

DIRECTOR'S NOTES

The Laboratory Theatre (CT-344) at Bridge-water is intended to give students an opportunity to explore approaches and styles of theatre which rarely find their way into the regular mainstage season. The technical budget for the production is very strictly limited in order to provoke creative responses to the demands of the play, and in order to enforce a focus upon acting skills. Rhinoceros and The Sandbox are our 1985 offerings.

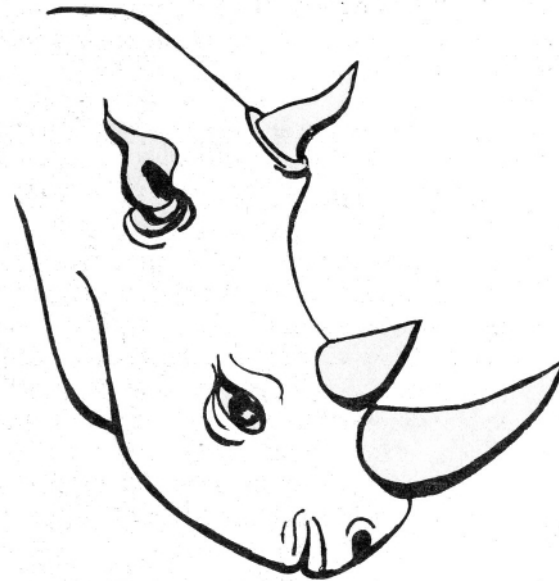
The focus of the course has been the experimental theatre of the late 1960's, a period of exploration of the boundaries of theatre. Characteristically, the groups involved either used text as a point of departure, or they developed their own text. In the spirit of the age they emphasized ensemble over individual virtuosity. And they all sought to bring audiences into an active, involved relationship with their work. In designing this semester's course, the intent was to study many of these groups and some of their techniques, and lacking the time frame to fully develop a new piece, apply the techniques and perspectives to Rhinoceros. But Ionesco's play is not so easily manhandled! When the time came to begin jumping off from Ionesco's text we found that while it may be open to some creative amplification, it nevertheless demands considerable respect. It may be difficult to find the 1960's in this production, but the spirit is there. And hopefully it really plays more for the 1980's.

The Sandbox is an additional performing opportunity for some members of the company.

BSC Laboratory Theatre

RHINOCEROS

***by EUGENE
IONESCO***



with

The SANDBOX

***by Edward
Albee***

DECEMBER 5, 6, 7

**Bridgewater State College
Laboratory Theatre**

presents

The Sandbox

by Edward Albee

MOMMY Kristine Glauben
DADDY Ed Miller
GRANDMA Robin Simons
YOUNG MAN Mark Pimenta
MUSICIAN Tom Poirier

Rhinoceros

by Eugene Ionesco

THE WAITRESS Robin Simons
THE GROCER'S WIFE Beth Barry
THE HOUSEWIFE Darlene Violette
BERENGER Eric Pegnam
JEAN Stephen Boedecker
THE GROCER Michael Hall
THE OLD CITIZENS Shari Waite
Tom Poirier
THE LOGICIANS Terri LaPierre
Ed Miller
THE CAFE PROPRIETOR Mark Pimenta
DAISY Kathryn Stallard
DUDARD Michael Hall
BOTARDS Tom Poirier
Terri LaPierre
PAPILLON Mark Pimenta
MRS. BOEUF Darlene Violette
FIREFIGHTERS Ed Miller
Shari Waite
RHINOCEROSES Company
(excepting Pegnam)

SYNOPSIS OF SCENES

The Sandbox

At the Beach.

Rhinoceros

ACT I Scene 1: A town square on a summer Sunday.
ACT I Scene 2: Monday morning at a publishing house.
ACT II: Monday afternoon in Jean's room.
ACT III: A few days later in Berenger's room.

THERE WILL BE TWO TEN-MINUTE INTERMISSIONS.

DIRECTOR and DESIGNER Arthur L. Dirks
ASST. TECHNICAL DIRECTOR Gregg Cobbett
STAGE MANAGER Kristine Glauben
BUSINESS MANAGER Dr. Richard J. Warye
ASST. BUSINESS MANAGER Beth Barry
WARDROBE Tony Andrea
ASSISTANT WARDROBE..... Mary Anne Simmons
LIGHTING BOARD OPERATOR Lynn Jenkins
PROPERTIES Michael O'Connor
SOUND OPERATOR John MacDonald

THEATRE ARTS FACULTY AND STAFF

Prof. Joel P. Litvin, Ph.D., Chairperson
Asst. Prof. Arthur L. Dirks, M.F.A.
Assoc. Prof. Lee A. Dunne, M.A. Prof.
Stephen M. Levine, Ph.D.
Asst. Prof. Suzanne Ramczyk, A.B.D.
Prof. Richard J. Warye, Ph.D.
Dr. Nancy H. Moses, Visiting Lecturer
Sandra Christoun, Secretary
Gregg Cobbett, Staff Assistant
Prof. Robert J. Barnett, Emeritus

PLEASE: NO PHOTOGRAPHY, SMOKING, OR
REFRESHMENTS IN THE AUDITORIUM.

RHINOCEROS has been entered by Bridgewater State College in the American College Theatre Festival presented and produced by The John F. Kennedy Center for the Performing Arts in cooperation with the University and College Theatre Association, a division of the American Theatre Association, supported in part by a grant from the United States Department of Education.

THE SANDBOX is presented by arrangement with Dramatists Play Service, Inc., 440 Park Avenue South, New York, NY 10016.

RHINOCEROS is presented by arrangement with Baker's Plays, 100 Chauncy St., Boston, MA 02111.

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