

Bridgewater State College Ensemble Theatre presents



TO OUR AUDIENCE

*WE DO PRESENT TO YOU THIS NIGHT
A LIVELY STORY, HISTORY
WHICH TELLS OF BATTLES,
BEATINGS, FRIGHT,
TWIXT YOUTH AND MAID, NAY,
MAN AND WIFE,
AND HOW THAT STRONG AND
ERSTWHILE MALE
DID TAME HIS DAM INTO A DOVE,
A LOVEBIRD, LARK, A NIGHTINGALE.
WE BID YOU HEAR OUR STORY,
SEE IT THROUGH
AS WE ENACT FOR YOU, "THE SHREW"
UPDATED IT BECOMES A FETE...
A MISICAL CALLED "KISS ME KATE!"*

Robert Barnett



BRIDGEWATER STATE COLLEGE

ENSEMBLE THEATRE

presents

KISS ME KATE

Book by
SAMUEL and BELLA SPEWACK

Set Designed By
JEFF RIPLEY

Technical Director
DR RICHARD J. WARYE

Stage Manager
KATY MENTON

Musical Director
VINCENT MACRINA

Music and Lyrics by
COLE PORTER

Lighting and Sound Supervised by
DR. STEPHEN M. LEVINE

Lighting Designed by
BILL KADRA

Choral Director
ALICE CAREY

Assistant Choral Director
BRIAN MURPHY

Musical Numbers choreographed by
**KERRI ROCK, JEANNETTE TWIGG and ROBERT
BARNETT**

PRODUCTION DIRECTED BY
ROBERT J. BARNETT

*FLASH PHOTOGRAPHY, SMOKING AND REFRESHMENTS
ARE STRICTLY PROHIBITED IN THE THEATRE*

*This production has been produced through special arrangements with
MUSIC THEATRE INTERNATIONAL of New York, New York, and through the
cooperation of The Department of Speech Communications, Theatre Arts, and
Communication Disorders of Bridgewater State College*

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KISS ME KATE

CAST

(In Order of Appearance)

FRED (PETRUCHIO) JIM PAUL
HARRY (BAPTISTA) ALAN R. TALBOT
LOIS (BIANCA) DENISE A. CORMIER
STAGE MANAGER (ROBBIE) JEAN PRALL
LILLI (KATHERINE) DIANE (DEEJ) DIGIAMPIETRO
HATTI DIANE COMOLLI
STAGE DOORMAN RAY SUPRENANT
PAUL JONATHAN LUCIER
BILL (LUCENTIO)..... DANIEL FRANCIS MALONEY, JR.
FIRST MAN ALLEN FLEMING
SECOND MAN ROBERT MELLO
HARRISON HOWELL ALLAN MONIZ
GREMIO DAVID C. WINN
HORTENSIO STEPHEN G. LEE
HABERDASHER JONATHAN LUCIER
NATHANIEL RAY SUPRENANT
GREGORY KEVIN ROBERTS
PHILIP SCOTT NIRENBERG

DANCERS

LORI BJORN
NELL McMAHON
JEAN PRALL
JEANNETTE TWIGG
KATHY RUSSELL
DAVID BUTLER
MICHAEL HALE
DANIEL F. MALONEY
JAMES MAGNER
LARS COLSON
STEPHEN LEE
ROBERT MELLO
TERESA MELLO
KERRI ROCK
CHRISTINE VEARY
MARY ELLEN KEEN
MARION E. NORTON
DENISE RYAN
BRENDA WALSH
KEVIN ROBERTS
DAVID C. WINN
SCOTT POLEO
ALLEN FLEMING
JONATHAN LUCIER

SCOTT NIRENBERG

ALLAN R. TALBOT

CHORUS

LYNN BENOIT
LARS COLSON
MICHAEL HALE
ROBERT MELLO
MARC G. MILES
MARION E. NORTON
JEANNETTE TWIGG
DENISE CORMIER
SHEILA PALUMBO
SCOTT POLEO
KERRI ROCK
JACQUI ROSSI
KATHY RUSSELL
DENISE RYAN
BRENDA WALSH
MARY ELLEN KEEN

