

*Chicago Manual of Style*, 15<sup>th</sup> edition (2003)  
Sample Bibliographic Entries

Whenever the words or ideas of another are used, the source must be documented. The *Chicago Manual of Style* has two basic systems for documentation of sources. The notes and bibliography system is used by many writers in literature, history and the arts. The author-date system is used in the physical, natural, and social sciences. The notes and bibliography system is similar to the Turabian format, and the author-date system is similar to the APA and MLA formats. Sections of the manual with relevant information are provided in parenthesis.

Examples are from publications of Bridgewater State College faculty and/or concerning the college.

Both systems use the same basic elements: author's name (or editor, translator), title, publication information, year of publication. If the reference is to a particular passage in a book or journal article, page numbers pertaining to that passage are given (16.13).

Notes and bibliography system (**N & B**): notes can be either footnotes or end notes and may be concise since full details are included in the bibliography. Titles of books, articles, names of journals use headline-style (capitalize the first and last words in both titles and subtitles and all major words, for details see 8:167).

Author-date system (**T – R**): The source is cited in the text, usually in parenthesis, by the author's last name, publication date and page if needed. Full details are given in the References page. Titles of books and articles are sentence-style (capitalize the first word in a title, the first word in a subtitle, and any proper nouns, see 8:166); names of journals are headline-style.

Spacing. There is only one space following any mark of punctuation that ends a sentence or after a colon. (6.11). The Note is indented at the foot of the page or on an endnote page. Both bibliography and references pages use the hanging indent style.

**Examples have been adjusted to save space. Please see the manual for proper format (page setup, line spacing, margins).**

Book – Single author (or editor) (17.26), with a quote from a specific page.

- N. 1. Thomas M. Curley, *Samuel Johnson and the Age of Travel* (Athens: University of Georgia Press, 1976), 41.
- B. Curley, Thomas M. *Samuel Johnson and the Age of Travel*. Athens: University of Georgia Press, 1976.
- T. (Curley 1976, 41)

R. Curley, T. M. 1976. *Samuel Johnson and the age of travel*. Athens: Univ. of Georgia Press.

Book – Three authors (17:28). Also an edition other than the first (17:79)

N. 3. Marcia K. Anderson, Susan J. Hall, and Malissa Martin, *Sports Injury Management*, 2<sup>nd</sup> ed. (Philadelphia: Lippincott Williams & Wilkins, 2000), 547-48.

B. Anderson, Marcia K., Susan J. Hall, and Malissa Martin. *Sports Injury Management*. 2<sup>nd</sup> ed. Philadelphia: Lippincott Williams & Wilkins, 2000.

T. (Anderson, Hall, and Martin 2000, 547-48)

R. Anderson, M. K., S. J. Hall, and M. Martin. 2000. *Sports Injury Management*. 2<sup>nd</sup> ed. Philadelphia: Lippincott Williams & Wilkins.

Edited Book, also Book in a Series (17.42 and 17.90)

N. 2. Elizabeth Griffith, *The Delicate Distress*, ed. Cynthia Booth Ricciardi and Susan Staves, *Eighteenth-Century Novels by Women* (Lexington: University Press of Kentucky, 1997), 36.

B. Griffith, Elizabeth. *The Delicate Distress*. Edited by Cynthia Booth Ricciardi and Susan Staves. *Eighteenth-Century Novels by Women*. Lexington: University of Kentucky Press, 1997.

T. (Griffith 1997, 36)

R. Griffith, E. 1997. *The delicate distress*. Ed. Cynthia Booth Ricciardi and Susan Staves. *Eighteen-Century Novels by Women*. Lexington: Univ. Press of Kentucky.

Chapter in a Multiauthor Book (17.69)

N. 2. Andrew C. Holman, “‘Cultivation’ and the Middle-Class Self; Manners and Morals in Victorian Ontario,” in *Ontario Since Confederation: A Reader*, ed. Edgar-Andre Montigny and Lori Chambers, 105-25 (Toronto: University of Toronto Press, 2000).

B. Holman, Andrew C. “‘Cultivation’ and the Middle-Class Self; Manners and Morals in Victorian Ontario.” In *Ontario Since Confederation: A Reader*, edited by Edgar-Andre Montigny and Lori Chambers, 105-25. Toronto: University of Toronto Press, 2000.

T. (Holman 2000)

- R. Holman, A. C. 2000. 'Cultivation' and middle-class self; manners and morals in Victorian Ontario. In *Ontario since Confederation: A reader*, ed. A. E. Montigny and L. Chambers, 105-25. Toronto: Univ. of Toronto Press.

