



MUSIC at Bridgewater

Music Department initiates Bi-weekly Forums:

Topics will include a range of musical areas of interest to faculty and students.



Starting Fall '08, the department will begin a series of music forums for music students and faculty. These bi-weekly forums will take place every other Friday in Horace Mann Auditorium. Presentations by music faculty will include a wide range of topics such as traditional

Brazilian instrumental music (*Choro Democratico, Brazilian music ensemble pictured above*), music education, postmodernism in Piazzolla's 4 seasons, and movement for musicians, conductors and actors. The forums will also feature the faculty piano, jazz and world music trios.

Upcoming Events:

Faculty Showcase Recital,
November 13

Opera Ensemble Recital,
November 20

Annual Jazz Festival,
November 25

Wind Ensemble Concert,
December 2

Khakatay, West African
Drumming Ensemble
Concert, December 4

Holiday Concert,
December 5

Alumni Choir Concert,
December 7

For more information on these and other events, please call the Music Department at 508-531-1377 or visit www.bridgew.edu/music



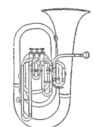
FACULTY SHOWCASE RECITALS TO BENEFIT MUSIC SCHOLARSHIPS

Each year, the music department presents two faculty showcase recitals (one each semester). These recitals serve as a vehicle for music faculty to present and share their talents with students and each other in a coordinated showcase. Beginning Fall '08, the faculty showcase recitals will also serve as benefit concerts



for music scholarships, the aim being to raise awareness and funds to support the financial needs of our students.

Joshua Milliard, Visiting Lecturer in Guitar and General Studies in Music, will be in charge of organizing and coordinating the recitals.





INTRODUCING THE MUSIC STUDENTS ADVISORY COUNCIL



Top: Chelsea Dubin and Andrew Shaw **Bottom:** Elsa Pettengill

Starting Fall '08, the Music Department is initiating a Music Students Advisory Council. This Council will consist of 3 students (one from the instrumental area, one from voice, and one from either) to represent the student body in the department.

The Council will meet once every month during the semester by themselves, twice each semester with the Chair, and once with the music faculty. The Council will advise the Chair and music faculty about student

concerns and needs within the department and how to possibly improve various departmental offerings. In other words, in forming the Advisory Council, the faculty will have more integration and dialogue with music students' interests, needs and concerns. The appointments will be for one academic year.

Based on faculty recommendations, Chelsea Dubin, Elsa Pettengill and Andrew Shaw have been appointed as members of the Council for this academic year.

Chelsea is a sophomore who looks forward to being a music teacher. Elsa is a senior and plans to teach general music and chorus in middle school. Andrew is a junior and hopes to become a band director in a school music program.

MUSIC DEPARTMENT WELCOMES THREE NEW VISITING LECTURERS IN FALL '08!



Violist **Don Krishnaswami** performs in the Boston area primarily as a chamber musician. Don holds a Master of Music degree in Viola and a Bachelor of Music in Composition from The Juilliard School. He will be teaching Viola and General Studies in the department.



Miguel Perez-Espejo Cardenas has released CD recordings on the label of the Spanish National Radio and RTVE MUSICA. Miguel will be teaching Violin and General Studies in the department and as well be a member of the Faculty Piano Trio.

James Hay has been Staff Accompanist for the department for the past several years. Starting Fall '08, in addition to his accompanying duties, Jim will also teach a course in class piano and give studio lessons in piano.

Jim has studied the piano at New England Conservatory and holds a Graduate Performance Diploma (*with Distinction*) in Collaborative Piano from Longy School of Music. He was also a winner of the Longy School's Honor Competition in 2006.





FACULTY PROFILE: ED MILHAM, VOCALIST, CONDUCTOR AND COMPUTER GEEK!

Vocalist and conductor Ed Milham currently serves on the faculty of Bridgewater State College, teaching various general studies courses, voice class and studio voice. He also teaches private students at the Franklin School for the performing Arts and serves as Choirmaster at Trinity Episcopal Church in Wrentham.

