research Methods
ANTH 215 The Caribbean	POLI 260 International Relations
ANTH 216 Peoples and Cultures of the Near East	POLI 274 Western Political Thought
ANTH 224 Anthropology of South Asia	POLI 275 Comparative Government
ANTH 305 Culture Change	POLI 277 State and Local Government
ANTH 306 Urban Anthropology	POLI 279 Introduction to Public Administration
ANTH 307 Anthropology of Religion	POLI 285 Law and the Judicial Process
ANTH 308 Anthropology of Education	PSYC 100 Introductory Psychology
ANTH 309 Anthropology of Art	PSYC 200 Non-Western Theories of Personality
ANTH 314 Women in Myth and Lore	PSYC 230 Cross Cultural Psychology
ANTH 315 Ethnic Experience in America	SCWK 250 Introduction to Social Work
ANTH 319 Contemporary Native Americans	SCWK 270 Issues of Diversity and Oppression
ANTH 322 War, Peace, and Culture	SCWK 355 Study Tour in Social Work
ANTH 328 Archaeology of North America	SOCI 102 Introduction to Sociology
ANTH 330 Medical Anthropology	SOCI 103 Social Problems
ANTH 331 Political Anthropology	SOCI 104 Global Human Issues
ANTH 340 Myths and Peoples of the Ancient Near East	SOCI 204 Gender, Sexuality and Society
ANTH 355 Anthropological Study Tour	SOCI 211 Homelessness in US Society
ANTH 399 Special Topics in Anthropology	SOCI 214 Middle Eastern Societies
ANTH 404 Seminar: Culture and Consciousness	SOCI 217 East Asian Societies: China and Japan
ANTH 405 Forensic Anthropology	SOCI 218 Chinese Society and Culture
ANTH 406 Human Evolution	SOCI 219 Population and Society
ANTH 417 She/He: Two Spirits: Gender Cross Culturally	SOCI 220 Third World Societies
ANTH 420 Visual Anthropology	SOCI 338 Game Theory and the Law
ANTH 426 New England Ethnic and Regional Communities	SOCI 360 Feminist Theory
ANTH 435 Global Feminism	SOCI 391 Social Data Analysis
COMM 365 Introduction to Intercultural Communication	
CRJU 241 Women and Violence	

**Additional Distribution Requirements\*\*\***

\*Must be taken in first year

\*\*Must be taken before end of second year

\*\*\*May be taken anytime

Core Skills courses may not satisfy these requirements, but courses listed in Core Distribution requirements area may also be listed here.

- **Writing Intensive** (these courses are identified as CWRT)  
 (Two courses must be completed. One course may be a First Year Seminar.)

