

Critics' Comments

What happens within (a) short passage of time is a drama of such compact eloquence that it's impossible not to be drawn into the center of the play's pain and defeat. Marsha Norman is writing here about a young woman who looks out at the world and sees: Not Fair. Disappointed in herself, in the woman she has become, she methodically plans her suicide.

— *The Boston Globe*

Nothing reinforces one's faith in the power and importance of the theater more than the emergence of an authentic universal playwright, one who speaks to the concerns and experiences of all humankind.

—Robert Brustein, *The New Republic*

The Robert S. Mello Performing Arts Fund of the Bridgewater Alumni Association was established in 1984 in memory of Mr. Mello, a theater arts graduate in the Class of 1983, who lost his life in an automobile accident in April, 1984. While an undergraduate he appeared in eight major productions: ***Man of La Mancha*** (The Barber), ***Winnie-the-Pooh*** (Eeyore), ***Heidi*** (Franz, the Alm Uncle), ***Kiss Me, Kate*** (Gangster), ***Rumpelstiltskin*** (The King), ***Commedia!*** (The Businessman), ***Guys and Dolls*** (Nicely-Nicely Johnson), and ***Under Milkwood***. The memorial fund to date has made possible the Trinity Rep Conservatory (Providence, R.I.) production of ***Waiting for Godot*** by Samuel Beckett and the appearance of Thomas S. Oleniacz as J.J. Peachum in last fall's ***The Threepenny Opera***.

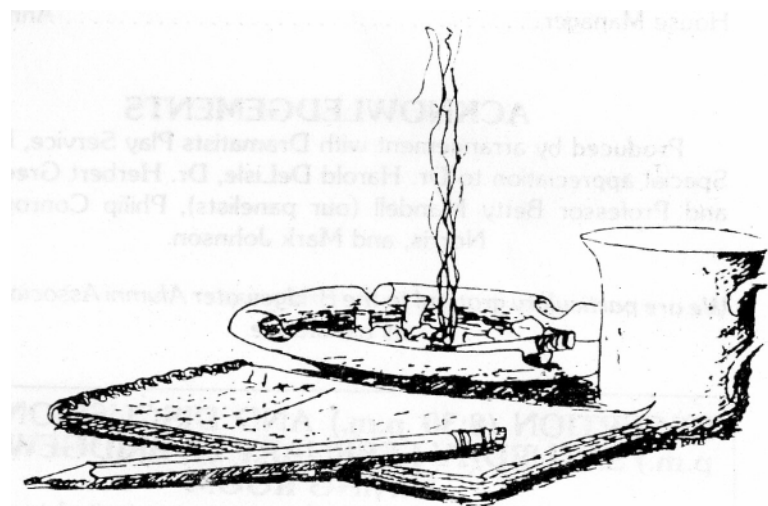
BRIDGEWATER STATE COLLEGE THEATER

presents a
FACULTY RECITAL

Marsha Norman's 'NIGHT, MOTHER

Adrian Rondileau Campus Center
Auditorium

February 19, 20, 21, 1987



THE CAST

Thelma Cates (Mama) Lee A. Dunne
Jessie Suzanne Ramczyk
Setting: *A home somewhere in the United States at the present time.*

The play will be performed without intermission.
The weapons used in this production are non-firing replicas.

PRODUCTION STAFF

Technical Director Arthur L. Dirks
Assistant Technical Director Mark Johnson
Business Manager Richard J. Warye
Stage Manager Paul Hayden
Production Assistant Liz Armstrong
House Manager Ann Shore

ACKNOWLEDGEMENTS

Produced by arrangement with Dramatists Play Service, Inc.
Special appreciation to Dr. Harold DeLisle, Dr. Herbert Greenwald,
and Professor Betty Mandell (our panelists), Philip Conroy, Curt
Norris, and Mark Johnson.

*We are particularly grateful to the Bridgewater Alumni Association for
its assistance.*

RECEPTION (8:30 p.m.) AND DISCUSSION (9:00 p.m.) SATURDAY FEBRUARY 21, BRIDGEWATER DINING ROOM

Audience members from any performance are invited to attend a
discussion by Dr. Harold DeLisle (English), Dr. Herbert Greenwald
(Psychology) and Professor Betty Mandell (Social Work) on questions
raised by the play.

Marsha Norman's first play, *Getting Out*, was originally produced
by the Actor's Theater of Louisville, KY, in November, 1977. It was
presented later in Los Angeles, at the Theater de Lys off-Broadway,
and now is frequently offered by community and college theaters. It
received several awards including the American Theater Critics'
Citation as Best New Play produced in regional theaters in 1978. Close
upon this success, *night, Mother* had its world premiere at the
American Repertory Theater in Cambridge in December, 1982, and
subsequently was staged on Broadway. It was awarded the 1983
Pulitzer Prize for Drama.

SUZANNE RAMCZYK is the most recent addition to the B.S.C.
theater faculty, having come here in January, 1985. Suzanne recently
completed her Ph.D. in Theater Arts through the University of Oregon
in Performance Theory and Pedagogy with special emphasis in Musical
Theater Performance and History. She received her M.A. in Theater
also at the University of Oregon, and a B.A. in Vocal Music
Performance at San Jose State University. Suzanne has also trained at
the American Conservatory Theater in San Francisco, with Jerzy
Grotowski's Polish National Theater, and with Irene Dallis of
Metropolitan Opera fame. She has extensive summer stock and
professional theater experience, predominantly on the West Coast. At
Bridgewater, she teaches voice, acting, and musical theater
performance and history. She regularly directs the B.S.C. fall musicals,
most recently Sondheim's *Company* and the Brecht/Weill *The
Threepenny Opera*.

Associate Professor **LEE DUNNE** is currently in her twentieth year
of teaching at B.S.C. She came initially to develop the Communication
Disorders concentration, and taught in that field for several years. She
completed her B.A. in Speech and Theater at Northwestern University
in Illinois and continued the study of acting and voice in New York City,
working professionally and studying with Lee Strasberg and Wynn
Handman. She was a Fulbright Scholar in Theater which took her to
England for a year. She later completed her M.A. in Speech Pathology
and Audiology at Hunter College in New York City and became a
certified Speech Pathologist. She served as Chair of the Department
here for ten years, and currently teaches courses in voice, acting, and
creativity. Her directing assignments in the theater program have
included *Really Rosie* (a children's musical by Carole King), *Plaza
Suite* by Neil Simon, and most recently, *Plays by Sam Shepard*.