In addition to his vocal and conducting activities, Mr. Milham is a multi-instrumentalist, composer and arranger. A dedicated computer geek, Milham serves as Information Provider for the BSC Music Department. He also does extensive work in the fields of graphic design and digital printing.

An active concertizer, he has performed as a vocalist with LiveARTS, the Lowell Opera Company, the Merrimack Valley Broadway Ensemble, the Savoyard Light Opera Company, the Newport Music Festival and the Boston Philharmonic Orchestra. As a conductor, he recently served as the Interim Director of the Bridgewater State College Alumni Choir. In addition, he has worked as music director in several area churches and has taught conducting clinics for the Unitarian Universalist Musicians Network. He has toured in Russia, Eastern Europe, Scotland and England.



STUDENT PROFILE: GABRIELLE HEATH, PIANIST



Gabrielle Heath, '09, has been studying the piano at BSC with Dr. Deborah Nemko since Fall '06. Prior to pursuing her Bachelor's in music at BSC, Gabby was a double major in piano and music education at Oberlin Conservatory for two years.

Married with two children, Gabby has been formally studying the piano since the age of nine. At BSC she continues to excel as a pianist and has been the recipient of the music department's Outstanding Student Award for two years in a row.

Gabby's musical interests are not just limited to western classical music. Though she is especially attracted to the music of impressionist composers, particularly Debussy and Ravel, Gabby is also a big fan of rock music! In fact she has played in various rock and country bands and would like to continue to do so. She loves various styles of music, particularly Jazz (Chick Corea) and Progressive Rock (Rush, Yes, Led Zepellin and Seal).

In addition to her academic work, Gabby plays the organ and piano at Central Square Church in Bridgewater. She also accompanies private voice lessons, the Southeast Massachusetts Festival Chorus and the Alumni Choir at BSC.

About her future goals Gabby says that she is trying to find her own voice in music, write music, and play out as much as she can!





CALLING ALL MUSIC MAJORS, MUSIC EDUCATION MAJORS AND SUPPORTERS OF MUSIC!

The Bridgewater collegiate chapter of the National Association for Music Educators (MENC) and the Bridgewater State College Advocates for Music Education (BAM) are looking for new members for the 2008-2009 academic year. These two sister organizations hold a three-part goal of fostering the musical and professional growth of the Bridgewater community, promoting community service, and providing opportunities for social interaction among music students, community, and faculty. The group participated in various events in the last academic year including attending the Massachusetts Music Educators Conference in Boston, the National Music Educators Conference in Milwaukee, singing at a local nursing home, and the ever popular "Quesadilla Night". Please contact faculty advisor, Sarah McQuarrie, at smcquarrie@bridgew.edu, or Chapter president, Amy Cromer, at acromer@bridgew.edu for more information.

Below is a picture from the Milwaukee conference of four of the six students who attended it. Left to right: Adam Isbitsky, Teresa Carr, Amy Cromer, and Alexandria Holbrook. (Missing from the photo: Jeanne Cabral and Jennifer Harris).



ALUMNI PROFILE: JOEL EDWARDS



Joel Edwards, '08, graduated this year with a double major in music and spanish. He studied the flute with Donald Zook for five years while at BSC. He also

studied voice for two years with Donna Ames.

While completing his BA at BSC, Joel participated in various ensembles including the Wind Ensemble, Chamber Ensemble, West African Drumming Ensemble, and the Chamber Singers and Chorale. He received the department's Outstanding Student Award three years in a row.

In Fall '08, Joel will begin his graduate studies (MM) in Flute Performance at San Francisco

State University where he will study with Linda Lukas, 2nd Flutist with the San Francisco Symphony. At SFSU, Joel plans to participate in the university's orchestra and wind ensemble.