<p>ANTH 110 Introduction to Folklore            ANTH 111 Myth and Culture            ANTH 215 The Caribbean            ANTH 305 Culture Change            ANTH 307 Anthropology of Religion            ANTH 330 Medical Anthropology            ANTH 340 Myths and Peoples of the Ancient Near East            ANTH 404 Seminar: Culture and Consciousness            ANTH 426 New England Ethnic and Regional Communities            ARTH 214 Art History Study Tour            CRJU 241 Women and Violence            CRJU 346 Criminal Procedure            CRJU 347 Restorative Justice            CRJU 369 Gender, Crime and Justice            ENGL 211 Literary Classics of Western Civilization to 1600            ENGL 214 The Classical Tradition            ENGL 221 Major British Writers to 1800            ENGL 222 Major British Writers since 1800            ENGL 231 Major American Writers to 1865            ENGL 232 Major American Writers since 1865            ENGL 233 Introduction to the African American Novel            ENGL 241 Shakespeare            ENGL 251 Literary Themes            ENGL 252 Literary Types            ENGL 253 Non-Western Literature            ENGL 254 Literature for Elementary Education Majors            ENGL 255 East Asian Literature in Translation            ENGL 261 Film Study: Introduction to the Art</p>	<p>ENGL 262 Film Study: Literature and Film            GEOG 381 Geography of Latin America            HIST 161 History and Culture of Mexico            INTD/WMST 240 Critical Perspectives in Women's and Gender Studies            PHIL 212 Philosophies of India            PHIL 213 Philosophies of China and Japan            PHIL 222 Philosophy of Law            PHIL 225 Philosophy of Art            PHIL 228 Philosophy of Religion            PHIL 231 Amoralism, Egoism, Altruism            PHIL 234 Free Will, Determinism, and Responsibility            PHIL 248 Buddha, Socrates, Jesus            PHIL 301 Plato &amp; Aristotle            PHIL 303 Major Modern Philosophers            PHIL 304 19<sup>th</sup> Century Philosophy            PHIL 305 American Philosophy            PHIL 320 Topics in Philosophy            PHIL 402 Knowledge and Truth            PHIL 403 Ethics and Action            PHIL 404 Mind and Language            PHIL 405 Metaphysics            POLI 274 Western Political Thought            POLI 285 Law and the Judicial Process            PSYC 212 Research Methods II            SOCI 204 Gender, Sexuality and Society            SOCI 211 Homelessness in US Society            SOCI 219 Population and Society            SOCI 360 Feminist Theory            THEA 236 American Musical Theater</p>
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- **Speaking Intensive or Additional Writing Intensive** (Speaking Intensive courses are identified as CSPI)  
 (One course must be completed. The course may be a Second Year Seminar.)  
See above list for writing intensive  
Speaking Intensive  
 ANTH 216 Peoples and Cultures of the Near East  
 ARTH 208 Survey of Islamic Art and Architecture  
 ARTH 211 Monuments as Cultural Symbols and Emblems of Power  
  
 ARTH 218 History of Photography  
 ARTH 311 Orientalism
  
- **Writing Intensive in the Major** (these courses are identified as CWRM)  
 ANTH 400 Anthropological Theory

ATTR 410 Nutritional Concepts for Health Care Practitioners  
 BIOL 328 Stream Ecology  
 BIOL 428 Microbiology  
 COMM 495 Communication Studies Seminar  
 COMM 496 Mass Communication Seminar  
 CRJU 410 Applied Crime Theory  
 EASC 360 Petrology  
 ECED 342 Language Arts for the Young Child  
 ECPK 490 Mentored Program Observation in PreK-K  
 ELED 340 Teaching Language Arts in the Elementary School  
 ENGL 494 Seminar  
 ENGL 495 Seminar: British Literature and Culture  
 ENGL 496 Seminar: American Literature and Culture  
 ENGL 497 Seminar: World Literature and Culture  
 GEOG 490 Seminar in Geography  
 HEAL 451 Program Planning in Health Promotion  
 HIST 495 Undergraduate History Colloquium

LASP 300 Spanish Composition  
 MATH 408 History of Mathematics  
 MATH 416 Applied Mathematics  
 MGMT 490 Strategic Management  
 MUSC 363 Music of Bach, Handel and Vivaldi  
 MUSC 364 Music of the Classical and Romantic Periods  
 MUSC 367 Music by Women Composers  
 PHED 318 Socio-Cultural Foundations of Sport  
 PHIL 450 Senior Seminar  
 PHYS 433 Thermal Physics  
 POLI 475 Senior Seminar  
 PSYC 320 Research Methods in Psychology  
 PSYC 490 Senior Seminar  
 SOCI 370 Sociological Analysis  
 SPED 401 Professional Practices for Beginning Special Educators  
 SPED 411 Instructional and Curricular Strategies for Learners with Intensive Special Needs  
 THEA 494 Seminar in Dance Education

- **Global Culture**

(Two courses must be completed; these courses are identified as CGCL)

