

## MLA Style: Sample Bibliographic Entries (6<sup>th</sup> edition)

The Modern Language Association (MLA) documentation format uses in-text citations that briefly identify the source of the information, enabling the reader to locate a full bibliographic entry in the list of Works Cited at the end of the essay, article, or book.

**MLA In –Text Citations:** Whenever you incorporate another’s words, facts, or ideas, cite the author’s last name and a page reference, if print material, in a parenthetical reference. For electronic sources, use the author’s name and paragraph number, if provided. If you include the author’s name in a sentence, you need not repeat it in the parenthetical reference; only include the page (s) or paragraph. See Section 6.2 of the MLA Handbook for Writers of Research Papers, on reserve at the Circulation Desk.

**MLA Works Cited:** This section of your essay lists all sources used in the text of your paper. Entries are arranged alphabetically by the author’s last name or, if the author’s name is unknown, by the title of the work. In the Works Cited list, which is double spaced, second and subsequent lines of citations should be indented. See Section 5.4 of the MLA Handbook for Writers of Research Papers.

**Note:** The following examples have been adjusted to save space. Please see the sample Works Cited page (p.4) and/or the handbook for proper format (page setup, line spacing, margins).

### Books – Print and Electronic

Type of Entry	In-Text Citation Form	Works Cited Form	Section of Handbook
Book, Single Author	(Keyser 75).	Keyser, Elizabeth Lennox. <u>Whispers in the Dark: The Fiction of Louisa May Alcott</u> . Knoxville: U of Tennessee P, 1993.	5.6.1
Book, Two or Three Authors	(Burgoon, Hunsaker and Dawson 175).	Burgoon, Michael, Frank G. Hunsaker, and Edwin J. Dawson. <u>Human Commu- nication</u> . 3 <sup>rd</sup> ed. Thousand Oaks, CA: Sage, 1994.	5.6.4

**Note:** If there are more than three authors, name only the first and add *et al* or name each author (5.6.4).

Edition Other Than the First (5.6.14): See above example

Author’s Work in an Anthology	(Auerbach 10).	Auerbach, Nina. “Jane Austen and Romantic Imprisonment.” <u>Jane Austen in a Social Context</u> . Ed. David Monaghan. Totowa, NJ: Barnes, 1981. 9-27.	5.6.7
A Multivolume	(Tannenbaum and	Tannenbaum, Samuel, and Dorothy	5.6.15

Work Tannenbaum 5: 6). Tannenbaum. Elizabethan Bibliographies. 1937-1950. Port Washington, NY: Kennikat, 1967

Note: The above example is also a republished book (5.6.17).

Electronic Book (Pustz 67). Pustz, Matthew. Comic Book Culture: Fanboys and True Believers. Studies in Popular Culture. Jackson: UP of Mississippi, 1999. Netlibrary. Nelinet. 10 July 2003 <<http://www....>>. 5.9.3

Note: URLs may be omitted in entries for material obtained from a library or personal subscription service (5.9.1).

Note: This above is also an example of a book in a series (5.6.16).

Article in a (“Taunton”). “Taunton.” The Encyclopedia Americana. 2001 ed. 5.6.8  
Reference Book-print format

Article in a (“The Divine, “Familiar” Comedy”). “The Divine Comedy.” 5.9.1  
Reference Book-electronic format Encyclopaedia Britannica Online. 2003 Encyclopaedia Britannica. 10 July 2003 <<http://search.eb.com/>>.

### Periodicals – Print and Electronic

Article from a (Gleick 33). Gleick, Elizabeth. “Sex, 5.7.6  
Weekly Magazine Betrayal and Murder.”  
Print Time 17 July 1995: 32-33+.

Article from a (“A Murder Case). “A Murder Case That Will Not 5.9.7a.  
Weekly Magazine Die.” Newsweek 5 Mar. 2001:  
Electronic 50. Expanded Academic ASAP.  
InfoTrac. Bridgewater State  
College Lib., Bridgewater, MA.  
10 July 2003 <<http://web7.infotrac.galegroup.com/>>.

Note: When there is no author cited, use the title of the work (5.5).

Note: When citing from a one-page work, it is unnecessary to include a page number in the parenthetical reference (6.2).

