

Approved Course Listing by Department

COURSE	TITLE	SUBMITTED TO FULFILL
Accounting/ Finance		
ACFI 100	Fundamentals of Financial Reporting	Quantitative Reasoning
ACFI 150	Personal Finance	Quantitative Reasoning
ACFI 200	Financial Accounting	Quantitative Reasoning
ACFI 240	Principles of Accounting I	Quantitative Reasoning
ACFI 241	Principles of Accounting II	Quantitative Reasoning
ACFI 305	Business Law I	U.S. and Massachusetts Constitutions
ACFI 340	Intermediate Accounting I	Quantitative Reasoning
ACFI 341	Intermediate Accounting II	Quantitative Reasoning
ACFI 350	Managerial Accounting	Quantitative Reasoning
ACFI 385	Managerial Finance	Quantitative Reasoning
Anthropology		
ANTH 100	Introduction to Cultural Anthropology	Social/Behavioral Science Global Culture Multiculturalism
ANTH 101	Biological Anthropology	Social/Behavioral Science
ANTH 103	Introduction to Archaeology	Social/Behavioral Science
ANTH 110	Introduction to Folklore	Social/Behavioral Science Global Culture Writing Intensive
ANTH 111	Myth and Culture	Social/Behavioral Science Global Culture Writing Intensive
ANTH 115	Anthropology of Race, Class, and Gender	Social/Behavioral Science Multiculturalism
ANTH 120	First Nations: Global Indigenous Cultures	Social/Behavioral Science Global Culture
ANTH 130	Introduction to Primates	Social/Behavioral Science
ANTH 204	Global Human Issues	Social/Behavioral Science Global Culture Multiculturalism
ANTH 206	Native Cultures of North America	Social/Behavioral Science Global Culture Multiculturalism
ANTH 208	Anthropology of Women	Social/Behavioral Science Global Culture Multiculturalism
ANTH 209	Peoples and Cultures of Africa	Social/Behavioral Science Global Culture Multiculturalism

<i>COURSE</i>	<i>TITLE</i>	<i>SUBMITTED TO FULFILL</i>
ANTH 213	Latin American Peoples and Cultures	Social/Behavioral Science Global Culture Multiculturalism
ANTH 215	The Caribbean	Social/Behavioral Science Global Culture Multiculturalism Writing Intensive
ANTH 216	Peoples and Cultures of the Near East	Social/Behavioral Science Global Culture Multiculturalism Speaking Intensive
ANTH 224	Anthropology of South Asia	Social/Behavioral Science Global Culture
ANTH 305	Culture Change	Social/Behavioral Science Global Culture Writing Intensive
ANTH 306	Urban Anthropology	Social/Behavioral Science Multiculturalism
ANTH 307	Anthropology of Religion	Social/Behavioral Science Global Culture Writing Intensive
ANTH 308	Anthropology of Education	Social/Behavioral Science Global Culture Multiculturalism
ANTH 309	Anthropology of Art	Social/Behavioral Science Global Culture
ANTH 314	Women in Myth and Lore	Social/Behavioral Science Global Culture
ANTH 315	Ethnic Experience in America	Social/Behavioral Science Multiculturalism
ANTH 319	Contemporary Native Americans	Social/Behavioral Science Global Culture Multiculturalism
ANTH 322	War, Peace, and Culture	Social/Behavioral Science Global Culture Multiculturalism
ANTH 328	Archaeology of North America	Social/Behavioral Science Global Culture
ANTH 330	Medical Anthropology	Social/Behavioral Science Global Culture Multiculturalism Writing Intensive
ANTH 331	Political Anthropology	Social/Behavioral Science Global Culture Multiculturalism

