

## SCENES AND MUSICAL NUMBERS

The play will be performed without intermission.

### PROLOGUE:

"London Town" ..... Company

### SCENE 1: An English Country Road, One Morning in April, 1375.

"Because I Know" ..... Dick

"Rumpety Rump" ..... Dick and Pussycat

### SCENE 2: A Foggy Night in London, Two Days Later.

### SCENE 3: The Same, The Next Morning.

"Lullaby" ..... Dick

### SCENE 4: FitzWarren's Kitchen, The Next Morning

"Servants' Shuffle" ..... Servants

"Alphabet Song" ..... Dick and Ann

### SCENE 5: The Great Hall of FitzWarren's Home, That Evening After Dinner

### SCENE 6: The Dock in Morania, a Morning in July, 1375.

"Cat's Song" ..... Pussycat

### SCENE 7: The Caliph's Palace in Morania, That Evening.

"Servants' Dance" ..... Caliph's Serving Girls

"Mouse Hunt" ..... Pussycat and Vermin

### SCENE 8: A Road Near London, An Early Morning in November, 1375.

"Because I Know" (Reprise) ..... Dick

"Bow Bells" ..... Company

### SCENE 9: FitzWarren's Great Hall, a Half-Hour Later.

"Morania" ..... Gransville

### FINALE:

"The Story of Whittington" ..... Company

"Morania" (Reprise) ..... Company

### ABOUT THE STORY

There was a real-life Richard Whittington who was born in Gloucestershire, England, in 1358 or 1359 A.D. Although from a poor family (he was, in fact, not an orphan) he became a prosperous London merchant of rich fabrics. He served one partial term and two full terms as Mayor of London in 1397, 1406, and 1419 (the title "Lord Mayor" was not yet in use). There is little actual information about his childhood and youth. He did marry a girl named Ann FitzWaryn, but Hugh, her father, was a country gentleman rather than a merchant. She died rather young, and the Whittingtons had no children. He donated generously to charities, which included the establishment of a hospital and college. He also on occasion lent generous sums of money to the British monarchs, cancelling the debts in his will upon his death in 1423.

Perhaps because of his generosity and concern for London's poor, his story became a legend, appearing first in print as a ballad in 1605, although it had undoubtedly been sung long before that time. The play you see today is a new version (1980) of this popular tale.

BRIDGEWATER STATE COLLEGE CHILDREN'S THEATRE presents

## DICK WHITTINGTON and HIS AMAZING CAT

by Pat Hume



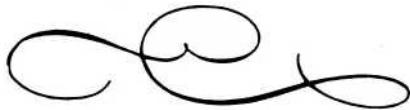
March 12-17, 1987

# DICK WHITTINGTON AND HIS AMAZING CAT

by Pat Hume

## CAST OF CHARACTERS

DICK WHITTINGTON.....James J. Curtin  
 PUSSYCAT.....Wendy M. Nanis  
 COOK.....Donna Jean Foster  
 HUGH FITZWARREN.....**Mark** A. Pimenta  
 JANE.....Donna Schiavo  
 PLUNKENHENN.....Hugh L. Dwyer  
 HOB.....Joey Doyle  
 NANCY.....Dierdre Silva  
 LONGSHANKS.....Jeffrey T. Donovan  
 ANN FITZWARREN.....Linda A. Medeiros  
 GRANSVILLE.....David Elek Michaels  
 CAPTAIN HAWSLEY.....E. Edward Miller  
 CHANCELLOR.....Michael L. Booth  
 CALIPH.....Thomas G. Jahnke  
 SAILOR.....**Hugh** L. Dwyer  
 MAGICIAN.....Jeffrey T. Donovan  
 CALIPH'S SERVANTS.....Dierdre Silva, Donna Schiavo  
 VERMIN.....Jeffrey Donovan, Joey Doyle, Hugh Dwyer,  
 Donna Jean Foster, Linda Medeiros



The Bridgewater State College Children's Theatre, founded in 1969, is a cooperative effort of the Department of Speech Communication, Theatre Arts, and Communication Disorders and the Ensemble Theatre.

The Dance Corps will present DANCE KALEIDOSCOPE, its annual spring concert for all ages at 8:00 P.M., April 2 and 3. Admission charges are \$2.00 for adults, \$1.00 for children.

The Ensemble Theatre's spring production is Moliere's comedy The Imaginary Invalid at 8:00 P.M., April 23, 24, and 25. There will be a special matinee performance for secondary school groups at 10 A.M., April 28. Telephone 697-1321 for more information.

Directed by Dr. Richard J. Warye

Designs and Technical Direction by Arthur Dirks

Design for Caliph's Palace by Tony Andrea

Musical Director/Accompanist.....Michelle Wolfe  
 Choreographer.....Laura Sironen  
 Asst. Choreographer.....Deirdre Silva  
 Asst. Tech. Director/Shop Supervisor.....Mark Johnson  
 Percussionist.....Gregory MacKenzie  
 Musical Consultant.....Alice Carey  
 Business Manager.....Richard Warye  
 Stage Manager.....Sally Anne Ward  
 House Manager.....Mary Anne Simmons  
 Box Office Manager.....Shawn Paul Spencer  
 Lighting Operator.....Kimberly Nolan  
 Properties Mistress.....Jane Norton  
 Sound Operator.....Nancy Parkinson  
 Stagehand.....Laurie Andruk  
 Teachers' Guides.....Mary Anne Simmons  
 Wardrobe Mistress.....Ann Hallett

### Business Staff:

Donna Bouchard  
 Stephanie Cheney  
 Pam Kalski  
 Rosemary Leen  
 Ann Shores  
 Mary Anne Simmons

### Technical Staff:

Liz Armstrong  
 Michael Doiron  
 Jeff Donovan  
 Greg Dunn  
 Lyn Jenkins  
 David Michaels  
 Annette Moccia

Plus students enrolled in Play Production and Stagecraft classes.

## ACKNOWLEDGEMENTS

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Musical Arrangements by Don M. Dorsey.

Accompanist for the 1:00 performance March 16th is Shawn P. Spencer.

Special thanks to Curt Norris of the B.S.C. Office of Public Affairs.

Bridgewater Raynham H.S. Instrumental Music Dept.

**PLEASE: NO REFRESHMENTS, PHOTOGRAPHY, OR SMOKING  
IN THE AUDITORIUM**