Eventually Joel is interested in pursuing a doctorate in flute performance. He plans to pursue a career that will involve teaching at the college level along with playing professionally in a symphony orchestra.



ALUMNI NEWS: PHILLIP PENDERGRASS

Phillip Pendergrass, '01, lives in Indiana and is pursuing a degree in computer science to supplement his BA in music. Phil's wife, Rawa, is from Iraq and they have a son, Sabour, who is almost two years old. Phil teaches private lessons in guitar and piano and also works in a local hospital. Phil's future aspirations are to continue in music, audio visual media, and perhaps work on software applications for musicians.



“MEDIA”, AN OPERA IN PROGRESS

JAMES BOHN

I have wanted to compose an opera for more than five years. Before choosing the specifics of an opera, such as plot and libretto, I feel that it is best to think of more general technical and aesthetic issues first. That is to imagine what I want the opera to be generally to prevent making decisions that would work against my overall vision.

The work as I imagine it will be modern, as opposed to modernistic, though some aspects of this style can certainly be found in the work at hand. Thus, the first step in the composition process would be for me to articulate what I feel a modern opera can be.

The first concern is a practical one: with arts funding being relatively scarce and no indication of a potential change in the status quo, I want to create a sleek, efficient work consisting of a small cast accompanied by a small efficient ensemble. The music itself is designed in such a way to challenge the ensemble in a manner that every member can feel like they are contributing significantly to the piece without requiring excessive preparation.

The opera requires a modest set, which will be treated in a dynamic fashion through multimedia projections. Furthermore, the emphasis of multimedia will also lead towards a release of the work on DVD, giving the piece a wider audience than those accustomed

to attending operatic performances.

Another central idea to the design of the work is to use an ensemble comprised of instruments most often associated with popular music. Furthermore, I've embraced elements of popular music, such as drum set patterns, relatively simple melodic material, often with triadic accompaniment, without resorting to writing conventional songs.

While the traditional operatic building blocks of recitative, aria, and ensembles are used, I've focused on ensembles, in order to yield a rich, layered texture. In addition, distinctions between these three styles of writing are de-emphasized, resulting in a through-composed work utilizing rhythmic, melodic and harmonic elements from popular music.

After defining such ideas, all that awaited was a plot. A couple of years ago I attended a performance of the Euripides play *Medea*. While the flavor and flow of the text is more than dated, the story itself strikes me as being extremely modern, dealing with topics of fame & infamy, featuring infidelity & infanticide. It seems like a story that cable news networks would cynically welcome.

Thus, I decided to set the drama on a tabloid television program, the gold standard for the modern confessional. A format which centers on a sinner wishing to explain away their actions, and a host who acts the part of the moralist, paradoxically thriving off

of scandal and malfeasance. The change in the name of the protagonist to Media not only reflects the role of the media in the world of celebrity, but it also reflects the recasting of the character as a singer and actress.

I have set the opera in the near unspecified future to place an urgency on the outcome of a society obsessed with celebrity and fame over morality and merit. This moderately futuristic flavor is accomplished not only through set and costume, but with a polyglot vernacular utilizing words appropriated from Afrikaans, Dutch, French, German, Japanese, Korean, Krio, Portuguese, Romani, and Spanish. In addition, specific mention of nationality or location are avoided in order to indicate the growing international problem posed by the worship of celebrity.

Thus far, the first five minutes of the opera have been premiered in a concert performance at Rhode Island College. The music has been composed up through the second act. I hope to begin a studio recording within a few months, and I project to commence filming within a year or two.





FACULTY NOTES



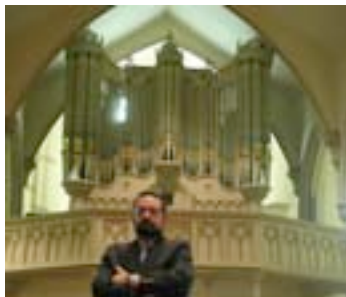
James Bohn recently wrote the liner notes for a forthcoming CD of music by Lejaren Hiller for New World Records. As well, Bohn's piece "Rain" was released on the Vox Novus label, included in the "60x60 (2007-2008)" compilation. "Rain" has been presented as part of the 60x60 series across the United States as well as in England and Germany.