<i>COURSE</i>	<i>TITLE</i>	<i>SUBMITTED TO FULFILL</i>
ANTH 340	Myths and Peoples of the Ancient Near East	Social/Behavioral Science Global Culture Writing Intensive
ANTH 355	Anthropological Study Tour	Social/Behavioral Science
ANTH 399	Special Topics in Anthropology	Social/Behavioral Science
ANTH 400	Anthropological Theory	Writing Intensive in Major
ANTH 404	Seminar: Culture and Consciousness	Social/Behavioral Science Global Culture Writing Intensive
ANTH 405	Forensic Anthropology	Social/Behavioral Science
ANTH 406	Seminar: Human Evolution	Social/Behavioral Science
ANTH 417	She/He: Two Spirits: Gender Cross-Culturally	Social/Behavioral Science Global Culture Multiculturalism
ANTH 420	Visual Anthropology	Social/Behavioral Science Multiculturalism
ANTH 426	New England Ethnic and Regional Communities	Social/Behavioral Science Multiculturalism Writing Intensive
ANTH 435	Global Feminism	Social/Behavioral Science Global Culture Multiculturalism
Art		
ARTH 101	Introduction to Art	Fine and Performing Arts Global Culture
ARTH 102	Introduction to Architecture	Fine and Performing Arts Global Culture
ARTH 103	Survey of Ancient and Medieval Art	Fine and Performing Arts Global Culture
ARTH 104	Survey of Art from the 14 th Century to the Present	Fine and Performing Arts Global Culture
ARTH 203	American Art and Architecture	Fine and Performing Arts Multiculturalism
ARTH 205	Far Eastern Art	Fine and Performing Arts Global Culture Multiculturalism
ARTH 207	African Art	Fine and Performing Arts Global Culture Multiculturalism
ARTH 208	Survey of Islamic Art and Architecture	Fine and Performing Arts Global Culture Multiculturalism Speaking Intensive

COURSE	TITLE	SUBMITTED TO FULFILL
ARTH 211	Monuments as Cultural Symbols and Emblems of Power	Fine and Performing Arts Multiculturalism Speaking Intensive
ARTH 214	Art History Study Tour	Fine and Performing Arts Global Culture Multiculturalism Writing Intensive
ARTH 215	Themes in Visual Arts	Fine and Performing Arts
ARTH 217	African-American Art	Fine and Performing Arts Multiculturalism
ARTH 218	History of Photography	Fine and Performing Arts Global Culture Multiculturalism Speaking Intensive
ARTH 219	Mesoamerican Art and Architecture	Fine and Performing Arts Global Culture
ARTH 220	US Art Study Tour	Fine and Performing Arts Multiculturalism
ARTH 308	Women in the Visual Arts	Fine and Performing Arts Multiculturalism
ARTH 311	Orientalism	Fine and Performing Arts Global Culture Multiculturalism Speaking Intensive
ARTS 104	Digital Imaging and 4D Design	Fine and Performing Arts
ARTS 125	Drawing I	Fine and Performing Arts
ARTS 130	2 Dimensional Design	Fine and Performing Arts
ARTS 140	3 Dimensional Design	Fine and Performing Arts
ARTS 204	Video Art	Fine and Performing Arts
Athletic Training		
ATTR 410	Nutritional Concepts for Health Care Practitioners	Writing Intensive in Major
Biology		
BIOL 100	General Principles of Biology	Natural Science – Lab
BIOL 102	Introduction to Zoology	Natural Science – Lab
BIOL 110	Biology: A Human Approach	Natural Science – Non Lab
BIOL 112	Biology of Human Thought	Natural Science – Non Lab
BIOL 115	Microbial World and You	Natural Science – Non Lab
BIOL 117	Biological Environment	Natural Science – Lab
BIOL 119	The Botanical World	Natural Science – Non Lab
BIOL 121	General Biology I	Natural Science – Lab
BIOL 128	The Biology of Human Sexuality	Natural Science – Non Lab

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BIOL 297	Biometry	Quantitative Reasoning
BIOL 328	Stream Ecology	Writing Intensive in Major
BIOL 428	Microbiology	Writing Intensive in Major
Chemistry		
CHEM 102	Chemistry in Everyday Life	Natural Science – Non Lab
CHEM 131	Survey of Chemistry I	Natural Science – Lab
CHEM 132	Survey of Chemistry II	Natural Science – Non Lab
CHEM 141	Chemical Principles I	Natural Science – Lab Quantitative Reasoning
CHEM 142	Chemical Principles II	Natural Science – Lab Quantitative Reasoning
Communication Studies		
COMM 130	Human Communication Skills	Spoken Communication Core
COMM 250	Public Speaking	Spoken Communication Core
COMM 365	Introduction to Intercultural Communication	Social/Behavioral Science Multiculturalism
COMM 462	Patterns of International Communication	Global Culture
COMM 495	Communication Studies Seminar	Writing Intensive in Major
COMM 496	Mass Communication Seminar	Writing Intensive in Major
Criminal Justice		
CRJU 241	Women and Violence	Social/Behavioral Science Multiculturalism Writing Intensive
CRJU 323	Comparative Legal Systems in a Global Context	Global Culture
CRJU 346	Criminal Procedure	Writing Intensive
CRJU 347	Restorative Justice	Social/Behavioral Science Global Culture Multiculturalism Writing Intensive
CRJU 358	Race, Class, Crime and Justice	Multiculturalism
CRJU 369	Gender, Crime and Justice	Social/Behavioral Science Multiculturalism Writing Intensive
CRJU 410	Applied Crime Theory	Writing Intensive in Major
CRJU 430	Analyzing Criminal Justice Data	Quantitative Reasoning

