

ENSEMBLE THEATRE EXECUTIVE BOARD 1984 - 1985

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LABORATORY THEATRE

8 P.M. December 8, 7, 8, 1984

The BACCHAE

Euripides' intense, fascinating puzzle, showing the disintegration of the civilised when confronted by "primitive" religion, revealing the deepest oppositions in human nature: as frighteningly modern as technology versus demonic possession.
Free Admission

HORACE MANN AUDITORIUM

7 P.M. December 9, 1984

ATHEATRE GALA In Honor of Prof. Robert J. Barnett

A Retrospect of 27 Years of B.S.C. Theatre
Admission: \$7.50

CHILDREN'S THEATRE

March 7-13, 1985

CHARLOTTE'S WEB

The Children's Literature Association called E. B. White's book "The best American children's book of the past 200 years"
Adapted for the stage by Joseph Robinette

Admission: \$1.50;

Group Rate: 75¢ each

ENSEMBLE THEATRE

8:00 P.M. May 2, 3, 4, 1985

An evening of Irish Love and Laughter

**SPREADING THE NEWS
BEDTIME STORY
WINNERS (from LOVERS)**

**Lady Gregory
Sean O'Casey
Brian Friel**

B.S.C. Community: \$3.00; General Public: \$4.00

If you would like to be on our mailing list, simply fill out the form below and give it to one of the ushers or send it to ENSEMBLE THEATRE, B.S.C., BRIDGEWATER, MA 02324.

Name

Street Apt # _____

City/Town State & Zip _____ - _____

I would like to receive information on:

- () Both adult and children's theatre
- () Adult theatre program only
- () Children's Theatre only
- () Early Notice for Children's Theatre groups

() If BSC Faculty, I prefer notice through Campus Mail

BRIDGEWATER. STATE COLLEGE
ENSEMBLE THEATRE
PRESENTS

THE AWARD-WINNING MUSICAL



WONDERFUL TOWN

MUSIC BY LEONARD BERNSTEIN

LYRICS BY BETTY COMDEN AND ADOLPH GREEN

BASED ON MY SISTER EILEEN

BY RUTH MCKENNEY

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Bridgewater State College
ENSEMBLE THEATRE
presents

WONDERFUL TOWN

Music by Leonard Bernstein

Lyrics by Betty Comden & Adolph Green

Book by Joseph Fields and Jerome Chodorov

(Based upon the play MY SISTER EILEEN by
Joseph Fields and Jerome Chodorov and the
stories by Ruth McKenney.)

PRODUCTION DIRECTED BY
DR. RICHARD J. WARYE

MUSICAL DIRECTOR CHOREOGRAPHER ORCHESTRA CONDUCTOR
ALICE CAREY CHRISTINE CHRISTIANSEN VINCENT MACRINA

SCENERY & COSTUMES DESIGNED
by

ARTHUR L. DIRKS

SOUND & LIGHTING DESIGNED
by

DR. STEPHEN M. LEVINE

BUSINESS MANAGER
ROBERT J. BARNETT

Asst. TECHNICAL DIRECTOR
MICHAEL NORTON

STAGE MANAGER
JUDY PARTINGTON

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