

In the eighties it seems to me that the big person is getting bigger and the small person is getting smaller. And it is all too obvious that if it weren't for the small person then there would be no need for the big person. Unfortunately not too many of today's "big people" seem to realize that, or if they do they are certainly not anxious to acknowledge it.

The characters of 'POSTCARDS', Leonard and Margaret, are two small people who through the use of the mail have been sending letters of encouragement to the big people. As far as leisure time activities go, this is hardly the most exciting or status—bringing. However, this play does serve to point out that no matter how trivial our own contributions to society may seem to us, it does not mean that we are not providing a vital service to others. We are! And no matter how small our position in society may be, in the eyes of some other person we are all special!

IT is with this message in mind that we proudly present our show.

—LEO WILTSHIRE

BRIDGEWATER STATE COLLEGE
ENSEMBLE THEATRE
P R E S E N T S

POSTCARDS

A ROMANTIC COMEDY

BY JAMES PRIDEAUX

FEB. 17, 18, 19, 1981

LIB. LECTURE HALL

PRESENTED BY SPECIAL ARRANGEMENT
WITH THE DRAMATIST PLAY SERVICE

DIRECTED BY
LEO F. WILTSHIRE JR.

STAGE MANAGER
MARGOT BOLAND

THANKS TO MRS. DOROTHY L .
WINER FOR INSPIRATION.

CAST

MARGARET. . . . LINDA KELLIHER
LEONARD.TIM MCKELLYCK

PLACE: A BACK ROOM, ANYWHERE
TIME: A SPRING AFTERNOON , 1965

CREW

CINDY
HUMMEL ALAN
FLEMING DON
NADELL
RAYMOND SUPRENAUT
KEVIN BOUCHARD
BILL KADRE
MITSIE HAYWARD
MARGOT BOLAND
SHARON SILVA