ANTH 100 Introduction to Cultural Anthropology  
 ANTH 110 Introduction to Folklore  
 ANTH 111 Myth and Culture  
 ANTH 120 First Nations: Global Indigenous Peoples  
 ANTH 204 Global Human Issues  
 ANTH 206 Native Cultures of North America  
 ANTH 208 Anthropology of Women  
 ANTH 209 Peoples and Cultures of Africa  
 ANTH 213 Latin American Peoples and Cultures  
 ANTH 215 The Caribbean  
 ANTH 216 Peoples and Cultures of the Near East  
 ANTH 224 Anthropology of South Asia  
 ANTH 305 Culture Change  
 ANTH 307 Anthropology of Religion  
 ANTH 308 Anthropology of Education  
 ANTH 309 Anthropology of Art  
 ANTH 314 Women in Myth and Lore  
 ANTH 319 Contemporary Native Americans  
 ANTH 322 War, Peace, and Culture  
 ANTH 328 Archaeology of North America  
 ANTH 330 Medical Anthropology  
 ANTH 331 Political Anthropology  
 ANTH 340 Myths and Peoples of the Ancient Near East  
 ANTH 404 Seminar: Culture and Consciousness  
 ANTH 417 She/He: Two Spirits: Gender Cross-Culturally  
 ANTH 435 Global Feminism  
 ARTH 101 Introduction to Art  
 ARTH 102 Introduction to Architecture  
 ARTH 103 Survey of Ancient and Medieval Art

ARTH 104 Survey of Art from the 14<sup>th</sup> Century to the Present  
 ARTH 205 Far Eastern Art  
 ARTH 207 African Art  
 ARTH 208 Survey of Islamic Art and Architecture  
 ARTH 214 Art History Study Tour  
 ARTH 218 History of Photography  
 ARTH 219 Mesoamerican Art and Architecture  
 ARTH 311 Orientalism  
 COMM 462 Patterns of International Communication  
 CRJU 323 Comparative Legal Systems in a Global Context  
 CRJU 347 Restorative Justice  
 ENGL 211 Literary Classics of Western Civilization to 1600  
 ENGL 214 The Classical Tradition  
 ENGL 253 Non-Western Literature  
 ENGL 255 East Asian Literature in Translation  
 ENSL 101 Elementary English as Second Language I  
 ENSL 102 English as a Second Language II  
 ENSL 151 Intermediate English as a Second Language  
 GEOG 151 Human Geography  
 GEOG 171 Geography of the Global South  
 GEOG 374 Geography of the Middle East  
 GEOG 375 Geography of South Asia  
 GEOG 381 Geography of Latin America  
 GEOG 388 Geography of Africa  
 HIST 111 Western Civilization to the Reformation  
 HIST 112 Western Civilization since the Reformation

HIST 131 World History to 1500  
 HIST 132 World History since 1500  
 HIST 151 Asian Civilization  
 HIST 161 History and Culture of Mexico  
 INTD 200 Introduction to Canadian Studies  
 LAAR 101 Elementary Arabic I  
 LAAR 102 Elementary Arabic II  
 LACH 101 Elementary Chinese I  
 LACH 102 Elementary Chinese II  
 LAFR 101 Elementary French I  
 LAFR 102 Elementary French II  
 LAGE 101 Elementary German I  
 LAGE 102 Elementary German II  
 LAIT 101 Elementary Italian I  
 LAIT 102 Elementary Italian II  
 LAJA 101 Elementary Japanese I  
 LAJA 102 Elementary Japanese II  
 LAJA 151 Intermediate Japanese  
 LANG 300 Languages of the World  
 LAPO 101 Elementary Portuguese I  
 LAPO 102 Elementary Portuguese II  
 LAPO 151 Intermediate Portuguese  
 LARU 101 Elementary Russian I  
 LARU 102 Elementary Russian II  
 LARU 151 Intermediate Russian

