Auditions

Procedures

A formal audition is required for acceptance into the Music Major Program. There is no audition requirement for acceptance into the Music Minor. Completed audition forms must be received by the Music Department two weeks prior to the audition date. To obtain forms or additional information on Music Major Auditions, contact the auditions and scholarships coordinator via email (preferred) at auditions@bridgew.edu, or call (508) 531-1877.

Audition Dates for the 2014-2015 Academic Year

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Location</th>
<th>Appointments</th>
</tr>
</thead>
<tbody>
<tr>
<td>Friday, 21 November</td>
<td>12:00 p.m.</td>
<td>Horace Mann</td>
<td>Students by</td>
</tr>
<tr>
<td></td>
<td>- 3:00 p.m.</td>
<td>Auditorium</td>
<td>appointment</td>
</tr>
<tr>
<td>Friday, 13 February</td>
<td>12:00 p.m.</td>
<td>Horace Mann</td>
<td>Students by</td>
</tr>
<tr>
<td></td>
<td>- 3:00 p.m.</td>
<td>Auditorium</td>
<td>appointment</td>
</tr>
<tr>
<td>Friday, 6 March</td>
<td>12:00 p.m.</td>
<td>Horace Mann</td>
<td>Students by</td>
</tr>
<tr>
<td></td>
<td>- 3:00 p.m.</td>
<td>Auditorium</td>
<td>appointment</td>
</tr>
</tbody>
</table>

Requirements

- Auditions will held in Horace Mann Auditorium, Boyden Hall. Warm-up facilities will be available in the music wing of the Rondileau Campus Center.
- Auditioners should arrive at Horace Mann Auditorium at least fifteen minutes prior to appointed audition times.
- Instrumentalists must proficiently execute:
  - Major scales, (ascending and descending, up to four sharps and flats) and chromatic scale (two octaves, ascending and descending) and/or technical studies, as appropriate for instrument.
  - Sight-reading
  - A 3 to 5 minute prepared solo, with or without accompaniment
  - A selection in a contrasting style
- Singers must proficiently execute:
  - An unaccompanied major scale on a neutral syllable
  - Sight-reading
  - An art-song or aria
  - A selection in a contrasting style

Auditioners will provide their own accompanists. Auditioners will also take a placement test in music theory, immediately following the audition. Within ten days of the audition, candidates will be notified of their status. They will be:

1. Accepted into the program
2. Conditionally accepted:
   - The student may re-audition on another scheduled audition or jury day
   - The student must pass the audition within one year, or not be accepted as a music major
3. Not accepted. A student who auditions and is not accepted as a music major:
   - May audition only once more
   - May select music as a minor
Scholarship Auditions

Barbara LaFrance Scholarship

This scholarship is open to sophomore, junior and senior music majors (already accepted by audition). Applications for the LaFrance Scholarship can be found at this link and in the music department.

Friends of Music Scholarship

This scholarship is open to freshman, sophomore, junior and senior music majors (already accepted by audition). Applications for the Friends of Music Scholarships can be found in the music department.

For additional information on scholarship auditions, or if there are any questions concerning the suitability of audition material, contact the auditions and scholarships coordinator via email (preferred) at auditions@bridgew.edu, or call (508) 531-1877.