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Professor of English  
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## ACADEMIC POSITIONS

Professor of English 2018-present, Bridgewater State University, Bridgewater, MA.  
Associate Professor of English, September 2013-2018. Tenured 2013. Assistant Professor of English August 2008-2013  
Coordinator of U.S. Ethnic and Indigenous Studies, Bridgewater State University Bridgewater, MA, 2010- present.  
Faculty Associate for the Pine Ridge Initiative, Bridgewater State University Bridgewater, MA, 2014-present  
Faculty Associate to the Office of Institutional Diversity, Bridgewater State University Bridgewater, MA, 2010- 2014.  
Assistant Professor of Writing Studies, Roger Williams University Bristol, RI August 2006-May 2008  
Writing/World Language Center Coordinator, Massasoit Community College Brockton, MA January 2001-July 2006  
Associate Director, University Writing Center, University of New Hampshire, September 1999 to 2000  
Graduate Instructor, Department of English, University of New Hampshire, September 1997—May 1999  
Adjunct Instructor, Department of English, University of Massachusetts Boston, September 1996—January 2001  
Graduate Editorial Intern, *College English* June 1995-July 1996  
Adjunct Instructor, Departments of English and ESL, Massasoit Community College, September 1994—August 1997. May 2000-July 2007  
Writing Tutor, English and English as a Second Language, University of Massachusetts Boston, September 1992—May 1994  
Writing Tutor, English and English as a Second Language, Massasoit Community College, January 1993—May 1997

## EDUCATION

Ph.D., English, University of New Hampshire, Durham NH December 2005  
**Committee:** Cynthia Gannett, Brigitte Bailey, John Brereton, Thomas Newkirk, Paul Kei Matsuta (The late Robert J. Connors was originally on this committee.)  
Major Areas: Rhetoric and Composition, Indigenous Rhetoric, Ethnic Rhetorics, Cultural Rhetorics, History of Writing Instruction, Native American and Indigenous Studies and Northeast Native American Studies, English as a Second Language, Writing Center Administration.

### **Dissertation:** "Indians and Immigrants: Survivance Stories of Literacy"

A study of literacy acquisition and the effects on identity and representation, this work explores the history of reading and writing instruction in the US (with a particular focus on American Indian education, ESL and vernacular literacy). Using theories of contact zones and survivance, this study reads texts written by students past and present and calls for a pedagogy of storytelling which allows students to engage in the representations of themselves and others.

MA, English Composition, 1996, University of Massachusetts at Boston  
Master's Thesis: "Weaving Words: Native American Philosophies and Composition Studies":  
winner of Ann E. Berthoff Award

BA, English, 1995 (*summa cum laude*)  
Creative Writing Certificate  
University of Massachusetts at Boston

AS, Liberal Arts, 1992 (*summa cum laude*)  
Massasoit Community College

## GRANTS

Invited Panelist for Plimoth Plantation's NEH Grant *Along These Shores of Change* 2018-present  
Invited Scholar for Plymouth 400 NEH Grant *Interpreting Plymouth Colony* 2018  
Invited Scholar for Plimoth Plantation's *Along These Shores* Future Planning 2016-2018  
Invited Panelist for Plimoth Plantation's NEH Interpretive Plan Conference, October 23-25, 2014.  
Submitted NEH Summer Teacher Seminar Grant, *Building Natural Bridges to Native Peoples*, 2012.  
Recipient, Office of Teaching and Learning Grant for Digital Media Pedagogy, 2012  
Recipient, CART Small Grant for Indigenous Garden Project, 2011  
Invited Lead Scholar for a NEH grant, *We, the Peoples*, at the Robbins Museum in Middleboro, MA. *We, the Peoples* is a project designed to engage K-12 educators in southeastern New England in investigating primary source documents and create curricula for their classrooms, 2009-2010.

## ACADEMIC HONORS

Bridgewater State University Class of 1950 Distinguished Faculty Research Award 2017  
for the chapter "Remapping Settler Colonial Territories: Bringing Local Native Knowledge into the Classroom" in *Survivance, Sovereignty, and Story: Teaching American Indian Rhetorics* edited by Lisa King, Rose Gubele and Joyce Rain Anderson  
Conference on College Composition and Communication 2017 Outstanding Book Award  
Honorable Mention for *Survivance, Sovereignty, and Story: Teaching American Indian Rhetorics* edited by Lisa King, Rose Gubele and Joyce Rain Anderson  
Bridgewater State University Presidential Fellowship Award 2015-16  
Bridgewater State University President's Award for Diversity and Social Justice 2013  
Outstanding Honors Faculty Award Bridgewater State University Fall 2011  
MEOP Salliens Dumay Above and Beyond Award, May 2005  
Massasoit Community College Thank You Club 2005  
Outstanding Teacher National Council of Teachers of English 2005  
Outstanding Public Service Award Brockton Rotary—Outstanding Educator 2004  
Summer Fellowship, University of New Hampshire, 1997  
Anne E. Berthoff Award for Master's Thesis 1996  
Faculty Appreciation UMB 1996  
Scholars for the Dream at Conference on College Composition and Communication 1996  
National Dean's List 1995  
English Department Book Award, UMB 1995  
Dean's List, UMB 1992-1994  
Chancellor's Scholarship, UMB 1992

## TEACHING EXPERIENCE

**Bridgewater State University**  
*ENGL 226 Writing about Writing*. This undergraduate course is a gateway to the Writing and Writing Studies Concentration within the English major. In this course we explore different areas that students may focus on within the concentration including composition/rhetoric, creative writing, professional and technical writing, and multimodal/multigenre writing.