Jazz Saxophonist **David Bond** performed at various venues this year including the Blues Alley and Corcoran Museum in Washington, DC. He also gave an interview on his new recording,

"The Early Show - Live at Twins", on WHPK-FM's show, "What is This Thing Called Jazz, Adventures in Modern Music". In July, David performed at Ryles Jazz Club in Boston. Upcoming this year will be performances at Castle Street Cafe in Great Barrington, MA, the Twins Jazz Club in Washington, DC, the Colony in Woodstock, NY, and at the Iridium Jazz Club in NYC.

Roy Campbell has been performing this summer as accompanist for clarinetist Henry Duckham at the Congregational Church in Wellfleet. In addition, Mr. Campbell has played two concerts with the Chatham Chorale, and four pops concerts with the Cape Cod Symphony Orchestra where he has been principal trombonist for the past seven years. He was trombonist as well for the Company Theater in Norwell performing "Thoroughly Modern Milly" for four weeks. In September he will be playing a benefit concert with violinist Joshua Bell.



This fall, **Dr. Fredrick Guzasky** has recitals at the Old North Church and King's Chapel in Boston, as well as the Maltese Chapel in St. Petersburg, Russia. This summer, his book *Gradus Ad Parnassum for the*

Organist was published and this fall, *Rheinberger for the Organ-Student* will be available. In addition to teaching at BSC, Dr. Gusasky is an Affiliated Artist at MIT in Cambridge and is director of the Slava Chorale, a singing group that specializes in Russian music.



Spring and summer of 2008 have been busy seasons for **Mary Ann Lanier**. She performed her program *A Stairway to Paradise: Songs of George Gershwin* at various venues in New England including a performance at the Maxwell Library Heritage Room at Bridgewater State College. She developed a concert entitled *American Stories: Carl Sandburg and His Songbag*, a knockout combination of Sandburg's poetry, music of Ruth Crawford Seeger, and the folk songs these great artists loved and collected. Lanier performed this Sandburg program in Cambridge and Lexington, MA, and is taking the show on the road to Alabama in August.

Mary Ann sang lieder on an all Schubert program in Bedford, MA. She conducted and music directed Sondheim's *Into the Woods* at the Campbell Performing Arts



Center at Groton School. Lanier sang more American music on the American Classics Concert Series program *Up Close & Presidential* which featured music of Bernstein, Sousa, Hopkinson, Foster, Gershwin, and others. In June and July she taught a vocal chamber music course at New England Conservatory. Lanier looks forward to her second year of teaching Sight Singing, Voice, and general education courses in music at Bridgewater State College beginning in September.



In August, music education faculty member, **Sarah McQuarrie**, presented two sessions and served as mentoring faculty at the third annual New England Arts Assessment Institute. Sponsored by New England departments of education, this institute brings together the leaders of arts assessment from around the United States in an effort to provide cutting-edge materials for art, dance and theater teachers. In addition to Sarah's presentation, students heard from MENC National President-Elect Scott Shuler and Washington DC's top arts assessment consultant Frank Phillips of the CCSSO. Sarah's

participation in this event comes as her research on state-level music assessment is receiving considerable attention at the national level.



Joshua Millard successfully survived a hectic and demanding schedule of professional activities during the spring '08 semester! In addition to teaching the talented, brilliant and feisty students in Bridgewater's Survey of Jazz, he was invited to be a guest lecturer at Lesley University. At Lesley he taught Social Concerns in Music, an interdisciplinary music course that dealt with various societal issues that occur in music, such as censorship, gender roles, violence, war, politics, and racism. The content of the course material, combined with some probing questions from his students would often make him blush, much to the delight of the students. This caused one student to immortalize the course experience in a limerick that she subsequently attempted to turn in for extra credit.

