Monday March 23
12:20 - 1:35 pm Rondileau Campus Center Auditorium
Keynote Address: Carnival at Home & in the Diaspora: A Globalized Tradition
Dr. Ping-Ann Addo, UMass Boston

1:50 - 3:00 pm Rondileau Campus Center Auditorium
Haitian Contemporary Dance Performance:
Jean Appolon Expressions
Excerpts from: Angaje

Tuesday March 24
12:30 - 1:45 pm Moakley Auditorium
Art, Tradition, and Defiance in the Ancient Antilles
Dr. Lawrence Waldron, Art Historian, CUNY

2:00 - 3:15 pm Heritage Room
Reading and Discussion:
Poetry, Translation, and the Open Word
Jean Mary Yves, Poet, BSU

Wednesday March 25
10:10 - 11:00 am Heritage Room
Student Research Panel on Caribbean Literature
Matt Cutter, Emily Wiegand, Sara Marshall

12:20 - 3:05 pm Conant Auditorium
Film Screening and Q&A with Director Sombrá di Kolo (The Shadow of Color)
Angela Roe, Anthropology PhD Candidate, Florida International University

Thursday March 26
12:30 - 1:45 pm Burnell 132B
Afro-Puerto Rican Music
Jorge Arce & Raiz de Plena

3:25 - 4:35 pm Conant Room 122
BSU Student Performance
Pantomime by Derek Wolcott
Directed by Dr. Colleen Rua, Theatre and Dance

Friday March 27
11:15 am - 12:05 pm RCC Demo Room 208
Di Nos de Ta: Intersectionality of Language, Identity, and Culture on the Dutch Caribbean Islands of Aruba and Curaçao
Keisha Wiel, PhD Candidate, Temple University

Latin American & Caribbean Studies