*ENGL 326 Native Writing and Rhetorics* This undergraduate course has been designed by me to focus on Indigenous rhetorics. In this course we read a variety of writings which move across traditional boundaries (such as poetry, fiction, theory, activist and so on) and do projects to

experience a broader scope of Indigenous rhetorics. We examine preconceived notions of Native peoples through deconstructing the misrepresentations that have shaped our perceptions.

*ENGL 511 Native Writing and Rhetorics* Graduate Level course In this course we read a variety of writings which move across traditional boundaries (such as poetry, fiction, theory, activist and so on) and do projects to experience a broader scope of Indigenous rhetorics. We examine preconceived notions of Native peoples through deconstructing the misrepresentations that have shaped our perceptions. Students analyze media representations and create a lesson plan for teaching about Native peoples.

*ENGL 389 Rhetoric and New Media.* This new course is being developed for a curriculum offering at BSU. In this course students explore and engage with new media literacies such as wikis, blogs, video story, social media and other digital rhetorics.

*ENGL 325/511 Cultural Rhetorics:* These undergraduate and graduate courses has been designed by me for students to probe the intersections of culture, rhetorics and power. We read broadly and deeply in visual, cultural, and material rhetorics. In addition to experimenting with the making of things, students respond to the readings and peer responses, present on “found” rhetorics, and produce larger projects After teaching this as a special topics, I proposed the course in 2010 as a regular part of the curriculum; it has recently been approved.

*ENGL 399 Native Women Writers:* This course focuses on writing by Indigenous women. Through reading a variety of genres, students will explore how Native women experience life in a tribal and global context as well as explore the histories, cultures, theories, stories, and politics of Native women. This course is tied to the Indigenous three-sisters garden at BSU.

*ENGL 519 Language and Power:* This graduate class has been designed by me as part of the TESOL Certificate program. We focus on the many sociolinguistic issues which relate to language use, language learning, and TESOL, such as the politics of bilingual education, world englishes, ownership of English, English as a colonizing force, and the myth of monolingualism in U.S. classrooms. We read and respond to a variety of texts which ask us to consider language in relationship with and to power.

*ENGL 489 Advanced Portfolio Workshop:* This course is the capstone for students in the Writing Concentration. Students will consider the move from students to professional writers and examine their particular genres.

*ENGL 390/513 Theories of Writing:* These courses are at the 300 and graduate levels and focus on current theories of composition from theoretical, historical, and professional perspectives. Students will examine how such theories of writing present a kind of professional history of the field of composition and rhetoric and explore the ways they inform educational policy. Students will read, write, and present on these and various related topics.

*ENGL 202 Business Communications:* This course is designed to help students learn effective communication for the business world. Each student is expected to design a business plan, create letters, memos, a resumes and cover letter. In addition, students create a project using Legos™ and conduct usability testing by writing instructions and testing them with their peers. All writing is reviewed during in-class workshops where groups assess the purpose and clarity of the writing and learn to be effective editors.

*ENGL 101 Writing Rhetorically—Enhanced for ESL Students* This supported first-semester writing course is designed for students whose first language is not English. These students may opt to take this section as their ENGL 101 writing course. The theme for this course is “Everything We See,” and students will investigate how others use rhetorical strategies to persuade consumers. They will do a variety of writing assignments as well as writing for the public.

*ENGL 101E Writing Rhetorically—Enhanced* This supported first-semester writing course is designed to help students whose reading and writing skills need extra attention. These particular sections are taught around the Burkean theme of the “Ongoing Conversation.” Students learn rhetorical strategies, engage in peer writing groups, and participate in a book club and study skills session. They are required to keep critical reading journals in a double-entry format and write several essays.

*ENGL 102 Writing Rhetorically with Sources* This class is designed to continue the work done in English 101 as students move into the kind of reading and writing of texts expected at the college level and beyond. Writing Rhetorically with Sources also engages students in research as inquiry and helps them explore a variety of ways to inquire about something. My theme for this course has been “Writers as Witnesses.” Students investigate how published writers work, write several papers and design a digital documentary

*ENGL 102 —Honors:* This section of writing extends the theme of Choices Writers and Researchers Make. Students read a variety of texts which deal with social justice issues and then construct a digital story (or documentary) on such an issue. They present this work at the Undergraduate Symposium.

*ENGL 200 Personal and Public Writing:* This sophomore-level course is designed for students to explore and analyze a variety of texts and genres encompassing writing in private and public spheres. Students also practice writing in these same spheres and consider the rhetorical situation, audience, and representation in these writings. Readings include Dorothy Allison, Linda Hogan, Samuel Keith, John Krakauer, John Edgar Wideman and Susan Griffin. Writing projects include and analysis of self and community, analyzing public arguments, and representation in an historical event.

*ENGL 389 Writing about Others* This upper-level course is a special topics section. The course is designed to analyze how we approach writing about others in various genres. Students start by examining their cycles of socialization to understand their preconceived notions about other groups ( racial, ethnic, gender, ability, and sexual orientation). Several theoretical texts are used to help us consider the issues of conscious and unconscious stereotyping. Texts include *Culture and Imperialism*, “Dysconscious Racism,” “The Arts of the Contact Zone,” *The Truth about Stories*, *Playing in the Dark*, “Recitatif” and others. Writing includes application of these theories to students’ lives and career goals.

### **Roger Williams University**

*Introduction to Academic Writing* Developmental writing course linked to History core

*Introduction to Academic Writing* Developmental writing course linked to Lit-Phil core.

*Expository Writing* First Semester writing course focused on argumentation *Literature and Philosophy: The Ascent of Ideas* (CORE). Course designed around Socrates’ premise “the unexamined life is not worth living.” Readings from Plato and literary texts.