Mr. Millard also accepted a guitar teaching position at The Joy of Music Program (a Worcester-based community music school), where a surprisingly high percentage of his

students enjoy writing songs involving food (subjects to date include ham sandwiches, ice cream, and potatoes). This is in marked contrast to his Bridgewater guitar students, who typically refuse to write songs about food.

In April, Joshua Millard was a featured guest soloist with the University of Maryland Repertory Orchestra on Rodrigo's *Concierto de Aranjuez*. Between rehearsals and the performance, this involved several unpleasant trips through airport security. Mr. Millard was surprised that the guitar is considered to be so dangerous, which forces him to wonder why the police are not required to carry guitars in the course of their duties.

Mr. Millard also maintained an active schedule of solo performances. Of his concert at Bryant University, The Archway wrote: "...a talented virtuoso... brought to campus both eccentric, energetic pieces... Joshua Millard's lovely performance alongside the backdrop of falling snow made for a charming evening... Hopefully, Mr. Millard will grace Bryant with another visit". And of a recent performance at Ohio's University of Akron, Soundboard stated: "His elegant tone, sophisticated phrasing and professional poise were all outstanding, and represented a musical high point of the festival...". In this vein, Mr. Millard would like to make it clear to his students that a surreptitious twenty-dollar-bill slipped to the attending music critic before the show is always money well spent.



Joshua Millard spent most of the first part of the summer sleeping, and has since been devoting his free time to a summer of leisure, relaxation, and BWV 1025.



Dr. Deborah Nemko was one of the coordinators of the Northeast/Mid Atlantic Super Regional Conference of the College Music Society in Gettysburg, PA, in April, 2008. Also at the Super Regional, Jeanne Cabral, student of Dr. Nemko and Professor Martina Ferrante, presented “Clara Schumann: A One-Woman Musical Dynamo”.

In May, Pianist Dr. Nemko with Violinist Annegret Klaua, performed a recital and gave master classes at the Chinese Culture University in Taipei, Taiwan. Nemko and Klaua were thrilled to perform on the campus of a Tsou Tribe elementary school in the mountainous Alishan area of Chiayi County for school children and residents. As reported in the Taipei Times, Jessica Su, director of the Musical Education Center at Chinese Culture University, said she was moved by Nemko and Klaua’s decision to stage the concert at the Dabang Elementary School though it did not have an auditorium or a concert piano.

Aboriginal children in Taiwan have few, if any, opportunities to attend live performances and have little access to musical education and related resources. Unfortunately, concerts of this nature are unusual.

Dr. Nemko continued her exciting international travels when, as a recipient of the Japan Foundation Grant, she performed works by Ravel, Gershwin and Rahbee in a concert entitled “When East Meets West” in Ina, Japan in June.

Additionally, Dr. Nemko gave a master class for the New England Conservatory Advanced Piano Seminar and served as an adjudicator for the South Shore Conservatory Piano Competition. In the latter part of the summer, Dr. Nemko was a participant in the “Round Top Round Table” seminar on leadership in music in Round Top, Texas.



Salil Sachdev attended two administrative workshops this year. In June he attended the American Council on Education’s “Chairing the Academic

Department” workshop in Washington, DC. This was followed by a 5 day seminar in higher music administration in August, hosted by the International Festival-Institute at Round Top, TX.

In July, Salil Sachdev came out with professionally packaged copies of his documentary film, “Music of the Sidis: An African Bridge to India”. Music of the Sidis is a two part documentary film on one of the most intriguing group of people living in India, a community of East African origin known as the Sidis. The Sidis came to India about eight to nine centuries ago and brought with them their rich musical tradition, keeping it alive and flourishing through the generations. To this day the Sidis still preserve much of their physical African features, their cultural practices, and music and dance forms. The film documents the music and the related cultural and spiritual practices of Sidi people.