<i>COURSE</i>	<i>TITLE</i>	<i>SUBMITTED TO FULFILL</i>
Earth Science		
EASC 100	Physical Geology	Natural Science – Lab
EASC 102	History of the Earth	Natural Science – Non Lab
EASC 194	Environmental Geology	Natural Science – Non Lab
EASC 360	Petrology	Writing Intensive in Major
Economics		
ECON 101	Microeconomic Principles	Social/Behavioral Science
ECON 102	Macroeconomic Principles	Social/Behavioral Science
ECON 210	Statistics for Business and Economics	Quantitative Reasoning
Education		
ECED 342	Language Arts for the Young Child	Writing Intensive in Major
ECPK 490	Mentored Program Observation in PreK-K	Writing Intensive in Major
ELED 340	Teaching Language Arts in the Elementary School	Writing Intensive in Major
English		
ENGL 101	Writing I	Core Skill Writing I
ENGL 102	Writing II	Core Skill Writing II
ENGL 211	Literary Classics of Western Civilization to 1600	Humanities Global Culture Writing Intensive
ENGL 214	The Classical Tradition	Humanities Global Culture Writing Intensive
ENGL 221	Major British Writers to 1800	Humanities Writing Intensive
ENGL 222	Major British Writers since 1800	Humanities Writing Intensive
ENGL 231	Major American Writers to 1865	Humanities Writing Intensive
ENGL 232	Major American Writers since 1865	Humanities Writing Intensive
ENGL 233	Introduction to the African American Novel	Humanities Multiculturalism Writing Intensive
ENGL 241	Shakespeare	Humanities Writing Intensive
ENGL 251	Literary Themes	Humanities Writing Intensive
ENGL 252	Literary Types	Humanities Writing Intensive

<i>COURSE</i>	<i>TITLE</i>	<i>SUBMITTED TO FULFILL</i>
ENGL 253	Non-Western Literature	Humanities Global Culture Writing Intensive
ENGL 254	Literature for Elementary Education Majors	Humanities Writing Intensive
ENGL 255	East Asian Literature in Translation	Humanities Global Culture Multiculturalism Writing Intensive
ENGL 261	Film Study: Introduction to the Art	Humanities Writing Intensive
ENGL 262	Film Study: Literature and Film	Humanities Writing Intensive
ENGL 324	Language In Context	Humanities Multiculturalism
ENGL 494	Seminar	Writing Intensive in Major
ENGL 495	Seminar: British Literature and Culture	Writing Intensive in Major
ENGL 496	Seminar: American Literature and Culture	Writing Intensive in Major
ENGL 497	Seminar: World Literature and Culture	Writing Intensive in Major
Foreign Language		
LAXX 101	Elementary (language) I	Humanities Global Culture
LAXX 102	Elementary (language) II	Humanities Global Culture
LAXX 151	Intermediate (language)	Humanities Global Culture
LAFR 251	Intermediate French	Humanities Global Culture
LANG 300	Languages of the World	Humanities Global Culture
LANG 350	International Women's Cinema	Humanities Multiculturalism
LASP 200	Intermediate Spanish II	Humanities Global Culture
LASP 230	Contemporary Latin American Short Story in Translation	Humanities Global Culture Multiculturalism
LASP 300	Spanish Composition	Writing Intensive in Major
Geography		
GEOG 121	Physical Geography	Natural Science – Lab
GEOG 122	The Physical World	Natural Science – Non Lab
GEOG 130	Environmental Geography	Natural Science – Non Lab