### **Massasoit Community College**

*English Composition I:* Course designed around social justice.

*English Composition I*: Course designed around classroom culture.  
*English Composition II*: Introduction to Literature:  
*English Composition II*: Introduction to Literature: Courses designed on gender and class issues  
*English Composition II*: Native American Literature: Course designed on composition using Native American Literature.  
*Introductory Writing* Course designed around acts of literacy.  
*Reading for ESL* a reading course for non-native speakers of English.  
*College ESL I and II* (pre-composition courses for non-native speakers of English to enter college level reading and writing.) Courses designed around issues of immigration; social justice.  
*Conversation/Pronunciation for ESL*  
*Literature*:  
*African American Literature*  
*American Literature to 1860*  
*American Literature since 1860*

### **University of Massachusetts Boston**

*Graduate Seminar in American Literature*: Co-taught the seminars on Native American Literature.  
Professor Sheila Post  
*Freshman Composition*:  
*English 101*  
*English 102*  
*English as a Second Language*:  
Courses designed for students whose native language is not English.  
*English 101E and 102E* are Freshman composition. My courses are designed around storytelling and American Indian Boarding School literacy.  
*Reading and Writing in English 100 D & E* are pre-composition courses taught together. My course was designed around storytelling and education.  
*Critical Reading and Writing*: Designed for students to strengthen critical reading and writing skills. Co-taught with Professor Louise Z. Smith.

### **University of New Hampshire**

*English 501* Introduction to Prose Writing: "Storytelling, Representations and the Contact Zone"  
*English 401* Freshman English: "Oral to Academic Discourse"

### **Additional Teaching Experiences:**

**Bridge Partnership: Red Cloud Indian School** Bridgewater State University Five years: 2015-2019 Course in Experiential Research with students from Red Cloud Indian School Pine Ridge, SD. This is an enrichment academics course for rising sophomores who visit BSU for two weeks in the summer. We conduct research on various places in New England and visit the places to conduct onsite research. Students then write up these findings and share them on a blog.

### **Workplace Literacy/ Brockton Neighborhood Health Center 2006-present**

As a board and Cultural Competencies Committee member, I develop and run workplace literacy programs at t BNHC. Several have been tied to workforce development grants and include college application essay writing and grant essay writing. Recently, I have been holding creative writing workshops for English language learning employees.

### **Summer Bridge Program 2001-2006.** Massasoit Community College.

Summer Bridge offers recent high-school graduates, who are mostly minorities, an opportunity to begin their first semester at MCC during the summer. In addition to taking two college classes,

these students have common study time, workshops and extra-curricula activities which allow for them to utilize the resources available to them and become familiar with the college experience. I have taught one of the classes each semester (ESL or English Composition) as well as taken part in the rest of the program.

**Guest Lecturer: American Indian Awareness, 2001-2006.** Massasoit Community College. Each semester I guest-lectured in the Honors Ethics classes on American Indian Awareness bringing about a discussion of American Indian stereotypes and realities. As well, I did programs on the Myth of Thanksgiving each November, and additional programs in the spring for Diversity month.

**Fall 1996. Workplace Literacy/ Raytheon Corporation. English as a Second Language Levels I and III.**

Through Massasoit Community Colleges, I taught two levels of English Second Language in the workplace at Raytheon Corporation in Quincy, MA. Level I consisted of students whose reading and writing needed both sentence level instruction and practice in analysis. Grammar was taught through a contextual approach. Level III consisted of students preparing to enter the read/write course for the main program. These students worked at analyzing difficult readings and understanding contextual grammar and improving vocabulary.

**Summer Enrichment Program, 1994.** Worldwide Educational Services/PIC

Worked with inner-city adolescents in summer program which included enrichment academics and the student production of a video discovering positive youth activities in the city of Brockton. I still draw from this work to inform my relationships with students.

**PROFESSIONAL  
EXPERIENCE**

**Invited**

**Participation**

Invited Featured Scholar for Plimoth Plantation's NEH Grant *Conversations Along These Shores of Change*. (forthcoming) March 2019.

Invited Workshop Presenter NEH Teacher Seminar: Native American Histories at Bridgewater State University "Rhetorical Mapping" August 2019

Invited Scholar for Plimoth Plantation's *Interpreting the 16<sup>th</sup> Century for a 21<sup>st</sup> Century Audience* August 2018.

Boston Rhetoric and Writing Network (BRAWN) Summer Institute Workshop on Indigenous Rhetorics. May 24, 2018

"How Native Americans Really Feel about Thanksgiving" Interview for *Inside Her Story with Jacque Reid* on the *Tom Joyner Morning Show*. November 25, 2016

<http://blackamericaweb.com/2016/11/25/how-do-native-americans-really-feel-about-thanksgiving/>

"Thanksgiving Day of Mourning" Interview with *The Boston Globe* November 18, 2016.

Interview for North Attleboro History segment on First Inhabitants. North TV November 2014.

NEH Interpretive Plan at Plimoth Plantation Plymouth, MA October 2014

Invited scholar to discuss how Plimoth Plantation moves forward. Panelist for two sessions *Expressions of Community* and *Trade, Money and Power*

Consultant, *A Walk through Time* Robbins Museum of Archeology Middleboro, MA 2014-present

*We the Peoples* Project of the Robbins Museum of Archeology Middleboro, MA 2009-2010

Lead Scholar for project to expand educators' understanding of how Native peoples have been viewed, treated and marginalized at key periods in history.

Presentations at the Robbins Museum Workshops:

"We Are Still Here" June 2009

"Historic/primary source documents as *living* documents" August 2009

**Invited Talks**

"The Three Sisters: Cultivating Respect, Responsibility, and Reciprocity." (Middleboro) Massasoit Community College. November 19, 2018.