LASP 101 Elementary Spanish I  
 LASP 102 Elementary Spanish II  
 LASP 151 Intermediate Spanish  
 LASP 200 Intermediate Spanish II  
 LASP 230 Contemporary Latin America  
 MUSC 162 Music in Africa Culture  
 MUSC 163 Music in the Non-Western World  
 PHIL 212 Philosophies of India  
 PHIL 213 Philosophies of China and Japan  
 PHIL 248 Buddha, Socrates, Jesus  
 PHIL 301 Plato and Aristotle  
 PHIL 303 Major Modern Philosophers  
 POLI 275 Comparative Government  
 PSYC 200 Non-Western Theories of Personality  
 PSYC 230 Cross Cultural Psychology  
 SCWK 355 Study Tour in Social Work  
 SOCI 104 Global Human Issues  
 SOCI 214 Middle Eastern Societies  
 SOCI 217 East Asian Societies: China and Japan  
 SOCI 218 Chinese Society and Culture  
 SOCI 220 Third World Societies  
 THEA 222 Asian Theater  
 THEA/PHED 260 World Dance

- **Multiculturalism**

(One course must be completed; these courses are identified as CMCL)

ANTH 100 Introduction to Cultural Anthropology  
 ANTH 115 Anthropology of Race, Class and Gender  
 ANTH 204 Global Human Issues  
 ANTH 206 Native Cultures of North America  
 ANTH 208 Anthropology of Women  
 ANTH 209 Peoples and Cultures of Africa  
 ANTH 213 Latin American Peoples and Cultures  
 ANTH 215 The Caribbean  
 ANTH 216 Peoples and Cultures of the Near East  
 ANTH 306 Urban Anthropology  
 ANTH 308 Anthropology of Education  
 ANTH 315 Ethnic Experience in America  
 ANTH 319 Contemporary Native Americans  
 ANTH 322 War, Peace, and Culture  
 ANTH 330 Medical Anthropology  
 ANTH 331 Political Anthropology  
 ANTH 417 She/He: Two Spirits: Gender Cross-Culturally  
 ANTH 420 Visual Anthropology  
 ANTH 426 New England Ethnic and Regional Communities  
 ANTH 435 Global Feminism  
 ARTH 203 American Art and Architecture  
 ARTH 205 Far Eastern Art  
 ARTH 207 African Art  
 ARTH 208 Survey of Islamic Art and Architecture

ARTH 211 Monuments as Cultural Symbols and Emblems of Power  
 ARTH 214 Art History Study Tour  
 ARTH 217 African American Art  
 ARTH 218 History of Photography  
 ARTH 220 U.S. Art Study Tour  
 ARTH 308 Women in the Visual Arts  
 ARTH 311 Orientalism  
 COMM 365 Introduction to Intercultural Communication  
 CRJU 241 Women and Violence  
 CRJU 347 Restorative Justice  
 CRJU 358 Race, Class, Crime and Justice  
 CRJU 369 Gender, Crime and Justice  
 ENGL 233 Introduction to the African American Novel  
 ENGL 255 East Asian Literature in Translation  
 ENGL 324 Language in Context  
 GEOG 151 Human Geography  
 GEOG 171 Geography of the Global South  
 GEOG 374 Geography of the Middle East  
 GEOG 375 Geography of South Asia  
 GEOG 381 Geography of Latin America  
 HIST 111 Western Civilization to the Reformation  
 HIST 112 Western Civilization since the Reformation  
 HIST 131 World History to 1500

HIST 132 World History since 1500  
 HIST 151 Asian Civilization  
 HIST 161 History and Culture of Mexico  
 INTD/WMST 240 Critical Perspectives in Women's  
 and Gender Studies  
 INTD 265 Introduction to GLBT Studies  
 LANG 350 International Women's Cinema  
 LASP 230 Contemporary Latin American Short  
 Story  
 MUSC 166 Survey of American Jazz  
 PHIL 210 Liberation Ethics  
 PHIL 212 Philosophies of India  
 PHIL 232 Philosophy of Feminist Thought  
 POLI 275 Comparative Government

