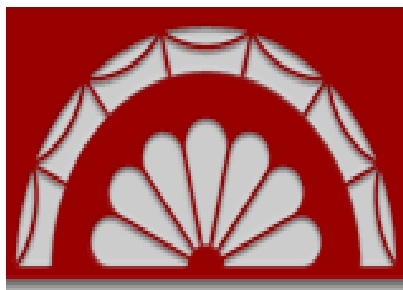


Educational Resource Center

Dance Education

Revised September 2005



Clement C. Maxwell Library
10 Shaw Road
Bridgewater, MA 02325
508.531.1304
www.bridgew.edu/Library/erc.cfm

Bridgewater State College

Collection Name	Location Designation*		
	Old		New
Children's Non-fiction	C	or	Child Non-fic
Children's Fiction	C	or	Child Fic
Picture Books	P	or	Pic
Young Adult Non-fiction	Y	or	Young Ad. Non-fic
Young Adult Fiction	Y	or	Young Ad. Fic
Any other ERC collection	Cur Lib ... (e.g., Cur Lib Gen)	or	ERC ... (e.g., ERC Gen)

*** In order to avoid any potential confusion, we are now using more specific designations for our locations. Beginning in 2006, items received will use the new designations.**

DANCE EDUCATION

Educational Resources Center General Collection

- Cur Lib Gen Burton, Leon and Kathy Kuroda. Artsplay: Creative Activities in
NX294 B84 Dance, Drama, Art, and Music for Young Children.
 Menlo Park, CA: Addison-Wesley, 1981.
- Cur Lib Gen Casten, Carole M. Lesson Plans for Dynamic Physical Education
GV 365 for Secondary School Students, 4th ed.
P362 2002 Boston, MA: Allyn and Bacon, 2002.
- Cur Lib Gen Consortium of National Arts Education Associations. Dance,
NX280 D35 Music, Theatre, Visual Arts: What Every Young American
 Should Know and Be Able to Do in the Arts: National
 Standards for Arts Education. Reston, VA: Music Educators
 National Conference, 1994.
- Cur Lib Gen Edwards, Linda C. The Creative Arts: A Process
LB 1140 .5 Approach for Teachers and Children, 3rd ed.
A7 E396 2002 Upper Saddle River, NJ: Merrill/Prentice Hall, 2002.
- Cur Lib Gen Furst, Clara and Mildred Rockefeller. The Effective Dance
GV1753 .5 Program in Physical Education. West Nyack, NY: Parker
F87 Publishing Company, 1981.

- Cur Lib Gen Joyce, Mary. First Steps in Teaching Creative Dance to Children.
GV1799 Mountain View, CA: Mayfield Publishing Company, 1994.
J69 1994
- Cur Lib Gen Leese, Sue and Moira Packer. Creative Dance for Schools.
GV1753 .5 Boston, MA: Plays, Inc., 1981.
L38
- Cur Lib Gen MacDonald, Margaret R. Shake-It-Up Tales! : Stories to Sing,
LB 1042 Dance, Drum, and Act Out. Little Rock, AR: August House,
M228 2000.
- Cur Lib Gen Russell, Joan. Creative Movement and Dance for Children.
GV1799 Boston, MA: Plays, Inc., 1975.
R8 1975
- Cur Lib Gen Schmottlach, Neil and Jerre McManama. Physical Education
GV 361 Activity Handbook, 10th ed. San Francisco, CA:
P49 2002 B. Cummings, 2002.
- Cur Lib Gen Shreeves, Rosamund. Movement and Educational Dance for
GV452 S54 Children. Boston, MA: Plays, Inc., 1980.
- Cur Lib Gen Slapin, Beverly and Doris Seale. Through Indian Eyes:
E77 .4 The Native Experience in Books for Children.
T63 1992 Philadelphia, PA: New Society Publishers, 1992.
- Cur Lib Gen Wall, Jennifer and Nancy Murray. Children and Movement:
GV452 Physical Education in the Elementary School.
W35 1994 Madison, WI: Brown & Benchmark, 1994.

Children's Collection - Fiction

- C Ackerman, Karen and Stephen Gammell. Song and Dance
A182s Man. New York, NY: Knopf, 1988. (gr. Preschool-2)
- C Allen, Debbie. Dancing in the Wings. New York, NY: Dial Books
A425d for Young Readers, 2000. (gr. K-3)
- C Belton, Sandra. Ernestine and Amanda: Mysteries on Monroe
B453e Street. New York, NY: Simon & Schuster Books for Young
Readers, 1998. (gr. 3-7)

- P
D579r Dillon, Leo and Diane Dillon. Rap A Tap Tap: Here's Bojangles, Think of That! New York, NY: Blue Sky Press, 2002. (ages 3-7)
- C
G265b Gauch, Patricia L. and Satomi Ichikawa. Bravo, Tanya. New York, NY: Philomel Books, 1992. (gr. Preschool-2)
- C
H961p Hurd, Thacher. The Pea Patch Jig. New York, NY: Crown, 1986. (gr. Preschool-2)
- C
J335n Jane, Pamela. Noelle of the Nutcracker. Boston, MA: Houghton Mifflin, 1986. (gr. 2-5)
- P
J76c Jonas, Ann. Color Dance. New York, NY: Greenwillow Books, 1989.
- C
M229b Maiorano, Robert and Rachel Isadora. Backstage. New York, NY: Greenwillow Books, 1978.
- C
M3775b Martin, Bill and John Archambault. Barn Dance! New York, NY: H. Holt, 1986. (gr. Preschool-2)
- C
M468q Mayer, Mercer. The Queen Always Wanted to Dance. New York, NY: Simon & Schuster, 1971.
- P
M978b Murphy, Kelly. The Boll Weevil Ball. New York, NY: Henry Holt, 2002. (gr. Preschool-2)
- C
Q7p Quin-Harkin, Janet and Anita Lobel. Peter Penny's Dance. New York, NY: Dial Press, 1976.
- C
S381r Schroeder, Alan and Bernie Fuchs. Ragtime Tumpie. Boston, MA: Joy Street Books, 1989. (gr. K-4)
- C
S914 Streatfeild, Noel and Richard Floethe. Ballet Shoes. New York, NY: Random House, 1937. (gr. 4-9)