"Reconsidering Columbus: Discovery and Indigenous Presence." Taunton High School Taunton, MA October 12, 2018.

"Our Ancestors Call: Tending Wampanoag Cultural Practices" with Kerri Helme. University of Tennessee Knoxville. October 16, 2017.

Native American Spirituality: "Cultivating the 3Rs: Respect, Reciprocity, and Responsibility as Indigenous Practices." Saint Susanna Adult Faith Formation 2017-2018 Season Saint Susanna Parish Hall, Dedham, MA. October 30, 2017

"Columbus Was Lost: Reclaiming the Truth about Indigenous History" Bentley University November 14, 2017

Discussion of *Wind River* and Missing and Murdered Indigenous Women with Timothy Turner. Plimoth Cinema at Plimoth Plantation October 16, 2017.

"Connecting the People and the Land" Massachusetts Center for Native American Awareness Danvers, MA April 20, 2017.

"Making Good Relations by Being a Good Relative" Keynote Speaker for Keene State College's Annual Sally Joyce American Lecture Series, November 9, 2016.

Native American Cultural and Educational Workshop with Sassafras (Donna Mitchell and Kerri Helme) Bentley University, November 8, 2016 and forthcoming November 3, 2017.

Native American Cultural and Educational Workshop with Sassafras (Donna Mitchell and Kerri Helme) Westport River Festival June 10, 2017.

One Book One Community Kickoff with Sassafras (Donna Mitchell and Kerri Helme) Bridgewater Public Library, Bridgewater Ma October 1, 2016

Native American Cultural and Educational Workshop with Sassafras (Donna Mitchell and Kerri Helme) Concord Park, Concord MA November, 2015

"Metacom(ic) Moments: Written and Visual Representations of King Philip." Plimoth Plantation, Plymouth, MA Presented two sessions for their Spring Conference March 2014 and their Lunch and Learn program August 2014.

Native American Cultural and Educational Workshop with Sassafras (Donna Mitchell and Kerri Helme) Wellesley Library, January 12, 2014.

Speaker, Brockton Neighborhood Health Center Gala Shaw's Center October 27, 2013

"Metacom(ic) Moments: Written and Visual Representations of King Philip" Mass Archeological Society Annual Meeting, Middleboro Library, October 20, 2012

*Local Native Knowledge*: Friends of Dighton Rock, June 10, 2012

Keynote with Lee G. Farrow at South Shore Parents Conference May 2012

Women Community Activists Summit at Stonehill College May 2012, March 2013

Panelist for NCTE Centennial Writing and Working for Change Founders Panel, Part 2: 1980s And 1990s: History of the American Indian Caucus, November 2011

Speaker at Brockton Neighborhood Native American Heritage Month Celebration, November 2011

Speaker at Brockton Neighborhood Health Urgent Care Opening July 2010

"Models and Changes of First Voice Collaborations" panel presenter for Fox Point Cape Verdean Project. Brown University, May 2010.

Speaker at Brockton Neighborhood Health Center first-year anniversary November 2008

*Weaving Words and Stories* Glastonbury Abbey Listening to Others Lecture Series May 3, 2007

## Publications

- "Walking with Relatives: Rhetorical Indigenous Bodies of Protest" in *Unruly Rhetorics* edited by Jonathan Alexander, Susan Jarret, and Nancy Welch. University of Pittsburg Press 2018.
- Survivance, Sovereignty, and Story: Teaching Indigenous Rhetorics* Edited collection with Utah State University Press; Co- Editors-- Lisa King, Rose Gubele, and Joyce Rain Anderson. November 2015.
- "Still Telling Our Stories" Book Review of *Floral Journey: Native North American Beadwork*. In *Native American and Indigenous Studies Journal*. Spring 2015.
- "Transforming the Classroom – and the World: Voices from a Culturally Inclusive Pedagogy Faculty Learning Community" Joyce Rain Anderson, Barbara E. Bond, Jeanean Davis-Street, Sabrina Gentlewarrior, Minae Yamamoto Savas, and Deborah A. Sheehy in *Transformative Dialogues* 7:1. March 2014.
- "Kainoa Blackeagle and Don Barnaby Speak at Bridgewater State University" *Turtletalk* Winter, 2013.
- "The Fourth Meeting of the Native American and Indigenous Studies Association" *Turtletalk* Summer 2012.
- "Creating Native Space at Bridgewater State University" *Turtletalk* Winter 2011
- "Here Live the Stories: Three Sisters Garden Thrives at Bridgewater State University" *Turtletalk*. Summer 2011
- "What Do They Mean?: Reading and Interpreting Instructor Comments on Your Papers." *Embracing Writing: The First-Year Writing Program at Bridgewater State College* 4<sup>th</sup> edition, 2009  
Co-editor, *Embracing Writing: The First-Year Writing Program at Bridgewater State College* 4<sup>th</sup> edition, 2009
- "The Words to Speak: American Indian Caucus at CCCC." *Reflections* December 2009.
- "Randy Redroad at BSC." *Turtletalk*. MCNAA Newsletter. Fall/Winter 2008.
- "Telling a Story: Native American Storytelling and the ESL Classroom"  
*Greater Boston Urban Educational Collaborative Booklet of Course Sequences*, University of Massachusetts Boston, 1997
- "Creating Your Own Texts: A Review of McGraw-Hill's Primus" *Focuses*, Winter 1996
- Poetry and short fiction: "That Moment" *The Roadsters* (online) 2014. "Teaching English," "Indian Ruins." *Ousamequin Literary Journal*, 2006. "It Wasn't a Sudden Move," "Hands," "Return" *The Tamarack Writers*, 1997; "The First Swim," "Earth Lesson," "Ancestral Lines," *Vortex*, 1997; "Clearing by Noon," "Detachment," "Cloudy, Gray Skies" *The Tamarack Writers*, 1993; "Still Life," *Vortex*, 1993 "The Love That Stood a Moment in Your Eyes," "The Urge for Going," *Chancellor's Scholars*, 1992; "Flight," "Intrusion," *Vortex*, 1992