PSYC 200 Non-Western Theories of Personality  
 PSYC 230 Cross Cultural Psychology  
 SCWK 270 Issues of Diversity and Oppression  
 SOCI 102 Introduction to Sociology  
 SOCI 103 Social Problems  
 SOCI 104 Global Human Issues  
 SOCI 204 Gender, Sexuality and Society  
 SOCI 214 Middle Eastern Societies  
 SOCI 217 East Asian Societies: China and Japan  
 SOCI 220 Third World Societies  
 SOCI 360 Feminist Theory  
 SPED 203 Cultural Diversity in Society and Schools  
 THEA 222 Asian Theater

- **Application of Quantitative Skills**

(Application of Quantitative Skills courses are identified as CQUR)

(One course must be completed, or the student may take a second Mathematical Reasoning Course)

ACFI 100 Fundamentals of Financial Reporting  
 ACFI 150 Personal Finance  
 ACFI 200 Financial Accounting  
 ACFI 240 Principles of Accounting I  
 ACFI 241 Principles of Accounting II  
 ACFI 340 Intermediate Accounting I  
 ACFI 341 Intermediate Accounting II  
 ACFI 350 Managerial Accounting  
 ACFI 385 Managerial Finance  
 BIOL 297 Biometry  
 CHEM 141 Chemical Principles I  
 CHEM 142 Chemical Principles II  
 CRJU 430 Analyzing Criminal Justice Data  
 ECON 210 Statistics for Business and Economics  
 GEOG 315 Quantitative Geography  
 PHIL 310 Symbolic Logic

PHYS 100 Physics in the Natural World  
 PHYS 102 Modern Physics for the Humanist  
 PHYS 107 Exploring the Universe  
 PHYS 180 Energy and its Social Uses  
 PHYS 181 Elements of Physics  
 PHYS 182 Elements of Physics II  
 PHYS 183 Aviation Physics  
 PHYS 243 General Physics  
 PHYS 244 General Physics II  
 POLI 250 Research Methods  
 PSYC 201 Statistics for Psychology  
 PSYC 211 Research Methods I  
 PSYC 212 Research Methods II  
 SCWK 375 Data Analysis for Social Work  
 SOCI 338 Game Theory and the Law  
 SOCI 391 Social Data Analysis

- **United States and Massachusetts Constitutions**

(One course must be completed; these courses are identified as CUSC)

ACFI 305 Business Law I  
 HIST 221 US History and Constitution to 1865  
 HIST 222 US History and Constitution since 1865  
 POLI 172 Introduction to American Politics  
 POLI 277 State and Local Government  
 POLI 279 Introduction to Public Administration  
 POLI 285 Law and the Judicial Process

## Seminars

Each seminar may also fulfill a Core Distribution requirement and Additional Distribution requirements

- XXXX 199 First Year Seminar\* (these courses are identified as CFYS)
- XXXX 298 Second Year Seminar (Speaking Intensive)\*\* (these courses are identified as CSYS)
- Or
- XXXX 299 Second Year Seminar (Writing Intensive)\*\*

Distribution Areas for First Year Seminar and Second Year Seminar are connected to the following departments.

- Fine and Performing Arts -- Art, Art history, Dance, Music or Theater.
- Humanities -- English, History, Foreign Languages, or Philosophy.
- Natural Sciences -- Biology, Chemistry, Earth Sciences, Geography (when Physical Geography), Physics.
- Social and Behavioral Sciences -- Anthropology, Communication, Geography (when the courses address issues of human geography), Economics, Political Science, Psychology, or Sociology.

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Bridgewater State College considers any student with fewer than 24 credit hours to be a 1<sup>st</sup> year student and any student with 24-53 earned credit hours to be a 2<sup>nd</sup> year student.