Note: The format for **newspapers** is basically the same as for weekly magazines, both print and electronic (see 5.7.5 for print; 5.9.4b for electronic).

Article from a Journal – Print (Consecutive pagination)	(Chen and Chiang 47).	Chen, Tsan-Ju, and Horn-Che Chiang. “Auditory Effects of Airport Noise on People Living Near an Airport.” <u>Archives on Environmental Health</u> 52 (1997): 45-50.	5.7.1
Article from a Journal – Electronic (Consecutive pagination)	(Swinden)	Swinden, Patrick. “Translating Racine.” <u>Comparative Literature</u> 49 (1997): 209- . <u>Academic Search Premier</u> . EBSCO. Bridgewater State College Lib., Bridgewater, MA. 16 July 2003 < <a href="http://web14.epnet.com/">http://web14. epnet.com/</a> >.	5.9.7a.

Note: When an electronic source has no page numbers or numbered paragraphs, the work must be cited in its entirety (6.4.2).

### Some Other Examples

Electronic Site Personal or Professional	(Cody)	Cody, David. “Charlotte Bronte: A Brief Biography.” <u>The Victorian Web</u> . 1987. 14 July 2003 < <a href="http://www.scholars.nus.edu.sg/landow/victorian/authors/bronte/cbronte/brontbio.html">http://www.scholars.nus. edu.sg/landow/victorian/authors/ bronte/cbronte/brontbio.html</a> >.	5.9.2
Interview	(Cruz)	Cruz, Nancy. Telephone Interview. 14 July 2003,	5.8.7
Television Program	(“Condoleezza Rice Discusses Iraq)	“Condoleezza Rice Discusses Iraq.” <u>Face the Nation</u> . CBS. 13 July 2003.	5.8.1

For an example of the way a Works Cited page should look, see the following:

## Works Cited

- Auerbach, Nina. "Jane Austen and Romantic Imprisonment." Jane Austen in a Social Context. Ed. David Monaghan. Totowa, NJ: Barnes, 1981. 9-27.
- Burgoon, Michael, Frank G. Hunsaker, and Edwin J. Dawson. Human Communication. 3<sup>rd</sup> ed. Thousand Oaks, CA: Sage, 1994.
- Chen, Tsan-Ju, and Horn-Che Chiang. "Auditory Effects of Airport Noise on People Living Near an Airport." Archives on Environmental Health 52 (1997): 45-50.
- Cody, David. "Charlotte Bronte: A Brief Biography." The Victorian Web. 1987. 14 July 2003 <<http://www.scholars.nus.edu.sg/landow/victorian/authors/bronte/cbronte/brontbio.html>>.
- "Condoleezza Rice Discusses Iraq." Face the Nation. CBS. 13 July 2003.
- Cruz, Nancy. Telephone Interview. 14 July 2003.
- "The Divine Comedy." Encyclopaedia Britannica Online. 2003 Encyclopaedia. Britannica. 10 July 2003 <<http://search.eb.com/>>.
- Gleick, Elizabeth. "Sex, Betrayal and Murder." Time 17 July 1995: 32-33+.
- Keyser, Elizabeth Lennox. Whispers in the Dark: The Fiction of Louisa May Alcott. Knoxville: U of Tennessee P, 1993.
- "A Murder Case That Will Not Die." Newsweek 5 Mar. 2001: 50. Expanded Academic ASAP. InfoTrac. Bridgewater State College Lib., Bridgewater, MA. 10 July 2003 <<http://web7.infotrac.galegroup.com/>>.
- Pustz, Matthew. Comic Book Culture: Fanboys and True Believers. Studies in Popular Culture. Jackson: UP of Mississippi, 1999. Netlibrary. Nelinet 10 July 2003 <<http://www....>>.
- Swinden, Patrick. "Translating Racine." Comparative Literature 49 (1997): 209- Academic Search Premier. EBSCO. Bridgewater State College Lib., Bridgewater, MA. 16 July 2003 <<http://web14.epnet.com/>>.
- Tannenbaum, Samuel, and Dorothy Tannenbaum. Elizabethan Bibliographies. 1937-1950. Port Washington, NY: Kennikat, 1967.
- "Taunton." The Encyclopedia Americana. 2001 ed.

For complete instructions and additional examples, see the MLA Handbook for Writers of Research Papers, on Reserve at the Circulation Desk.