### Works in Progress:

- "Listening with a Good Heart: Building Relationships with Tribal Communities" Invited Book Chapter for proposed edited: *Decolonial Possibilities: Indigenously-Rooted Practices in Rhetoric and Writing* Editors: Andrea Riley Mukavetz, Resa Crane Bizzaro, and Lisa King
- Invited Preface for edited Collection: *Decolonial Conversations in Posthuman and New Material Rhetorics*. Editors: Jennifer Clary-Lemon and David Grant
- Archival Work on Walter Battice of the Suk and Fox Nation who attended Bridgewater Normal School 1887-1889.
- Here Live the Stories: Embodying Indigenous Rhetorics* On-going interviews with local Indigenous Peoples for book manuscript.



## Presentations

- "Still Speaking with Forked Tongues: Academic Language and Indigenous Ways of Knowing" (forthcoming) CCCC March 2020 Milwaukee, WI.
- "Bringing the World into Balance: Indigenous Women and the Four Rs" (forthcoming) CCCC March 2020 Invited Presentation for Feminist Caucus Workshop Milwaukee, WI.
- "The Truth About This Story: Taking Back the Settler-Colonial Story in a Place Called Satucket" Native American and Indigenous Studies Association (NAISA) May 2018
- "Honoring Our Ancestors by Cultivating Storytelling in and beyond the Classroom" CCCC March 2017 Portland Oregon
- "Writing, Making, Cultivating, Doing: An Indigenous Pedagogy Giveaway" Teaching Indigenous Rhetorics Workshop " CCCC March 2017 Portland Oregon
- "Cultivating the Land to Grow Rhetorical Practices: Land-Based Pedagogies in Rhetoric and Composition" forthcoming CCCC March 2017 Portland Oregon
- "Whose Language Is It?" Panel on First Year Writing CCCC 2016 Houston, TX
- Teaching Indigenous Rhetorics Workshop CCCC 2016 Houston, TX
- "Indigenous Pedagogies" with Sassafras University of Massachusetts Boston November 2015
- "The Truth about America's Story: Decolonizing Static Histories at Museums in Massachusetts." Native American and Indigenous Studies Association (NAISA) Washington, DC May 2015.
- "Joining the Round Dance: Rhetorical Indigenous Bodies of Protest "CARS Plenary Bridgewater State University May 2014.
- "Teaching Indigenous Rhetorics in All Classrooms" Teaching Workshop CCCC Indianapolis, IN March 2014.
- "Joining the Round Dance: Rhetorical Indigenous Bodies of Protest" CCCC Indianapolis, IN March 2014.
- "Bridgewater Is Native Space" CARS Bridgewater State University May 2013.
- "There's a Story I Know': A Pedagogy for Composition Classrooms" CCCC. Las Vegas, NV, March 2013
- "You're Not the Indian I Had in Mind" on featured panel Walking the Fine Line between Insult and Injustice: Stories and Strategies for 'At Risk' Faculty and Graduate Students, CCCC. Las Vegas, NV March 2013.
- "Connecting the Land and the Peoples": Native American and Indigenous Studies Association Conference (NAISA), Uncasville, CT. June 2012
- "Here Live the Stories: Seeds for Indigenous Research" CARS Bridgewater State University May, 2012
- "Here Live the Stories: *Embodying* Indigenous Rhetorics" NAISA, Sacramento, CA May 2011
- Dialogue on American Studies CART Bridgewater State University, May 2011
- "Standing Peachtree: Trading Ideas about American Indian Rhetorical Texts with "All Our Relations"" CCCC, Atlanta GA April 2011
- "Metacom's Rebellion in the Twenty-first Century" CCCC, Atlanta GA April 2011
- Two-Spirit Discussion with GBLTA Pride Center Bridgewater State University November 2010.
- "*Encounter*-ing Columbus: Telling Indigenous Stories" Bridgewater State University October 2010.
- Chair, "Why Ethnic Studies?" Bridgewater State University October 2010.
- "Rhetorical Sovereignty/Rhetorical Alliance: Engaging Native American Studies at BSC. CART Bridgewater State College, May 2010
- "Keeping the Stories with Us: Rhetorical Alliances in Promoting Northeast Native Traditions: NAISA, Tuscon AZ, May 2010 \*Title of paper read at conference in protest of AZ HB 2281

"Paper and Clay: Massachusett and Wampanoag Material Rhetoric" CCCC, Louisville, KY, March 2010.

"Metacom(ic) Moments: Written and Visual Representations of King Philip. NAISA Minneapolis, MN, May 2009.

"Diversity and inclusion: How critical are these concepts in research, scholarship and creative activities?" CART Plenary Bridgewater State College, May 2009.

"Yoonoosohquohossueonk (This is my writing): Rhetorical Sovereignty in Early Massachusett Texts." English Department Faculty Colloquium. Bridgewater State College, April 2009.

"(Un)seeing Red : American Indians and CCCC." Series of Panels on Institutional Racism presented by CCCC Caucus Members. CCCC San Francisco, CA March 2009.

Featured Session. "Before and After and After Alcatraz: Waves of American Indian Protest" Chair. CCCC San Francisco, CA March 2009.

"'Here We Are': Making Waves in the Teaching of American Indian Texts" CCCC San Francisco, CA March 2009.