SCENES AND MUSICAL NUMBERS ACT ONE

Overture	Orchestra
Scene 1: Stage of Ford Theatre, Baltimore	
"ANOTHER OP'NIN', ANOTHER SHOW"	Hattie & Chorus
DANCE	Orchestra
Reprise "ANOTHER OP'NIN, ANOTHER SHOW	Hattie & Chorus
Scene 2: Corridor (Back Stage)	
"WHY CAN'T YOU BEHAVE"	Lois & Bill
Scene 3: The Dressing Rooms of Fred Graham and Lilli Vanessi	
"WUNDERBAR"	Lilli & Fred
"SO IN LOVE AM I"	Lilli
Scene 4: Padua	
"WE OPEN IN VENICE".....	Katherine, Petruchio, Bianca, Lucentio, Gremio, Hortensio, & Baptista
Scene 5: Padua Street Scene	Orchestra
"TOM, DICK, OR HARRY"	Bianca & Suitors
"I'VE COME TO WIVE IT WEALTHILY IN PADUA".....	Petruchio & Men
"I HATE MEN"	Katherine
"WERE THAT THINE SPECIAL FACE"	Petruchio & Girls
Scene 6: Backstage - Before the Backstage Curtain	
Scene 7: Fred & Lilli's Dressing Room	
Scene 8: Exterior Church	
Tarantella.....	Dancers
FINALE — "KISS ME KATE"...	Kate, Petruchio, Principals, and Chorus

ACT TWO

Entr'acte

Scene 1: Theatre Alley	Orchestra
"TOO DARN HOT"	Robbie & Girls
Scene 2: Before the Church	
Scene 3: Petruchio's House	
"WHERE IS THE LIFE THAT LATE I LED"	Petruchio
Scene 4: Corridor (Back Stage)	
"ALWAYS TRUE TO YOU (IN MY FASHION)	Lois
Scene 5: Fred and Lilli's Dressing Rooms	
Scene 6: Corridor (Back Stacie)	
"BIANCA"	Bill & Girls
Reprise - "SO IN LOVE AM I"	Fred
Scene 7: Before Asbestos Curtain	
"BRUSH UP YOUR SHAKESPEARE"	Two Gangsters
Scene 8: Baptista's House	
"WOMEN ARE SO SIMPLE"	Katherine
FINALE, "SO KISS ME, KATE"	Full Company
Final Dance	Company
Grand Finale - Last Curtain	Full Company

THE ORCHESTRA

Violins	Rosemary Way Donna Cully
Cello	Dr. Henry Shergin
Bass	Steven Shaw
Reed I	James Ferrante
Reed III	Lenny Raposa
Reed V	Todd Simpson
Trumpets	Ted Haines Dave Bilodeau
Trombone	Robert Nichols
French Horn	B. G Moran
Percussion	John Strangis
Piano	Brian Murphy

PRODUCTION STAFF

Rehearsal Pianist.	Alice Carey
	Brian Murphy
Set Construction	Karl Wiedergott
Set Painting	Barbara Cahill
Set Shift	Scott Baker
Properties	Barbara MacDonald
Lighting	Bill Kadra
Wardrobe	Denise Ryan
Make-up	Lisa Caron
Publicity	Michael Ricciardi
House Manager	Donna Ramos
Box Office Manager	Janet Briand
Programs	Mary Ellen Keen

PRODUCTION CREWS

Scott Baker	Mitzie Hayward	Vicki Mucci
Lynn Benoit	Collette Holmes	Ellen Murray Don
Kevin Bouchard	Bill Kadra	Nadell Marion E.
Barbie Brinkler	Mary Ellen Keen	Norton Jim Paul
Lisa Caron	Linda Kelleher Kerry	Dan Reitz
David Cassidy Karen	Kiley Stephen Lee	Michael Ricciardi
Charles Lars Colson	Athena Lightbourne	Liticia Riel
Denise A. Cormier	Maureen McKay Tim	Kerri Rock Jacqui
Christine Day	McKellick Karen	Rossi Steven
Diane (Deej) DiGiampietro	McKenna Carol	Russel Andy
Mary Downey Chris	McKinnan Bob Mello	Sheehan Ray
Engelsman Allen Fleming	Katy Menton	Suprenant Alan
Nancy Frazio Stuart	Nancy Mindick	Talbot Jeannette
Gardner	Paul Mong	Twigg Brenda
		Walsh

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*Dolly Levi Lee
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*MARGARET FLAHERTY AND THE COMMENT STAFF FOR
THEIR HELP WITH THE PROGRAM LAY—OUT.*

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