

BRIDGEWATER STATE COLLEGE
Laboratory Theatre

presents

The Comedy of Errors

by *William Shakespeare*

**BARNUM
MEETS
THE BARD!**



The COMEDY of ERRORS

By WILLIAM SHAKESPEARE

DIRECTED and ADAPTED by DR. SUZANNE M. RAMCZYK

CAST

RINGMASTER, GAOLER, OFFICER Erin Clinton
EGEON (A Merchant of Syracuse) Michael J. Leonard
SOLINUS (Duke of Ephesus), DR. PINCH Scott Gagnon
1ST MERCHANT, NELL, or LUCE (The Kitchen-Maid) . Lyn Jenkins
ANTIPHOLUS of Syracuse Michael L. Booth
DROMIO of Syracuse (Bondsman to Antipholus) . . . James Curtin
DROMIO of Ephesus (Bondsman, Twin of
Dromio of Syracuse) Dan Gallagher
ADRIANA (Wife of Antipholus of Ephesus) Deirdre Silva
LUCIANA (Her Sister) Laurie Lapidés
ANTIPHOLUS of Ephesus (Twin of
Antipholus of Syracuse) Michael McCarthy
BALTHASAR (A Merchant), 2ND MERCHANT . . Ivo Karmely Madrigal
ANGELO (A Goldsmith) Heather Eggert
COURTESAN Melissa Freedman
AMEILIA (The Abbess) Laurie Jean Andruk
THE ENTIRE EPHEUSIAN MARCHING BAND Sally Anne Ward
CORPS OF CLOWNS Laurie Jean Andruk
Heather Eggert
Melissa Freedman
Scott Gagnon
Lyn Jenkins
Ivo Karmely Madrigal
PAGE to Solinus, "THE LITTLEST CLOWN" Kendra Sullivan

[UNDERSTUDY: Jennifer M. Condon]

SYNOPSIS OF SCENES

ACT I

Scene 1: A Public Place, Ephesus (12 Noon)
Scene 2: The Mart (12:30 P.M.)
Scene 3: The Phoenix (2 P.M.)
Scene 4: The Mart (2:30 P.M.)
Scene 5: At the Gate to the Phoenix (3 P.M.)
Scene 6: Inside the Phoenix (3:30 P.M.)

TEN MINUTE INTERMISSION

ACT II

Scene 1: The Mart (4 P.M.)
Scene 2: Inside the Phoenix (4:15 P.M.)
Scene 3: The Mart (4:30 P.M.)
Scene 4: Ephesus Green (4:45 P.M.)
Scene 5: Ephesus Green in Front of a Priory (5 P.M.)

DRAMATURG and ASST. TO THE DIRECTOR Michael L. Booth
SCENE DESIGNER and TECHNICAL DIRECTOR Arthur L. Dirks
COSTUME DESIGN 6 CONSTRUCTION Dr. Ramczyk & the Cast
BUSINESS MANAGER Dr. Richard J. Warye
ASSISTANT TECHNICAL DIRECTOR Mark Johnson
LIGHTING DESIGNER Annette Moccia
MAKE-UP DESIGNER Lyn Jenkins
STAGE MANAGER John P. Muldoon III
POSTER & PROGRAM DESIGN Lyn Jenkins
PROPS DESIGN & CONSTRUCTION: The Cast, Prof. Dirks, Dr. Ramczyk
HOUSE MANAGER Donna Jean Foster
A.C.T.F. ASST. COSTUME DESIGNER, SEAMSTRESS,
& WARDROBE Stacey Fleming
LIGHTING BOARD OPERATOR Kevin LaVelle
FOLLOW SPOT OPERATORS Karen Dockrey, Brian Hickey
PROPERTIES RUNNING CREW Linda Kelly
SOUND OPERATOR Sally Anne Ward

SPECIAL THANKS TO Darlene Violette, Stephanie Cheney, B.B. th
Clown, Heidi Eklund, Ted Ringold, and the STOUGHTON BIKE SHOP
756 Washington St., Stoughton [617] 344-2414.

DIRECTOR'S NOTES

This production of THE COMEDY OF ERRORS evolved through a theatre course at Bridgewater State College entitled "Laboratory Theatre." The course is designed for the semester's work to focus on one Specific theatrical style, genre, period, or playwright, with the work culminating in public performance of a limited-budget production. Lab Theatre in Fall, 1988, focused on performing Shakespeare, with particular emphasis on means by which the performer can physicalize the text to make it accessible for modern audiences. The very physical nature of the comedy in THE COMEDY OF ERRORS is suggested by the several "Beat Dromio" scenes the chases, and the bindings or attempted bindings. In addition, the constantly escalating mistakes or "errors" are not only readily physicalized on stage, but they also suggest the clown nature of all the characters. Thus, a circus format emerged.

Finally, both the goals of the class and the stylistic choices afforded the students opportunity to utilize and expand on their dance, gymnastic, combat, and dialect skills. In addition, they were able to explore new circus skills such as clowning, balance beam, trapeze, puppetry, skating, and stilt walking.

AMERICAN COLLEGE THEATER FESTIVAL XXI

PRESENTED AND PRODUCED BY THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

SPONSORED BY THE NATIONAL BROADCASTING COMPANY

COLLEGE



THEATER

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This production is a Participating entry in the American College Theater Festival (ACTF). The aims of this national educational theater program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for adjudication by a regional American College Theater Festival representative. The production is also eligible for inclusion at the ACTF regional festival. Twelve ACTF regional festivals are produced nationwide each year, and from these festivals up to seven productions are selected to be part of the noncompetitive ACTF national festival at the John F. Kennedy Center for the Performing Arts each spring. ACTF also sponsors regional and national level awards, scholarships, and special grants to actors, playwrights, designers, and critics.

Last year more than 700 productions and 16,000 students participated in the American College Theater Festival nationwide. By entering this production in ACTF, our department is endorsing the ACTF goals to help college theater grow and to focus attention on the exemplary work produced in university and college theaters across the nation.