"Would You Feel Honored?: The Problems with Indians as Mascots." Bridgewater State College, November 2009.

"W(r)i(gh)ting Realities of Indian Representations" CCCC New Orleans, LA April 2008.

Teaching Native Texts and Rhetorics Workshop CCCC New Orleans, LA April 2008.

"'We are fighting the English Language': Resistant Strategies of Indian Students at Carlisle Indian School." CCCC New York, NY March 2007.

"Using American Indian Language in the Classroom" Language Diversity Workshop. CCCC Chicago, IL March 2006.

Featured Session. "The Faces We Wear: Mixedblood Identity and Public Space." CCCC Chicago, IL. March 2006.

Featured Session. "Working with American Indians: From Homeroom to Schoolroom" with Greg Sarris. CCCC San Francisco, CA March 2005.

"Awakening Wopanaak." Language Diversity Workshop CCCC March 2005 San Francisco, CA

"The Lip Service of Diversity." CCCC San Francisco, CA March 2005.

"I Point to Myself: Reflections on Indian Boarding School Education." CCCC San Antonio, TX. March 2004

"What's Wrong with Indian Mascots?: Hate Crimes and American Indians" Massasoit Community College. Brockton, MA February 2004 .

"American Indian History" Senior Center Massasoit Community College. November 2003.

"Nenyeunuttinnusooquoham (I wrote it this way): New England Natives Writing in the Margins" CCCC New York, NY March 2003.

Featured Speaker. "Claiming the Past: Indian Identity and a Rhetoric of Survivance." CCCC Chicago, IL March 2002

"After the Fall: Reinvigorating Writing Programs" Workshop CCCC March 2002.

"American Indian Scholars and Our Identities" CCCC March 2002.

"Yoonoosohquohossueonk (This is my writing): Competing Views of Literacy in Colonial New England. CCCC Denver CO March 2001.

"American Indian Studies and Research" Lecture: University of Massachusetts for Chuyuko University visiting students July 2000 .

"American Indian Boarding School Literature in the ESL Classroom" MATSOL January 2000

"An Indian Teacher" CCCC April 2000.

"Rereading the Multi-sided Door" University of New Hampshire Biennial Conference, October 1999.

"Indian in the Academy" CCCC, Atlanta, GA March 1999

"Listening to Our Hearts Beat: Mixed Blood Methodology in the ESL Classroom CCCC, Chicago, IL April, 1998.

“Captivity Narratives of Freshman Composition Students by a Mixed Blood Teacher” CCCC  
Phoenix, AZ March, 1997.  
“Weaving Words: Oral Tradition to Academic Discourse” CCCC Milwaukee, WI March, 1996  
“Persistence of Memory: Resistance in the Poetry of Joy Harjo” for Panel on Native American  
Literature: Assimilation, Appropriation, Resistance Northeast Modern Language Association,  
Montreal, Canada April, 1996.

**Poetry Readings** National Day on Writing Bridgewater State University, October 2013.  
Poetry Reading with John Fox. Massasoit Community College, October 2005.  
Weymouth Universal Unitarian Church Evening of Poetry, August 2005  
Massasoit Community College Fall 2004; Spring 2005; Fall 2005; Spring 2006  
Massasoit Community College “Women Inspiring Hope and Possibility” March 1, 2004  
Massasoit Community College November 10, 2003  
Fuller Art Museum 1999  
University of New Hampshire 1998  
University of Massachusetts/Boston 1992-1995.  
South Shore Poets, Brockton MA 1993

**Other** Diversity Committee, CCCC 2010-present. Chair 2012-2017.  
**Conference** Braddock Award Committee, CCCC 2012  
**Activities** Planning Committee, Native American and Indigenous Studies Association, 2011-2012  
Chair. Tribal College Fellowship Awards Committee. CCCC 2006; 2008; 2009; 2016.  
Tribal College Fellowship Awards Committee. CCCC 2007, 2011, 2012  
Chair. Scholars for the Dream Selection Committee. CCCC 2005, 2006.  
Participant Scholars for the Dream. CCCC 1996-present  
Chair. American Indian Scholars and Scholarship Caucus. CCCC 1999-present  
Treasurer/Secretary. American Indian Scholars and Scholarship Caucus. CCCC 2002-present  
Co-founder and Organizer. American Indian Scholars and Scholarship at CCCC 1997.  
Co-Organizer Indigenous Rhetorics Workshops. CCCC 2008, 2009, 2010, 2011, 2013.  
Staff. Mentoring Newcomers Booth. 2006; 2007.  
Participant. Newcomers Breakfast. 2005-present.  
Committee on Convention Concerns. CCCC 1999-present  
Member. Resolutions Committee. CCCC 2007.  
Chair. American Indian Literatures Panel. Northeast Modern Language Association, Baltimore,  
April 1997  
Greater Boston Urban Educational Collaborative, 1997 University of Massachusetts Boston  
Greater Boston Urban Educational Collaborative Writing Conference  
Assistant to Coordinator University of Massachusetts Boston/Massasoit Community College 1997  
New England Center for the Improvement of Teaching, Seminar Participant  
Massasoit Community College. Spring 2005  
New England Center for the Improvement of Teaching, October 2004.

