Bridgewater State College
Laboratory Theatre

BRIDGEWATER STATE COLLEGE LABORATORY THEATRE
presents
SAM SHEPARD PLAYS

The Company:

Tony Andrea
Beau Decker
Jeffrey Donovan
Terri E. LaPierre
Gregory MacKenzie
Wendy Nanis
Jane Norton
Michael O'Connor
Thomas P. Poirier
Darlene Violette
with Hisham Saikali on piano

SAVAGE/LOVE
by Sam Shepard and Joseph Chaikin
Common poems of the real and imagined moments in the spell of love"
First performed in San Francisco in 1978-1979.

"First Moment"..... Beau and Jane
"Tangled Up"..... Jeff and Darlene
"Listening Faces"..... Wendy and Mike
"Babble I"..... Darlene
"Watching the Sleeping Lover"..... Wendy
"Terms of Endearment"..... Terri and Mike
"Salvation"..... Jeff
"Haunted"..... Beau
"Savage"..... Tony
"Absence"..... Jane
"Beggar"..... Terri
"How I Look to You"..... Tom and Darlene
"The Hunt"..... Darlene and Company
"Babble II"..... Greg
"Opening"..... Wendy with Jane and Jeff
"Hoax"..... Tom
(with Greg on drums)

ACTION
by Sam Shepard
First produced at the American Place Theatre, New York City, in 1975.

Jeep..... Thomas P. Poirier
Shooter..... Michael O'Connor
Liza..... Darlene Violette
Lupe..... Wendy Nanis

Director's Notes:

On Sam Shepard

Sam Shepard Rogers Jr. was born on an army base near Chicago in 1943. His boyhood was spent in the San Gabriel Valley east of Los Angeles in the town of Duarte. His father was a drummer and Sam spent part of his boyhood playing drums with jazz groups. His obsession with the sources of music permeates the fabric of his plays and supports his exploration of the "impermanence and dislocation of American life." When he first lived in New York in the 1960's he posed as a cowboy, lived with musicians, and churned out one-act plays. These earl) plays chronicle isolated emotional, psychological, and spiritual states which dramatize the dualities and ambivalences which Shepard describes for us as characteristic of the human psyche, our perception of the world around us, and the acting-out of our relationships.

His output over the past seventeen years has been prolific-over 40 of his plays have been produced. His shorter works have earned him 7 Obie Awards and a full-length play BURIED CHILD was awarded a Pulitzer Prize in 1979.

He has acted in several films, now lives on a ranch (which he shares with Jessica Lange) in the hills of California and is perhaps best known to film audiences for his role as Chuck Yeager in THE RIGHT STUFF.

On Laboratory Theatre

Each Fall semester the Laboratory Theatre course offers students the opportunity to study a particular genre of theatre culminating in a major production. The works of three contemporary dramatists, John Guare, David Mamet, and Sam Shepard, were the focus for Fall 1986. Sam Shepard's earlier works were selected for production so that we might examine the sources of themes which he developed in his later plays. His shorter pieces also provide a variety of acting and theatrical challenges for ensemble playing.

L.D.