

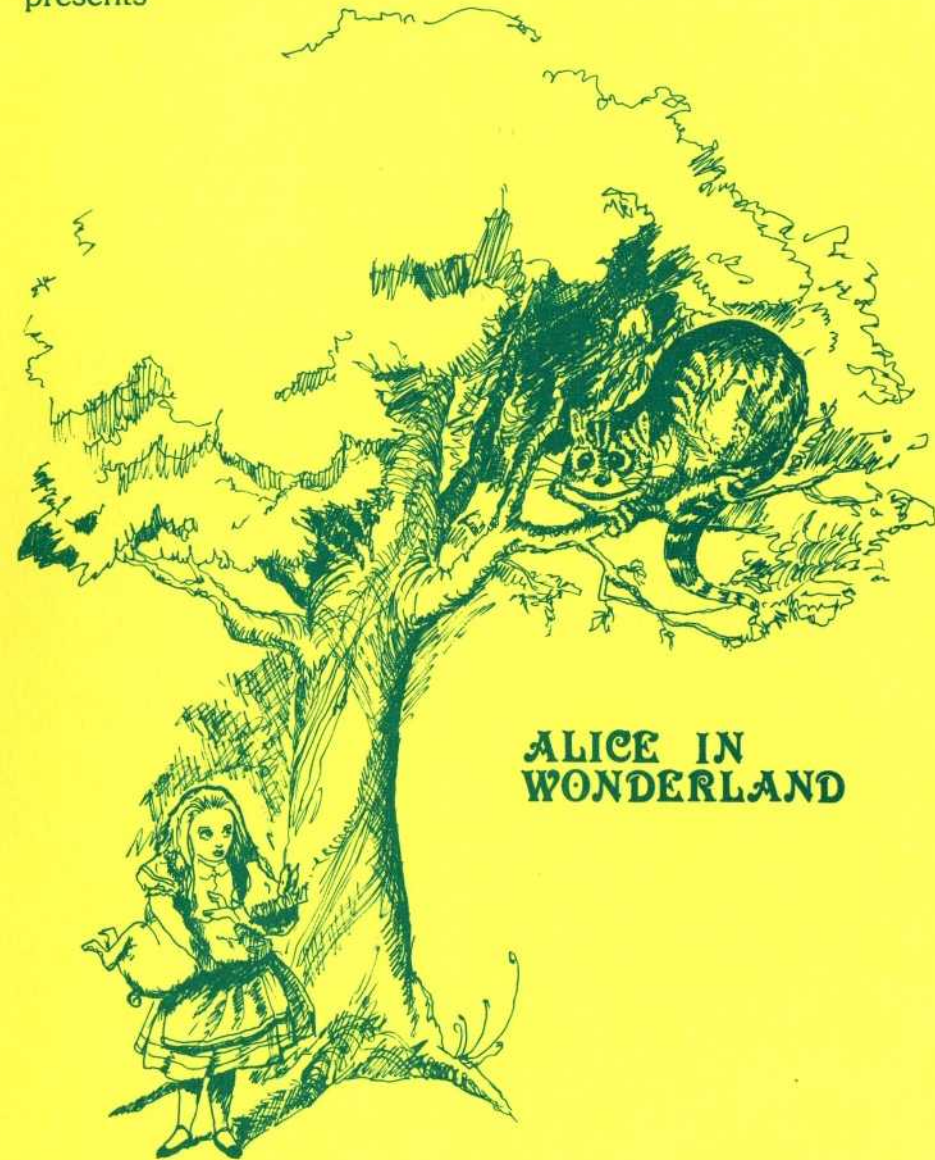
Directed by Dr. Richard J. Warye
Designed by Prof. Arthur L. Dirks

MUSICAL DIRECTOR/ACCOMPANIST . . . Shawn Paul Spencer
CHOREOGRAPHER.....Bo Decker
MUSICAL CONSULTANT.....Alice Carey
STAGE MANAGER..... Eric Pegnam
PRODUCTION ASSISTANT.....Bethany Barry
HOUSE MANAGER..... Donna Bouchard
TECHNICAL DIRECTOR..... Prof. Arthur L. Dirks
BUSINESS MANAGER..... Dr. Richard J. Warye
DESIGN ASSISTANT..... Tony Andrea
BOX OFFICE..... Skye Dumoulin, Dan Darcy, Lisa Morelli,
Rosemary Leen, Laurie Arnold
COSTUMER.....Dottie Scammon
LIGHTING OPERATOR..... Stephanie Cheney
ASSISTANT..... Daniel Buskey
MASTER CARPENTER..... Ed Miller
PROPERTIES..... Stephanie Cheney
PUBLICITY..... Michael F. Hall
SOUND OPERATOR.....Nancy Parkinson
WARDROBE..... Darlene Violette