**Academic** **National:**  
**Service/** **Editorial Board**, *College Composition and Communication*, 2019  
**Activities** Inclusivity Task Force National Council of Teachers of English (NCTE) 2016  
Chair, Diversity Committee, CCCC 2012-2015  
American Indian Scholars and Scholarship Caucus at NCTE/CCCC 1997-present.  
Nominated for Assistant Chair CCCC 2013 (not elected)  
Stage 2 Reviewer CCCC 2013  
Stage I Reviewer CCCC 2010, 2012-2019  
Online Coach for Proposals CCCC 2011

Status of Women in the Profession CCCC 2010-2013  
Participant . NCTE/CCCC Caucus Leaders Meeting. Alexandria VA, January 2007.  
CCCC Mentoring Newcomers 2005-present  
Committee on Convention Concerns. CCCC 1999-present  
Resolutions Committee. CCCC 2007.  
Referee Reader, Oregon State University Press (book manuscript), 2017  
Referee Reader, Utah State University Press (book manuscript), 2019  
Referee Reader, *Pedagogy*, 2019  
Referee Reader, *Gastronomica*, 2017  
Referee Reader, *College Composition and Communication*, 2013  
Referee Reader, *American Indian Quarterly*, 2010 to present  
Referee Reader, *American Indian Research and Culture Journal*, 2009 to present  
Referee Reader, *Studies in American Indian Literature* 2006 to present

**University Service at Bridgewater State University:**

Plymouth 400/Bridgewater State University Planning Committee 2017  
Martin Richard Social Justice Institute Founding Director Search Committee 2016/2017  
Office of Institutional Diversity Director Search Committee 2016/2017  
Lead Faculty Pine Ridge Partnership 2011-present  
Martin Richard Social Justice Institute Advisory Board 2015-present  
Coalition for Urban Poverty Advisory Committee 2015-present  
Cultural Competencies Training for Working with Indigenous Peoples 2014-present  
Plimoth Plantation Partnership 2013-present  
Steering Committee Student Diversity Coalition 2011-2015  
Faculty Advisor, Native American Cultural Association (Student Club) 2012-present  
Faculty Advisor, The Interfaith Movement (Student Club) 2012-2015  
Director of Office of Teaching and Learning Search Committee 2011-2012  
Dean of Humanities and Social Sciences Search Committee 2010-2011.  
Faculty Associate to the Office of Institutional Diversity, Bridgewater State University  
Bridgewater, MA, 2010- 2014.  
Facilitator Power and Privilege Dialogue Discussions, 2010-2012.  
Co-facilitator 2011 Teacher-Scholar Institute pedagogy track on Engaged Pedagogy, Curriculum  
and Practice: Race, Ethnicity and Gender  
Co-facilitator 2010 Teacher-Scholar Institute pedagogy track on Culturally Inclusive Pedagogy.  
Faculty Development Leadership Group Bridgewater State University Bridgewater, MA, 2010-  
present.  
Diversity and Inclusion Research Initiative Board Bridgewater State College. 2008-present.  
Education sub-committee; Co Facilitator Power and Privilege Discussions, 2008-2011; Web page  
developer  
Department of Teaching and Learning Advisory Board Bridgewater State College, 2008-present.  
Ethnic Studies Program Bridgewater State College. 2008-present. Coordinator 2010-present  
Co-organizer. Native American Heritage Month Bridgewater State College. 2008-present.  
Brought Native American Powwow to BSU in 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016,  
2017  
Organizer and Facilitator for BSU's National Day on Writing 2010, 2011, 2012, 2013

**Departmental Service at Bridgewater State University:**

Online Teaching for English Committee, 2018  
Search Committee, Fulltime Temporary Faculty, 2017  
Diversity Committee 2013-2018  
Search Committee, Composition and Rhetoric, BSU 2013-14

Chair, Search Committee, Composition and Rhetoric, BSU 2012-13  
Search Committee, Composition and Rhetoric BSC 2009-2010  
Writing Committee, BSU 2009-2014 (Chair 2009-2010; 2011-2012)  
Senior Seminar Assessment BSC May, 2009  
Writing Committee (non-voting member) BSC 2008-2009  
Co-developer of TESOL Graduate Program, BSC 2008-2009  
Placement Reader for incoming students. 2009, 2010  
Co-editor, *Embracing Writing: The First-Year Writing Program at Bridgewater State College* 4<sup>th</sup> edition, 2009

### **Thesis Advising and Committees**

#### **Advisor**

#### **Completed:**

Correia, Samantha, "Searching for Identity: Connecting Students to Young Adult Literature in the Classroom Through Language" Honors Thesis 2018.  
Vella, Dawna, "Identity Exploration through Creative Writing with Adolescents from Pine Ridge Indian Reservation" Honors Thesis Bridgewater State University 2018 (co-mentored with Dr. Joseph Schwabb, Psychology)  
Peers, Jacey "The Jewish-Hebrew Disconnection " MAS TESOL Thesis 2015-2016  
Dos Reis, Mauro "High School Performance of Capeverdean Immigrant Youth in Brockton and New Bedford: A Linguistic Perspective " MA TESOL Thesis 2015-2016  
Els, Lauren "Knowing Your Place: The Impact of Public Sphere Rhetoric on Face-to-Face Communities, and the Rhetorics that Support Racial Equality" MA Thesis 2015  
Machado, Nicolas "Returning to Red Cloud's Vision "BA Honors Thesis 2015  
Moreno, Stefanie "Differentiated Strategies and Listening" MA TESOL Thesis 2014  
Polson, Jenifer "Marked Superheroes and Villains: 21<sup>st</sup> Century Embodied Rhetorics of (Dis)Abilities and (Hyper)Masculinity" MA Thesis Bridgewater State University 2014  
Cotter, Michael *Songs for the Nightingale* Honors Thesis 2012-2013  
Thomas Potter *Emergency Exit* BA Honors Thesis 2012-2013  
Emily O'Neil *The Astronomer and the Star* BA Honors Thesis 2011-2012