<i>COURSE</i>	<i>TITLE</i>	<i>SUBMITTED TO FULFILL</i>
GEOG 151	Human Geography	Social/Behavioral Science Global Culture Multiculturalism
GEOG 171	Geography of the Global South	Social/Behavioral Science Global Culture Multiculturalism
GEOG 315	Quantitative Geography	Quantitative Reasoning
GEOG 374	Geography of the Middle East	Social/Behavioral Science Global Culture Multiculturalism
GEOG 375	Geography of South Asia	Social/Behavioral Science Global Culture Multiculturalism
GEOG 381	Geography of Latin America	Social/Behavioral Science Global Culture Multiculturalism Writing Intensive
GEOG 388	Geography of Africa	Social/Behavioral Science Global Culture
GEOG 490	Seminar in Geography	Writing Intensive in Major
Health		
HEAL 451	Program Planning in Health Promotion	Writing Intensive in Major
History		
HIST 111	Western Civilization to the Reformation	Humanities Global Culture Multiculturalism
HIST 112	Western Civilization since the Reformation	Humanities Global Culture Multiculturalism
HIST 131	World History to 1500	Humanities Global Culture Multiculturalism
HIST 132	World History since 1500	Humanities Global Culture Multiculturalism
HIST 151	Asian Civilization	Humanities Global Culture Multicultural
HIST 161	History and Culture of Mexico	Humanities Global Culture Multicultural Writing Intensive

<i>COURSE</i>	<i>TITLE</i>	<i>SUBMITTED TO FULFILL</i>
HIST 221	United States History and Constitutions to 1865	Humanities U.S. and Massachusetts Constitutions
HIST 222	United States History and Constitutions since 1865	Humanities U.S. and Massachusetts Constitutions
HIST 495	Undergraduate History Colloquium	Writing Intensive in Major
Interdisciplinary		
INTD 200	Intro to Canadian Studies	Social/Behavioral Science Global Culture
INTD/WMST 240	Critical Perspectives in Women's and Gender Studies	Humanities Multiculturalism Writing Intensive
INTD 265	Introduction to GLBT Studies	Multiculturalism
Management		
MGMT 490	Strategic Management	Writing Intensive in Major
Math		
MATH 100	Pre-calculus Mathematics	Foundations of Mathematical Reasoning
MATH 105	Selected Topics in Mathematics	Foundations of Mathematical Reasoning
MATH 107	Principles of Mathematics I	Foundations of Mathematical Reasoning
MATH 108	Principles of Mathematics II	Foundations of Mathematical Reasoning
MATH 110	Elementary Statistics I	Foundations of Mathematical Reasoning
MATH 112	Mathematics for Elementary Teachers I	Foundations of Mathematical Reasoning
MATH 113	Mathematics for Elementary Teachers II	Foundations of Mathematical Reasoning
MATH 114	Mathematics for Elementary Teachers III	Foundations of Mathematical Reasoning
MATH 120	Introduction to Linear Algebra	Foundations of Mathematical Reasoning
MATH 130	Discrete Mathematics I	Foundations of Mathematical Reasoning
MATH 141	Elements of Calculus I	Foundations of Mathematical Reasoning
MATH 142	Elements of Calculus II	Foundations of Mathematical Reasoning

<i>COURSE</i>	<i>TITLE</i>	<i>SUBMITTED TO FULFILL</i>
MATH 144	Applied Calculus for Business	Foundations of Mathematical Reasoning
MATH 151	Calculus I	Foundations of Mathematical Reasoning
MATH 152	Calculus II	Foundations of Mathematical Reasoning
MATH 180	Transition to Advanced Mathematics	Foundations of Logical Reasoning
MATH 408	History of Mathematics	Writing Intensive in Major
MATH 416	Applied Mathematics	Writing Intensive in Major
	The department would also submit to governance the following restrictions. None of the following sequences can be used to satisfy both Mathematical and Quantitative Reasoning: MATH 105 and MATH 107, MATH 141 and MATH 151.	
Music		
MUSC 120	Class Guitar	Fine and Performing Arts
MUSC 130	Voice Class I	Fine and Performing Arts
MUSC 140	Class Piano I	Fine and Performing Arts
MUSC 160	Music: A Listening Approach	Fine and Performing Art
MUSC 162	Music in African Culture	Fine and Performing Arts Global Culture
MUSC 163	Music of the Non-Western World	Fine and Performing Arts Global Culture
MUSC 165	Introduction to Women Composers	Fine and Performing Arts
MUSC 166	Survey of American Jazz	Fine and Performing Arts Multiculturalism
MUSC 168	American Popular Music	Fine and Performing Arts
MUSC 170	Music Fundamentals	Fine and Performing Arts
MUSC 240	Class Piano II	Fine and Performing Arts
MUSC 363	Music of Bach, Handel, and Vivaldi	Writing Intensive in Major
MUSC 364	Music of the Classical and Romantic Periods	Writing Intensive in Major
MUSC 367	Music by Women Composers	Writing Intensive in Major
Philosophy		
PHIL 111	Foundations of Logical Reasoning	Foundations of Logical Reasoning Core
PHIL 151	Introduction to Philosophy	Humanities
PHIL 203	Happiness and the Meaning of Life	Humanities
PHIL 205	Medical Ethics	Humanities
PHIL 207	Philosophy of Education	Humanities