Journal Article. Print format (17.154-179)

- N. 4. John R. Kilbourne, "Rebuilding the Bridge Between Physical Education and Creativity," *JOPERD* 69, no. 5 (1998): 60.

B. Kilbourne, John R. "Rebuilding the Bridge Between Physical Education and Creativity." *JOPERD* 69, no. 5 (1998): 59-63.

T. (Kilbourne 1998, 60)

- R. Kilbourne, J. R. 1998. Rebuilding the bridge between physical education and creativity. *JOPERD* 69 (5): 59-63.

Journal Article. Online Format (17.180-17.181)

Include **entire** URL. Chicago style does not generally include date accessed.

- N. 4. Lydia J. Burak, "Testicular Self-Exam Beliefs and Self-Reported Behaviors of College Men," *American Journal of Health Studies* 14, no.4 (1998), under "Results," <http://web23.epnet.com/>... (accessed September 25, 2003).

B. Burak, Lydia J. "Testicular Self-Exam Beliefs and Self-Reported Behaviors of College Men." *American Journal of Health Studies* 14, no.4 (1998): 177-82. <http://web23.epnet.com/>... (accessed September 25, 2003).

T. (Burak 1998, under "Results")

- R. Burak, L. J. Testicular self-exam beliefs and self-reported behaviors of college men. *American Journal of Health Studies* 14, no. 4:177-82. <http://web23.epnet.com/>... (accessed September 25, 2003).

Magazine Article (published weekly or monthly. Print format (17.182-86)

This example is also a book review (17.200-01)

- N. 1. Unsigned review of *The Simpsons and Philosophy: The D'Oh! of Homer*, ed. William Irwin, Mark T. Conard, and Aeon J. Skoble, *Christian Century*, November 21, 2001, 46.

B. Review of *The Simpsons and Philosophy: The D'Oh! of Homer*, ed. William

Irwin, Mark T. Conard, and Aeon J. Skoble. *Christian Century*,  
November 21, 2001, 46-47.

T. (Review 2001, 46)

R. Review of *The Simpsons and Philosophy: The D'Oh! of Homer*, ed. William  
Irwin, Mark T. Conard, and Aeon J. Skoble. 2001. *Christian Century*,  
Nov. 21, 46-47.

Newspaper Article. Online Format (17.188 and 17.198)

Include **entire** URL. Chicago style does not generally include date accessed.

N. 1. Joanna Massey, "BSC Inaugurates a New President," *Boston Globe*,  
October 24, 2002, 3<sup>rd</sup> edition, sec. *Globe South*,  
[http://infoweb.newsbank.com/...](http://infoweb.newsbank.com/)

B. Massey, Joanna. "BSC Inaugurates a New President." *Boston Globe*,  
October 24, 2002, 3<sup>rd</sup> edition, sec *Globe South*.  
<http://infoweb.newsbank.com>...

T. (Massey 2002)

R. Massey, J. 2002. BSC inaugurates a new president. *Boston Globe*,  
October 23, 2002, 3<sup>rd</sup> ed., sec. *Globe South*. <http://infoweb.newsbank.com>...

Lecture (17.215)

N. 1. Thomas R. Turner, "Military Trials of the Lincoln Assassination  
Conspirators: A Lesson for the Bush Administration," (lecture, Bridgewater  
State College, Bridgewater, MA, April 23, 2003).

B. Turner, Thomas R. "Military Trials of the Lincoln Assassination  
Conspirators: A Lesson for the Bush Administration." Lecture,  
Bridgewater State College, Bridgewater, MA, April 23, 2003.

T. (Turner 2003)

R. Turner, T. R. 2003. Military trials of the Lincoln assassination conspirators:  
A lesson for the Bush administration. Lecture, Bridgewater State  
College, Bridgewater, MA.

Website (17.237)

N. 2. James K. Hayes-Bohanan, "September 11 Resources," James  
Hayes-Bohanan Website, <http://webhost.bridgew.edu/jhayesboh/>

(accessed November 3, 2003).

- B. Hayes-Bohanan, James K. "September 11 Resources." James Hayes-Bohanan Website. <http://webhost.bridgew.edu/jhayesboh/> (accessed November 3, 2003).
- T. (Hayes-Bohanan).
- R. Hayes-Bohanan, J. K. September 11 Resources. James Hayes-Bohanan Website. <http://webhost.bridgew.edu/jhayesboh/> (accessed November 3, 2003).