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Please note:

- Only certain BSC courses have been approved for use in the Core Curriculum. Please see <http://www.bridgew.edu/catalog> for a complete list of approved courses.
- Students who entered BSC in the fall of 2006 or later as first time students to BSC **MUST** follow the new Core Curriculum.
- Students who have been at BSC but have stopped attending or have been separated and are now returning will initially be placed under the fall 2007 catalog and the Core Curriculum. **HOWEVER**, these students may elect to follow an earlier catalog, provided that the catalog will be no more than 8 years old when they graduate and that the catalog was in effect no earlier than when the student first matriculated at BSC. The Registrar's Office has a Change of Catalog Year form available to change catalog year.
- Students who are following a pre-2006 catalog and who would like to follow the 2007-2008 catalog may do so by filling out a Change of Catalog Year form. The student should do a "What If" analysis with his or her audit before changing catalogs.
- All students must follow the requirements listed in a single catalog. Students may not use the major requirements from one catalog year and the General Education or Core Curriculum requirements from another year.
- Students who elect to follow the GERs must complete all requirements of the GERs. Students who elect to follow the Core Curriculum must follow all components of the Core Curriculum.
- Students who transfer 24 or more credits to BSC will have the FYS waived. Students who transfer more than 54 or more credits will have the SYS waived. However, transfer students will still need to fulfill the Writing Intensive and Speaking Intensive requirements.
- Students who believe that they have met the outcomes for a BSC Core requirement by taking a course at another college should submit a Core Curriculum Substitution form to the Office of the Associate Dean of Arts and Sciences.
- Students may not use a BSC course to fulfill a Core Curriculum requirement unless the course is on the approved list.
- Transfer students who have completed all of the General Education requirements at another Massachusetts state college or university may be waived from any additional Core Curriculum requirements. Consult the Associate Dean of Arts and Sciences for more information.
- Appeals will be heard by the Office of the Associate Dean of Arts and Sciences.

### *Definitions of the Core Curriculum Areas*

For a complete listing of approved courses see [www.bridgew.edu/catalog](http://www.bridgew.edu/catalog)

\*Must be taken in first year

\*\*Must be taken before end of second year

\*\*\*May be taken anytime

Transfer students may have taken a course at another college that fulfills the outcomes of a Core area and may petition the Associate Dean of Arts and Sciences for possible substitutions. The following definitions may help them identify possible courses to fulfill required areas.

### **Core Skill areas**

- Writing I -- Basic college writing course; must be for credit toward graduation
- Writing II -- A second level of college writing
- Foundations of Logical Reasoning -- An introductory logic or critical thinking course. This is not a history of philosophy course.
- Foundations of Mathematical Reasoning -- A college level math course
- Spoken Communication -- A human communication, public speaking or oral interpretation of literature course

### **Core Distribution areas**

- Fine and Performing Arts -- Courses from Art, Art history, Dance, Music or Theater
- Humanities -- Courses from English (literature, not writing), History, Foreign Languages, or Philosophy
- Natural Sciences -- Courses from Biology, Chemistry, Earth Sciences, Geography (when Physical Geography), Physics
- Social and Behavioral Sciences -- Courses from Anthropology, Communication, Geography (when the courses address issues of human geography), Economics, Political Science, Psychology, or Sociology.

### **Additional Distribution areas**

- Writing Intensive -- These courses require that the students write at least 15 pages of revised text over the course of the semester. Writing I and II may NOT be used in this area.
- Speaking Intensive -- These courses require that students give presentations, debates, or formal discussions in class. Several speaking situations will be required during the semester. The course that fulfills the Speaking Skills requirement may NOT be used in this area.
- Global Culture -- These courses will address cultures outside of the US. However, Native American cultures may count toward Global Cultures.
- Multiculturalism -- These courses address issues of power and privilege as they are manifested in issues of race, gender, age, (dis)ability, or sexual orientation.
- Application of Quantitative Skills -- These courses require that the student use math or statistics through out the course.
- US and Massachusetts Constitutions -- Students must read the US and Massachusetts Constitutions and understand their history and importance.