<i>COURSE</i>	<i>TITLE</i>	<i>SUBMITTED TO FULFILL</i>
PHIL 210	Liberation Ethics	Humanities Multiculturalism
PHIL 211	Inductive Logic	Humanities
PHIL 212	Philosophies of India	Humanities Global Culture Multiculturalism Writing Intensive
PHIL 213	Philosophies of China and Japan	Humanities Global Culture Writing Intensive
PHIL 215	Environmental Ethics	Humanities
PHIL 216	Values and Technology	Humanities
PHIL 222	Philosophy of Law	Humanities Writing Intensive
PHIL 225	Philosophy of Art	Humanities Writing Intensive
PHIL 228	Philosophy of Religion	Humanities Writing Intensive
PHIL 229	Explaining the Paranormal	Humanities
PHIL 231	Amoralism, Egoism, Altruism	Humanities Writing Intensive
PHIL 232	Philosophy and Feminist Thought	Humanities Multiculturalism
PHIL 234	Free Will, Determinism, and Responsibility	Humanities Writing Intensive
PHIL 235	Human Rights and Human Liberties	Humanities
PHIL 242	Philosophy of Human Nature	Humanities
PHIL 247	Existentialism	Humanities
PHIL 248	Buddha, Socrates, Jesus	Humanities Global Culture Writing Intensive
PHIL 260	Philosophy of Science	Humanities
PHIL 301	Plato & Aristotle	Humanities Global Culture Writing Intensive
PHIL 303	Major Modern Philosophers	Humanities Global Culture Writing Intensive
PHIL 304	19 th Century Philosophy	Humanities Writing Intensive
PHIL 305	American Philosophy	Humanities Writing Intensive
PHIL 310	Symbolic Logic	Quantitative Reasoning
PHIL 320	Topics in Philosophy	Humanities Writing Intensive

<i>COURSE</i>	<i>TITLE</i>	<i>SUBMITTED TO FULFILL</i>
PHIL 402	Knowledge and Truth	Humanities Writing Intensive
PHIL 403	Ethics and Action	Humanities Writing Intensive
PHIL 404	Mind and Language	Humanities Writing Intensive
PHIL 405	Metaphysics	Humanities Writing Intensive
PHIL 450	Senior Seminar	Writing Intensive in Major
Physical Education		
PHED/THEA 146	Dance Appreciation	Fine and Performing Arts
PHED/THEA 255	Creative Dance	Fine and Performing Arts
PHED/THEA 260	World Dance	Fine and Performing Arts Global Culture
PHED/THEA 263	Dance History to 1915	Fine and Performing Arts
PHED/THEA 264	Dance History from 1915	Fine and Performing Arts
PHED 318	Socio-Cultural Foundations of Sport	Writing Intensive in Major
Physics		
PHYS 100	Physics in the Natural World	Natural Science – Lab Quantitative Reasoning
PHYS 102	Modern Physics for the Humanist	Natural Science – Non Lab Quantitative Reasoning
PHYS 107	Exploring the Universe	Natural Science – Lab Quantitative Reasoning
PHYS 180	Energy and its Social Uses	Natural Science – Non Lab Quantitative Reasoning
PHYS 181	Elements of Physics I	Natural Science – Lab Quantitative Reasoning
PHYS 182	Elements of Physics II	Natural Science – Lab Quantitative Reasoning
PHYS 183	Aviation Physics	Natural Science – Lab Quantitative Reasoning
PHYS 243	General Physics I	Natural Science – Lab Quantitative Reasoning
PHYS 244	General Physics II	Natural Science – Lab Quantitative Reasoning
PHYS 433	Thermal Physics	Writing Intensive in Major
Political Science		
POLI 172	Introduction to American Politics	Social/Behavioral Science U.S. and Massachusetts Constitutions