NOTES FROM THE DIRECTOR

Our children's theatre has been presenting annual offerings since 1969. This is the first time that we have repeated a title: we performed Alice in Wonderland once before, in May, 1972. This, however, is an entirely different production, written by different adaptors and with a different musical score. The story, of course, is still Charles L. Dodgson's, who wrote his whimsical children's stories under the pen name of Lewis Carroll. He was a mathematician in Oxford, England and Episcopal deacon who for fun made up lively tales for young daughters of his friends, perhaps as a reaction to the strictness of the late 1800's. There was a real Alice: Alice Liddell, a ten-year-old daughter of the dean of Christ Church. It was because she enjoyed the stories so much that the author allowed them to be published. John Tenniel drew the illustrations which are so much a part of the story and which have provided the inspiration for Prof. Dirks' designs. It is really most important that we who watch realize that the action and its touches of violence are there not to be imitated, but because they are so much a part of the world of dreams, and that is what all of Alice's adventures really are.

BRIDGEWATER STATE COLLEGE
CHILDREN'S THEATRE
presents



**ALICE IN
WONDERLAND**

MARCH 6 - 12, 1986

Bridgewater State College
CHILDREN'S THEATRE
presents

ALICE IN WONDERLAND

Adapted for the Stage by
Eva LeGallienne and Florida Friebus
From Lewis Carroll's *Alice in Wonderland*
and *Through the Looking Glass*

Music Composed by Richard Addinsell

CAST OF CHARACTERS

ALICE..... Sally Anne Ward
WHITE RABBIT..... Kimberly Nolan
DORMOUSE..... Mary Anne Simmons
CATERPILLAR..... Lyn Jenkins
KNAVE OF HEARTS..... Greg MacKenzie
FROG FOOTMAN..... Shari Waite
DUCHESS..... Terri LaPierre
COOK..... Paul W. Hayden
CHESHIRE CAT..... Bridget Michelle Chin
MARCH HARE..... Thomas P. Poirier
MAD HATTER..... Mark A. Pimenta
QUEEN OF HEARTS..... Kristine Glauben
QUEEN OF SPADES..... Lyn Jenkins
TWEEDLEDEE..... Jami L. Miller
TWEEDLEDUM..... Mary Elizabeth Wood
HUMPTY DUMPTY..... Terri LaPierre
TWO OF SPADES..... Jane Norton
FIVE OF SPADES..... Christine DiCesare
SEVEN OF SPADES..... Colleen Ledwell
FIVE OF CLUBS..... Bridget Michelle Chin
SEVEN OF CLUBS..... Shari Waite

The play will be performed without intermission.

PLEASE: No refreshments, photography, or smoking in the
auditorium.

The B.S.C. Dance Corps will present *WATCH US DANCE!*, its annual spring
concert for all ages on April 3 at 11 A.M. and 8:00 P.M. and April 4 at 8:00 P.M. in
the Student Union Auditorium, directed by Dr. Nancy Moses. Admission charges
are \$1.50 for adults, 75¢ for children.

SCENES AND MUSICAL NUMBERS

Overture..... Mr. Spencer
The Boat Song..... Company
SCENE 1: Alice's Home
 Jabberwocky..... Alice
SCENE 2: The Garden
SCENE 3: The Mushroom
SCENE 4: The Duchess' House
 Beautiful Soup..... Cook, Duchess, Company
 Speak Roughly..... Duchess
SCENE 5: The Cheshire Cat
SCENE 6: The Mad Tea Party
 Twinkle, Twinkle, Little Bat..... Mad Hatter
SCENE 7: The Garden
 Queen's Procession..... Mr. Spencer
 The Croquet Game..... Mr. Spencer
SCENE 8: The Trial
 The Testimony..... White Rabbit I Company
SCENE 9: The Queen of Hearts
SCENE 10: Tweedledum and Tweedledee
 The Walrus & the Carpenter..... Tweedledum & Tweedledee
 The Lobster Quadrille..... Tweedledum, Tweedledee, Alice
SCENE 11: The Queen of Spades
SCENE 12: Humpty Dumpty
SCENE 13: The Three Queens
SCENE 14: The Banquet
 The Looking Glass World..... Company
SCENE 15: Alice's Home
 Finale..... Company

ACKNOWLEDGEMENTS

Produced by arrangement with Baker's Plays, Boston.
Special thanks to Paula Morris.
Special thanks to Barbara Condon and Curt Norris, B.S.C.
Office of Community Services.

The Children's Theatre is a cooperative effort of the
Department of Speech Communication, Theatre Arts, and
Communication Disorders and the Ensemble Theatre.