In October, Salil will be performing his composition, *Dancing Ghosts in a Party Mode!* for an electronic hand percussion module, at the Electronic Music Midwest Festival at Lewis University, IL.





CALENDAR OF EVENTS

- Friday, November 7, 3pm Student Recital
 Sunday, November 9, 3pm Voice Studio Recital
 Thursday, November 13, 7:30pm Faculty Showcase Recital
 Friday, November 14, 3pm Student Recital
 Tuesday, November 18, 7:30pm Scholarship Gala Recital
 Wednesday, November 19, 7:30pm Student Recital (Jennifer Harris)
 Thursday, November 20, 7:30pm Opera Ensemble Recital
 Tuesday, November 25, 2 - 10pm Annual Jazz Festival
 Tuesday, December 2, 7:30pm Wind Ensemble Concert
 Thursday, December 4, 7:30pm West African Drumming Concert
 Friday, December 5, 3pm Student Recital
 Friday, December 5, 8pm Holiday Concert
 Saturday, December 6, 6:15pm Alumni Choir Concert*
 Sunday, December 7, 3pm Alumni Choir Concert**
 Sunday, December 7, 5pm Voice Studio Recital
 Monday, December 8, 3pm Student Recital
 Monday, December 8, 7:30pm Faculty Jazz Trio and World Music Trio
 Tuesday, December 9, 7:30 pm Faculty Piano Trio Recital

MUSIC FORUMS

- Friday, September 19, 3pm Music Ed: Its' not just for teachers anymore
 (Sarah McQuarrie)
 Friday, October 3, 3pm Traditional Brazilian Instrumental Music
 (Tom Rohde)
 Friday, October 17, 3pm Movement for Musicians, Conductors and
 Actors (Donald Running)
 Friday, October 31, 3pm Jazz Trio Masterclass/Workshop
 Friday, November 21, 3pm Piano Trio Masterclass

All events take place at Horace Mann Auditorium, Boyden Hall, BSC.

*Breakers Mansion, RI, **Central Square Church, Bridgewater

Friends of Music

In order to assist talented students in the pursuit of their musical studies and professional goals, the Department of Music has established the Music Scholarship Fund.

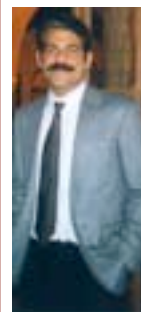
We welcome donations of any amount for this important undertaking!

Please make checks payable to:
 BSC Foundation/Friends of Music.

Mailing Address: Music Department, 10 Shaw Road, Bridgewater State College, Bridgewater, MA 02325.

Thank you!

Editor



SALIL SACHDEV

Prepared and edited by Dr. Salil Sachdev (Chair, Department of Music), Music at Bridgewater is a biannual music department newsletter. We hope you have enjoyed reading it!

Please feel free to submit your comments to Salil at: ssachdev@bridgew.edu.

More news in Spring 09!



Orff Schulwerk workshop in its 10th year at BSC!



The two-week intensive summer Orff Schulwerk workshop held at Bridgewater State College is offered to music educators who are interested in experiencing and learning more about the Orff approach. The Orff workshop is a teacher-training workshop based on the pedagogical approach

initiated by Carl Orff and Gunild Keetman.

Orff Schulwerk is a way to teach and learn music based on the activities that are already inherent to children – singing, chanting, rhyming, clapping, and dancing. Participants in the Orff workshop experience many activities and strategies using poems, games, children's books, and instruments that could be implemented into their classrooms to help children to understand musical concepts and develop musicality.



Holiday Concert!

The Holiday Concert, featuring the BSC Chorale and Chamber Singers under the direction of Dr. Steven Young, will include a multicultural program with music from various countries.

The concert will also feature a collaboration with Khakatay, the BSC West African Drumming Ensemble, directed by Dr. Salil Sachdev.

Friday, December 5, 8pm
Horace Mann Auditorium
Free Admission!