

Music Education Department Record

MUSIC: VOCAL/INSTRUMENTAL/GENERAL:ALL *
(MUSIC EDUCATION CONCENTRATION)

<p>Core Curriculum Requirements <i>Courses to be completed in the first year</i></p> <p>Writing (6) ENGL101 _____ (3) ENGL102 _____ (3)</p> <p>Foundations of Logical Reasoning ____ (3) (3)</p> <p>First Year Seminar _____ (3) (3) <i>(May satisfy 3 credits of any of the distribution areas)</i></p>	<p>Music Major Requirements Date completed (credits) 36</p> <p>MUSC162, Music in African Culture <i>OR</i> _____ (3) MUSC163, Music of the Non-Western World</p> <p>MUSC271 Music Theory I** _____ (3) MUSC272 Music Theory II _____ (3) MUSC281 Music History I _____ (3) MUSC282 Music History II _____ (3) MUSC270 Sight-Singing & Ear-training I _____ (3) MUSC272 Sight-Singing & Ear-training II _____ (3) MUSC372 Form & Analysis I _____ (3) MUSC472 Form & Analysis II _____ (3) MUSC.... Music History elective _____ (3) MUSC351 Conducting _____ (3) MUSC456 Methods in Music Education _____ (3)</p>
<p><i>Courses to be completed in the second year</i></p> <p>Speaking COMM130 _____ (3)</p> <p>Foundations of Mathematical Reasoning ____ (3)</p> <p>Second Year Seminar _____ (3) <i>(May satisfy 3 credits of any of the distribution areas)</i></p>	<p>Ensemble Credits Choose from: (7) ** 13</p> <p>MUSC 111 Marching Band (1) MUSC 118 Chorale (1) MUSC 112 Wind Ensemble (1) M MUSC 119 Vocal Ensemble(1) 113 Jazz Ensemble (1) MUSC115 Instrumental Ensemble (1) <i>(Piano Proficiency or MU440: Advanced Keyboard Skills)</i> ____</p> <p>Performance Studies Choose from: (6) Brass, Percussion, Strings, Woodwinds, Classical Guitar, Voice, Piano <i>(One credit must be in secondary area.)</i></p> <p>Recital Attendance (see catalogue)</p>
<p>Distribution Area: Fine and Performing Arts (6)</p> <p>MUSC166 Survey of Am. Jazz _____ (3) ----- _____ (3)</p>	<p>Music Education Concentration (36 total)</p> <p>MUSC 483 Choral Techniques _____ (3) MUSC 388 Instrumental Techniques _____ (3) MUSC 375 Orch. & Arr. <i>(instrumental emphasis)</i> OR MUSC455 Creative Act. in Elem. Music <i>(vocal emphasis)</i> ____ (3)</p>
<p>Distribution Area: Humanities (6)</p> <p>----- _____ (3) ----- _____ (3)</p>	<p>(Education)</p> <p>EDHM210: Introduction to Teaching _____ (3) EDHM235: Learning and Motivation _____ (3) EDHM335: Assessment and Planning _____ (3) EDHM413 Teaching Music, K-12 _____ (3) EDHM445: Reading & Writing in Content Area _____ (3)</p>
<p>Distribution Area: Natural Science (7) (One must include a lab.)</p> <p>----- _____ (4) ----- _____ (3)</p>	<p>Student Teaching (12)</p> <p>ED490/495 Student Teaching _____ (7 weeks elementary) (7 weeks secondary)</p>
<p>Distribution Area: Social/Behavior Science (6)</p> <p>PSCY227: <i>Devt. Through Life Cycle</i> _____ (3) SPED203: Soc, Racial, Ling./Spec. Learners _____ (3)</p>	<p>Program Totals</p> <p>Core courses 46 MUSIC MAJOR 49 EDUCATION/MUS.ED. concentration 36</p>
<p>Total Core Curriculum credits: 46</p>	<p>TOTAL FOR DEGREE: 85 + 46 core courses = 131</p>

*** Additional course work may be necessary to meet proficiency levels required in the above program.** **Students must demonstrate music technology proficiency and/or complete MUSC191 (Introduction to Music Technology) before enrolling in MUSC271.
**One credit of ensemble may be waived if it conflicts with the student- teaching assignment.