<i>COURSE</i>	<i>TITLE</i>	<i>SUBMITTED TO FULFILL</i>
POLI 250	Research Methods	Social/Behavioral Science Quantitative Reasoning
POLI 260	International Relations	Social/Behavioral Science
POLI 274	Western Political Thought	Social/Behavioral Science Writing Intensive
POLI 275	Comparative Government	Social/Behavioral Science Global Culture Multiculturalism
POLI 277	State and Local Government	Social/Behavioral Science U.S. and Massachusetts Constitutions
POLI 279	Introduction to Public Administration	Social/Behavioral Science U.S. and Massachusetts Constitutions
POLI 285	Law and the Judicial Process	Social/Behavioral Science U.S. and Massachusetts Constitutions Writing Intensive
POLI 475	Senior Seminar	Writing Intensive in Major
Psychology		
PSYC 100	Introductory Psychology	Social/Behavioral Science
PSYC 200	Non-Western Theories of Personality	Social/Behavioral Science Global Culture Multiculturalism
PSYC 201	Statistics for Psychology	Quantitative Reasoning
PSYC 211	Research Methods I	Quantitative Reasoning
PSYC 212	Research Methods II	Quantitative Reasoning Writing Intensive
PSYC 230	Cross-Cultural Psychology	Social/Behavioral Science Global Culture Multiculturalism
PSYC 320	Research Methods in Psychology	Writing Intensive in Major
PSYC 490	Senior Seminar	Writing Intensive in Major
Secondary Education		
LIBR 299	GBLQ Teen Experiences in Young Adult Literature	Second Year Seminar Multiculturalism Writing Intensive
Social Work		
SCWK 250	Introduction to Social Work	Social/Behavioral Science
SCWK 270	Issues of Diversity and Oppression	Social/Behavioral Science Multiculturalism

<i>COURSE</i>	<i>TITLE</i>	<i>SUBMITTED TO FULFILL</i>
SCWK 355	Study Tour in Social Work	Social/Behavioral Science Global Culture
SCWK 375	Data Analysis for Social Work	Quantitative Reasoning
Sociology		
SOCI 102	Introduction to Sociology	Social/Behavioral Science Multicultural
SOCI 103	Social Problems	Social/Behavioral Science Multicultural
SOCI 104	Global Social Problems	Social/Behavioral Science Global Culture Multiculturalism
SOCI 204	Gender, Sexuality and Society	Social/Behavioral Science Multiculturalism Writing Intensive
SOCI 211	Homelessness in US Society	Social/Behavioral Science Writing Intensive
SOCI 214	Middle Eastern Societies	Social/Behavioral Science Global Culture Multiculturalism
SOCI 217	East Asian Societies	Social/Behavioral Science Global Culture Multiculturalism
SOCI 218	Chinese Society and Culture	Social/Behavioral Science Global Culture
SOCI 219	Population and Society	Social/Behavioral Science Writing Intensive
SOCI 220	Third World Societies	Social/Behavioral Science Global Culture Multiculturalism
SOCI 338	Game Theory and the Law	Social/Behavioral Science Quantitative Reasoning
SOCI 360	Feminist Theory	Social/Behavioral Science Writing Intensive Multicultural
SOCI 370	Sociological Analysis	Writing Intensive in Major
SOCI 391	Seminar: Social Data Analysis	Social/Behavioral Science Quantitative Reasoning
Special Education		
SPED 203	Cultural Diversity in Society and Schools	Multiculturalism
SPED 401	Professional Practices for Beginning Special Educators	Writing Intensive in Major
SPED 411	Instructional and Curricular Strategies for Learners with Intensive Special Needs	Writing Intensive in Major

<i>COURSE</i>	<i>TITLE</i>	<i>SUBMITTED TO FULFILL</i>
Theater & Dance		
THEA 110	Theater Appreciation	Fine and Performing Arts
THEA 115	Play Production	Fine and Performing Arts
THEA 120	Introduction to Acting	Fine and Performing Arts
THEA/PHED 146	Dance Appreciation	Fine and Performing Arts
THEA 210	Oral Interpretation	Spoken Communication Core
THEA 222	Asian Theater	Fine and Performing Arts Global Culture Multicultural
THEA 226	Children's Theater	Fine and Performing Arts
THEA 236	American Musical Theater	Fine and Performing Arts Writing Intensive
THEA/PHED 255	Creative Dance	Fine and Performing Arts
THEA/PHED 260	World Dance	Fine and Performing Arts Global Culture
THEA/PHED 263	Dance History to 1915	Fine and Performing Arts
THEA/PHED 264	Dance History from 1915	Fine and Performing Arts
THEA 494	Seminar in Dance Education	Writing Intensive in Major