Young Adult Collection - Fiction

- Y
C793c Corcoran, Barbara. Cabin in the Sky. New York, NY: Atheneum, 1976.
- Y
S797s Staples, Suzanne F. Shiva's Fire. New York, NY: Farrar Straus Giroux, 2000. (gr. 8-12)

- Y Traven, B. The Kidnapped Saint & Other Stories.
T779k New York, NY: L. Hill, 1975.
- Y Ure, Jean. What If They Saw Me Now? New York, NY:
U75w Delacorte Press, 1982.

Children's Collection - Nonfiction

- C Bowes, Deborah. The Ballet Book: The Young Performer's
792.8 Guide to Classical Dance. Buffalo, NY: Firefly Books, 1999.
B786 (gr. 3-7)
- C Castle, Kate. My Ballet Book. New York, NY: DK Publishing,
792.8 1998. (gr. 1-6)
C353
- C Freedman, Russell. Martha Graham, a Dancer's Life.
921 New York, NY: Clarion Books, 1998. (gr. 5 & up)
G741f
- C Greene, Jacqueline D. Powwow: A Good Day to Dance.
394 New York, NY: Franklin Watts, 1998. (gr. 1-5)
G811
- C Krementz, Jill. A Very Young Dancer. New York, NY:
792.82 Knopf: distributed by Random House, 1976.
K92
- C Maze, Stephanie. I Want to Be...a Dancer. San Diego, CA:
792.8023 Harcourt Brace & Company, 1997. (gr. 4-6)
M476
- C Samachson, Dorothy and Joseph Samachson. The Russian
792.809 Ballet and Three of Its Masterpieces. New York, NY:
S187 Lothrop, Lee & Shepard Company, 1971.
- C Streatfeild, Noel. A Young Person's Guide to Ballet.
792.8 New York, NY: Warne, 1975.
S914
- C Switzer, Ellen E. The Nutcracker: a Story and A Ballet.
792.842 New York, NY: Atheneum, 1985.
S979

C Walker, Katherine S. Ballet for Boys and Girls. Englewood
792.8 Cliffs, NJ: Prentice Hall, 1979.
W181

Young Adult Collection - Nonfiction

Y Horton, Louise and Neil Stuart. Careers in Theatre, Music,
790.2 and Dance. New York, NY: F. Watts, 1976.
H823

Y Kraus, Richard. Square Dances of Today and How to Teach
793.34 and Call Them. New York, NY: A. S. Barnes and Company,
K91 1950.

Y Maynard, Olga. American Modern Dancers: The Pioneers;
793.3 an Introduction to Modern Dance Through the Biographical
M471 Studies of the First Creative Dancers of that Art.
Boston, MA: Little, Brown, 1965.

Y Plotz, Helen. Untune the Sky: Poems of Music and the Dance.
808.819 New York, NY: Crowell, 1957.
P729

Y Squires, John L. and Robert E. McLean. American Indian
793.319 Dances. New York, NY: Ronald Press Company, 1963.
S774

Y Terry, Walter. Ballet: a Pictorial History. New York, NY
792.8 Van Nostrand Reinhold, 1970.
T329

Y Terry, Walter. Frontiers of Dance: The Life of Martha
921 Graham. New York, NY: Crowell, 1975.
G741t

Y Terry, Walter. Isadora Duncan: Her Life, Her Art, Her Legacy.
921 New York, NY: Dodd, Mead & Company, 1964.
D911t

Y Warren, Lee. The Dance of Africa: An Introduction
793.31 (with dance instructions illustrated). Englewood Cliffs,
W289 NJ: Prentice Hall, 1972.

Curriculum Guide

Cur Lib Guide Louisiana Department of Education. Creative Movement -
R.2 Louis Dance.
K-12 1993
Dance

Instructional Aides

Cur Lib I. Aid Hanley, Tom and others. Basic Physical Education:
R 2 112 Grades 1-3: A Program for the Classroom Teacher.
New Brunswick Department of Education/D. C. Heath,
[1979].

Cur Lib I. Aid Vick, Marie and Rosann M. Cox. A Collection of Dances
R 2 101 for Children. Minneapolis, MN: Burgess Publishing Co.,
1970.

Cur Lib I. Aid Wisdom, Derek G. and Pat H. Campbell. Basic Physical
R 2 111 Education: Grades 4-6: A Program for the Classroom
Teacher. D. C Heath Canada Ltd., 1979.

Related Websites

Swing Your Partner - The Library of Congress takes you on a brief tour
of dancing in America.

<http://www.americaslibrary.gov/cgi-bin/page.cgi/jp/dance>

Public Broadcasting Service provides dance resource websites:

http://www.pbs.org/wnet/egg/resc_dance.html

PBS Great Performances: Free to Dance – Dance Timeline.

"Free To Dance," produced by American Dance Festival and
The Kennedy Center. It is the first major film chronicling the impact of
African Americans on American modern dance.

<http://www.pbs.org/wnet/freetodance/timeline/>

The Kennedy Center **ArtsEdge** — the National Arts and Education Network — supports the placement of the arts at the center of the curriculum and advocates creative use of technology to enhance the K-12 educational experience.

<http://www.artsedge.kennedy-center.org/>