#### **Committee Member**

Balsevich, Hannah "The Monstrumologist: The Effects of Violence, Evil, and Morality in Young Adult Literature." MA Thesis Committee 2017  
Hess, Abigail. "The Question of Being Human in Freak Form." MA Thesis Committee 2017  
Mulroy, Rachel "A Typology of Polished Pebbles." Honors Thesis Committee 2017  
Patriquin, Hannah "An Archival Study of Grammar Instruction: Looking to the Past for Future Best Practices in Writing Instruction." Honors Thesis Committee 2017  
McCarthy-Curtis, Kayla " The Narrative of Traumatic Memory in Postcolonial Irish Fiction" MA Thesis Committee 2015  
Dugan, Andrew "Dream Age: A Collection of Poems MA Thesis Committee 2012

#### **Dissertation Committees**

Fernandes, Marino. "Maybe We Can Do This Too": International Multilingual Students' Program Design As Critical Manifestation of Student Agency" University of New Hampshire. 2019  
Rockne, Wendy. "A Fresh Look At Writing Instruction: Digital Multigenre Research Projects In The Secondary English Language Arts Classroom." Northeastern University 2014  
Wecker, Erin "Mind the Gap: Rhetorical Bridging and Academic Literacy Among Transitional Students" University of New Hampshire 2014

### **Adrian Tinsley Program Summer Grant Mentor**

Howell, Aven "Personal Stories: An Exploration of Rhetoric in the Autobiographical Works of Marginalized Groups" 2019  
Latimer, Nichole "Defining Authentic Multicultural Literature: Creating and Applying Evaluative Tools and Developing a Third-Grade Text Set" 2019  
Correia, Samantha, "Searching for Identity: Connecting Students to Young Adult Literature in the Classroom Through Language" 2018.  
Vella, Dawna, "Identity Exploration through Creative Writing with Adolescents from Pine Ridge Indian Reservation" Honors Thesis 2018  
Dolan, Alexandria "Revitalizing the Mother Tongue: An Exploration of the Effects of Historical Literacy Policies of Indian Boarding Schools and the Modern Language Revitalization Projects Seeking to Reverse Them" 2017  
Stokes, Shavon "The Natural Hair Project" 2013

### **University and College Service at Other Institutions:**

FCAS Curriculum Committee. Roger Williams University. 2007-2008.  
University Life Committee. Roger Williams University. Spring 2007.  
Diversity Committee Massasoit Community College  
Strategic Planning Committee Massasoit Community College  
Mentoring Club. Massasoit Community College Women's Center  
Advisor for the Haitian Club Massasoit Community College 2004-2005  
Advisor for the Massasoit Writers Club Massasoit Community College 2001- 2006  
Outcomes and Assessment Steering Committee Massasoit Community College  
Co-Editor *Vortex* Massasoit Community College  
Editorial Staff *Vortex* Massasoit Community College 1992-1994  
New England Center for the Improvement of Teaching, October 2004.  
New England Center for the Improvement of Teaching, Seminar Participant  
Massasoit Community College. Spring 2005  
Editorial Intern *College English* (National Council of Teachers of English) 1995-1996.  
Center for the Improvement of Teaching Conference, UMB, January 24, 1997  
Workshops: Immigrant Learning Styles; Critical Reading Journals  
Native American Resource Center – University of Massachusetts Boston  
President, UMB Council of English Graduate Students 1994-1996  
Organizer "Forming, Thinking, Writing": A Discussion with Ann E. Berthoff  
Editor-in-Chief, *The Watermark* UMB Student Journal 1994-1995  
Fiction Editor *The Watermark* 1993-1994  
Mentor, Women's Mentoring Program, University of Massachusetts Boston  
William Joiner Center's Writing Workshop 1994  
Massachusetts Bay Marine Studies Consortium, Graduate Assistant 1993-1994  
Co-Editor *Writing Conversations* Newsletter University of New Hampshire, 1997-1998  
Native American Cultural Association University of New Hampshire

### **Departmental Service at Other Institutions:**

Search Committee Writing Studies Department, RWU. 2007.  
Committee for re-evaluating the Qualifying Essay, MCC, 1997  
Committee for composition textbook selection, MCC 1996  
English Handbook Selection Committee, MCC, 1996

### **Community Service and**

Brockton Neighborhood Health Center (BNHC), Immediate Past President Board of Trustees, April 2017

**Outreach** National Community Health Centers (NACHC) Health Center Board Committee January 2018-present  
National Community Health Centers (NACHC) Advocacy Team from BNHC Washington DC. March 2017  
Brockton Neighborhood Health Center President Board of Trustees April 2010-2017  
Brockton Neighborhood Health Center Vice President Board of Trustees 2008-2010  
Board Member since 1998  
Executive Committee; Chair, Patient Care Committee; Newsletter Staff; Triathlon Volunteer; Cultural Competencies Committee.  
Literacy and Creative Writing Workshops. Brockton Neighborhood Health Center. 2010-present  
Coached and assisted with NEFA Grant application for Wampanoag Artist Kerri Helme 2009  
Literacy Workshops for Workforce Development Grants and Financial Aid. Brockton Neighborhood Health Center. 2008-present  
Adult Literacy Volunteer Program. Stoughton, MA  
Massachusetts Council for Native American Awareness  
Advisory Council Member 2013-2017  
Advisory Board Member 2011-2013  
Fund Raising Committee; Volunteer  
Massasoit Senior Center Workshops  
MEOP Workshops Massasoit Community College  
Summer Bridge Workshops Massasoit Community College

**Professional Memberships** Member, National Council of Teachers of English/CCCC  
Member, Native American and Indigenous Studies Association  
Member, Studies in American Indian Literature  
Pedagogy Committee  
Member, Wordcraft Circle of Native American Writers  
Member, Massachusetts Center for Native American Awareness